

## Index

- Achilles Tattius 70  
 Adams, Robert 68, 90  
 Addison, Joseph 134, 224, 225  
 Admiral's Men 234, 238  
 Adorno, Theodor W. 14, 15, 32–44, 46–7, 56, 65, 66, 103, 105, 125, 141, 142, 159, 184, 255–6, 269, 271, 274, 275, 277–8, 358 n. 11  
 Aers, David 209  
 Aesop 212  
 'Ages of Man' 196–9, 209–11  
 Allen, William 220  
 Almeida Theatre, London 338  
 Alpers, Paul 207  
*Altersstil* 10, 26, 156, 165, 183, 271, 272, 274  
 Alzheimer's disease 282, 291–2  
*Amadis de Gaule* 71  
 Anguissola, Sofonisba 20  
 Anna of Denmark 241  
 anti-Stratfordianism 187, 188, 346–9  
 archetypes 9, 31, 32, 33  
 Arden Shakespeare 3, 80, 81, 92  
 Arendt, Hannah 266  
 Ariès, Philippe 217  
 Aristotle 196  
 Armfield, Neil 350, 351  
*ars moriendi* 217–19  
 Augustine 207–11, 214, 215  
 Auschwitz 275, 300  
 Austen, Jane 18  
 Australian National University 350  
 authenticity 27, 88, 129, 226–30, 254, 322, 325  
 authorship 88, 226, 231–58, 346–50  
 autobiography 1, 26, 324  
 Avicenna (Ibn Sīnā, i.e. Husain Ibn 'Abd Allah, Abu 'Alī) 197  
  
 Bach, Johann Sebastian 31, 33, 35, 40, 49, 109  
 Bacon, Sir Francis 188, 339, 346–8  
 Bailey, Sir William 89, 134, 178  
 Baini, Giuseppe 139–42  
 Barker, Harley Granville 95–6  
  
 Barksted, William 241  
 Bärmann, Matthias 280–1, 322  
 Barroll, Leeds 81, 99–101, 103  
 Barry, Lording 240  
 Barthes, Roland 228  
 Bartók, Béla 31  
 Barton, Anne 121, 251–2  
 Bate, Jonathan 11, 134–5  
 Baxter, Richard 211, 217–19, 221  
 BBC (British Broadcasting Corporation) 344  
 Bear Gardens Museum 341  
 Beaumont, Francis, and John Fletcher 75, 84, 94–5, 100, 101, 233, 234, 243  
*A King and No King* 100  
*The Maid's Tragedy* 100  
*Philaster* 71, 84, 94, 95, 100  
 Beddoes, Thomas 150  
 Bede 197  
 Beethoven, Ludwig van 2, 13, 14, 15, 21, 27, 33, 35, 36–45, 46, 48–9, 51, 55, 62, 65, 66, 85, 103, 105, 109, 114, 125, 142–4, 176, 261, 274, 275, 277, 278, 279, 289, 312, 314, 318  
 Bell, John 318, 350–3  
 Bell Shakespeare Company 350, 351, 352  
 Belvoir Street Theatre, Sydney 351  
 Benjamin, Walter 38, 62  
 Bent, Ian 14, 138, 139  
 Bentley, G. E. 96–7, 162, 233, 234, 236, 251, 303  
 Bergeron, David 76  
 Bergman, Ingmar 331, 334  
 Bernini, Giovanni Lorenzo 11, 14, 231  
 Bethell, S. L. 111–12, 115  
*Bevis of Hampton* 70, 71  
 Beyeler, Ernst 320–2  
 Bieman, Elizabeth 70, 73, 75, 293  
 Billington, Michael 331–2  
 biography 3, 6, 26, 37, 48, 90, 138, 222–4  
 Blackfriars Theatre 95–9, 102, 103, 105, 161, 252, 303, 305, 306  
 Blake, Peter 259  
 Blake, William 55

- Bliss, Lee 102  
 Bloch, Ernst 60  
 Bly, Mary 12, 99, 239, 240–1  
 Boas, F. S. 81  
 Bond, Edward 167–8, 169, 186, 285, 289, 312–13, 333  
 Bosanquet, Theodora 230  
 Botelho, Lynn 287  
 Botticelli, Sandro 55  
 Bourdieu, Pierre 25, 176  
 Bradley, A. C. 117, 131, 304, 319  
 Branagh, Kenneth 344  
 Brandes, Georg 159  
 Braudy, Leo 208  
 Briggs, Julia 92  
 Broch, Hermann 32–6, 44, 55, 56, 65, 108–9,  
 110, 163, 184, 262, 271, 273, 274, 275–7,  
 279, 320  
 Brook, Peter 299–300, 332, 334  
 Browning, Robert 156, 173, 322  
 Burgess, Anthony 290  
 Burrow, J. A. 196, 210  
 Burton, Richard 314  
 Butler, Martin 251, 252  
 Butler, Robert 9, 85, 266, 267–8  
 Butterfield, Herbert 42, 215  
 Büttner, Philippe 320, 322  
 Byron, George 54, 150
- caesura 35, 39, 41, 43, 65–125, 280, 281, 306,  
 307, 312, 322  
 Callimachus 211  
 Campbell, Thomas 132, 147–8, 149–51, 153, 158, 172  
 Carlyle, Thomas 133  
 Carroll, Tim 338–9, 343  
 Carson, Neil 234, 238  
*Castle of Perseverance, The* 70  
*Celestina, La* 71  
 Cézanne, Paul 30, 320, 323  
 Chambers, E. K. 288  
 Champion, Larry 80, 81, 252  
 Chapman, George 202, 241  
*Busy d'Ambois* 102  
 Charles I, King of England 252  
 Charlton, H. B. 163–5, 166, 284, 286  
 Chaucer, Geoffrey 70, 71–3, 161  
*Knight's Tale* 73, 85, 206, 257  
 Cheney, Patrick 12, 102, 202–9  
 Chettle, Henry 233, 238, 255  
 Childress, Diana 72–3  
 chronology 65, 66, 78–104, 128–32, 138, 203, 258,  
 274, 321, 327, 328  
 Cixous, Hélène 20–1  
 Clark, Kenneth 6, 12, 14, 227, 229, 263, 272, 279,  
 289, 292  
 Claude Lorrain 263
- Cobb, Noel 340, 345  
 coda 26  
 Cokayne, Karen 194  
 Cole, Thomas 9, 267, 270  
 Coleridge, Samuel Taylor 69, 136, 144–7, 152,  
 153, 165, 272  
 collaboration 88–95, 207, 230–8, 242–51, 253, 256,  
 257, 325, 347  
 Collier, John Payne 132  
 Condell, Henry 1, 165, 166–7  
 connoisseurship 6, 27  
 Conrad, Joseph 169–72, 176, 324  
*Victory* 170–2  
 Conrad, Peter 317  
 contingency 26, 34, 65, 99, 256, 257, 279, 280–1,  
 283, 292, 322  
 Cooper, Helen 71–3, 294  
 Cooper, John Gilbert 132  
 Corfe Castle, Dorset 341  
 Cowdery, Lauren 179  
 Craig, Hardin 130  
 Craig, William Marshall 148  
 Craft, Robert 230, 232  
 Crane, Ralph 117  
 Crawford, Alexander 273  
 Crow, Thomas 14  
 Cuffe, Henry 196, 197, 199  
 Cushman, Robert 333
- Daborne, Robert 241  
 Daniel, Samuel 75, 202  
 Daniels, Ron 339  
 Danson, Lawrence 86  
 Dante Alighieri 208, 332, 334  
 Dawkins, Peter 339–40, 346–9  
 Dawkins, Richard 71  
 Dawson, Anthony B. 1, 4, 79, 80, 162, 231, 285  
 Day, Digby 285  
 Day, John 241  
 de Beauvoir, Simone 264  
 Dee, John 333, 341  
 de Grazia, Margreta 11, 129  
 de Helder, Arendt 325  
 de Kooning, Willem 282, 291  
 de Vere, Edward 349  
 Dekker, Thomas 203, 233, 238  
*The Gull's Hornbook* 238  
 Delius, Frederick 280  
 DeNora, Tia 176  
 Dent, R. W. 245–7  
 Derrida, Jacques 16  
 Devine, George 332  
 Dickens, Charles 311  
 Dickenson, John 255  
 Diderot, Denis 137–8, 140

- discourse of lateness 5, 68, 127, 326, 348  
 Dolan, Frances 221  
 Dollimore, Jonathan 8  
 Donaldson, E. Talbot 161  
 Donatello (Donato di Niccolò di Betto Bardi) 227  
 Douglas, Donald 283, 291–2, 293  
 Dowden, Edward 16, 22, 66–9, 79, 81, 94, 96, 101, 103, 104, 123, 127, 131, 135, 136, 146, 153, 157–9, 160, 162, 163, 164–5, 168, 169, 170, 172, 176, 191, 192, 204, 205, 209, 231, 288, 295, 315, 319, 323, 335  
 Drake, Nathan 146, 160  
 Drayton, Michael 167, 202, 240  
 Dromgoole, Dominic 316–17  
 Dryden, John 251  
 Du Bartas, Guillaume de Salluste 208  
 Düchting, Hajo 107, 261  
 Dulwich Picture Gallery 225, 227  
 Duncan-Jones, Katherine 102, 205, 290–1  
 Dutton, Richard 70
- eclogue 25  
 Edwards, Philip 79, 110  
 Eliot, George 21–2, 51, 265, 266  
 Eliot, T. S. 156, 265  
 Elyot, Thomas 247  
 Ellis, Havelock 10, 28–32, 43, 46, 55, 68, 107, 110, 183, 184, 272, 285, 320, 323  
 Emerson, Ralph Waldo 127  
 epic 25, 27  
 Erdinast-Vulcan, Daphna 169  
 Erikson, Erik 265, 269, 279  
 Erne, Lukas 12, 202  
 eschatology 3, 10, 277  
 Evans, Peter 351  
 Everett, Barbara 381 n. 97  
*Everyman* 70
- Felperin, Howard 69, 71, 74  
 feminism 20–1, 270  
 Fenby, Eric 280  
 Fétis, François-Joseph 142–4  
 Fichte, Johann Gottlieb 138  
 Ficino, Marsilio 339  
 Field, Nathan 241  
 Fisher, M. Roy 228–9  
 Fletcher, John 2, 4, 75, 88–91, 110, 203, 231–2, 235, 237, 243, 244–5, 285, 286  
*The Faithful Shepherdess* 76  
 Florio, John 249  
*Floris and Blancheflour* 71  
 Foakes, R. A. 92, 299–300  
 Forman, Simon 79  
 Forsyth, Neil 334  
 Fortescue, Thomas 196, 197
- Foster, Verna 74  
 Foucault, Michel 203, 228, 235  
 Foxe, John 219  
 France 27  
 Fraser, Russell 54, 90, 92, 94, 160, 178  
 Freud, Sigmund 16, 19, 77, 86, 348  
 Frye, Northrop 56, 69  
 Fuchs, Barbara 71  
 Fuller, Thomas 287  
 Furness, Horace Howard 95, 96  
 Furnivall, F. J. 52, 135, 157–9
- Garratt, Sheryl 321  
*Gawain and the Green Knight* 71  
 Geddes, Gary 170  
 Genet, Jean 20  
 genius 16, 25, 27, 42, 45, 128, 134, 183, 201, 225, 230, 243, 257, 272, 274, 279, 285, 322, 346  
 genre 25, 63, 66–78, 86  
 Geoffrey of Monmouth 71  
 Gerald, Lawrence 346  
 gerontology 6, 9, 266–71, 272, 273  
 Gervinus, G. G. 158–9  
 German critical culture 2, 26, 192, 277  
 Gibbons, Brian 117  
 Gielgud, Sir John 64, 285, 326, 331–7, 340, 341, 344, 348–9, 350, 351, 352, 353  
 Gilbert, Creighton 286  
 Glasgow Citizens' Theatre 340  
 Globe Theatre 3, 81, 97–9, 133, 161, 167, 288, 291;  
*see also* Shakespeare's Globe Theatre  
 Goethe, Johann Wolfgang von 13, 33, 35, 45, 47, 49, 52, 109, 138, 144, 158, 261, 271–2, 274, 276, 277, 312  
 Goldin, Nan 321  
 Goodcole, Henry 190, 221  
 Goring, Marius 332  
 Gossett, Philip 14  
 Gossett, Suzanne 125  
 Gower, John 70  
 Goya, Francisco 14, 35, 45, 49, 312  
 Grainville, Jean-Baptiste Cousin de 150  
 Gray, H. D. 247–8  
 Greece 16, 27, 194, 212  
 Greenaway, Peter 331, 334–7, 343–4  
*The Draughtsman's Contract* 334  
*Prospero's Books* 331, 332, 333, 334–6, 343–5  
 Greenblatt, Stephen J. 288  
 Greene, Robert 246, 254–5  
 Grene, David 12, 55, 194  
 Grene, Nicholas 319  
 Guarini, Giambattista 74–6  
 Guerd, Albert 171  
 Gurr, Andrew 97–9  
*Guy of Warwick* 32–6, 70

- Halasz, Alexandra 238, 239  
 Hall, Peter 333, 338, 341, 342  
 Halliwell-Phillips, James Orchard 134, 165–6  
 Hals, Frans 35  
 Halsey, Richard Sweeney 269–70  
 Hamilton, Charles 92  
 Hampson, Robert 170, 171  
 Hamsun, Knut 264  
 Hardy, Thomas 173–4, 183, 224, 292  
 Harris, Frank 159  
 Hartwig, Joan 74  
 Hazlitt, William 69, 299  
 Hegel, Georg Wilhelm Friedrich 143, 144, 150, 276, 277, 279  
 Heine, Heinrich 276  
 Helgerson, Richard 199, 200, 203, 208  
 Heliodorus 70  
 Hemmings, John I, 165  
 Hemingway, Ernest 231  
 Henke, Robert 68, 73, 74, 76, 77  
 Henslowe, Philip 233–4, 238  
 Hermeticism 339, 347, 390 n. 37  
 Herrick, Marvin T. 74  
 Heylyn, Peter 127, 223  
 Heywood, Thomas 203, 233, 238, 247–8  
 Hickson, Samuel 234  
 Hirschfeld, Heather 249  
 Hodgdon, Barbara 12  
 Hokusai Katsushika 259, 261, 262, 271  
 Holinshed, Raphael 98  
 Holland, Peter 314–15  
 Holland, Philemon 247  
 Homer 144, 200  
 Hood, Thomas 150  
 Hope playhouse 244  
 Hope, Jonathan 234  
 Horace 193, 199, 200  
 Hordern, Michael 333  
 Horne, Philip 179  
 Hoskins, John 122, 249  
 Houbraken, Arnold van 105  
 Houlbrooke, Ralph 288  
 Houston, John Porter 117, 121, 122  
 Howard, Jean E. 70  
 Howarth, Herbert 286, 288  
 Hoy, Cyrus 55, 56, 234, 244, 296, 297  
 Hudson, Henry 151, 152  
 Hugo, Victor 137, 161  
 Hunt, Maurice 68, 109–10, 292–3  
 Hunt, Violet 187  
 Hunter, G. K. 67  
 Hunter, Joseph 151–2  
 Hytner, Nicholas 315  
 Iaccarino, Clara 351  
 Ibsen, Henrik 55  
 Jackson, MacDonald P. 234, 243, 247, 248  
 Jacobi, Sir Derek 340, 348–9  
 James I, King of England (VI of Scotland) 99, 303, 337  
 James, D. G. 74, 163, 165, 166  
 James, Henry 8, 17, 27–8, 45, 61, 127, 134, 152, 169, 173, 176–89, 192, 224, 230, 250, 255, 260, 280, 286, 306, 322, 324, 345, 346, 350  
*The American Scene* 188  
 ‘The Birthplace’ 134, 178, 186–7, 188, 346  
 ‘The Death of the Lion’ 177  
 ‘The Figure in the Carpet’ 177, 181, 188  
*The Golden Bowl* 93, 177  
 ‘The Lesson of the Master’ 177, 185–6  
 ‘The Middle Years’ 180–2, 318  
 New York Edition 28, 179, 180  
*Terminations* 180  
*The Wings of the Dove* 177  
 Jarman, Derek 334  
 Jaus, Hans-Robert 71  
 Johnson, Samuel 201  
 Jones, John 307–12  
 Jonson, Ben 30, 76, 90, 129, 134, 167–8, 200, 202, 241, 242, 246, 250–6, 290  
*Bartholomew Fair* 76  
*The Devil is an Ass* 251  
 ‘late Jonson’ 250–3  
*The Magnetic Lady* 252  
*The New Inn* 251, 252  
*The Sad Shepherd* 251, 252  
*Sejanus* 251  
*A Tale of a Tub* 251, 252  
*Works* 129, 250  
 Jowett, John 98  
 Joyce, James 276  
 Jung, Carl 19–20, 32, 33, 264–6, 269, 293, 339, 340  
 Juvenal 195  
 Kafka, Franz 20  
 Kahn, Coppélia 299  
 Kastenbaum, Robert 9, 267, 270  
 Keats, John 30, 174, 183, 203, 272, 273, 285, 299  
 Kendall, Thomas 241  
 Kermodé, Frank 12, 68  
 Kerrigan, William 295  
 Keysar, Robert 241  
 King’s Men I, 76, 91, 96, 100, 101, 103, 105, 117, 161, 167, 231, 240, 245, 291, 301  
 King’s Revels Company 99, 100, 240  
 Kirchner, Ernst Ludwig 321  
 Kirkham, Edward 241

398

Klee, Paul 14, 107, 280–1, 290, 320–2  
 Kngwarreye, Emily Kame 9  
 Knight, Charles 152–3, 178  
 Knight, G. Wilson 56, 82–4, 87, 296, 303  
 Knowles, James 92, 296  
 Knowles, Owen 170  
 Knutson, Roslyn 12, 238  
 Kohlberg, Lawrence 268–9, 282  
 Kollwitz, Käthe 20  
 Koslofsky, Craig 219–20  
 Kott, Jan 299  
 Kurosawa, Akira 334  
 Kyd, Thomas 203  
     *The Spanish Tragedy* 242, 306

Lady Elizabeth's Men 244  
 Lake, David J. 234  
 Lake, Peter 220, 221  
 Lampedusa, Giuseppe Tomasi di 49  
 Langbaine, Gerard 130  
 late style  
     and convention 35–9, 256, 257, 269, 282  
     and death 10, 27, 28, 31, 38, 41, 45, 255, 270, 271,  
       272, 273, 322  
     as abstract 26, 29, 35, 44, 46, 108, 111, 274, 278,  
       282, 320  
     as archaising 40–1, 44, 45, 159, 256, 258, 262,  
       276, 281  
     as canonical 11, 279  
     as complicit 45, 65, 175, 279, 322  
     as critique of middle style 39  
     as difficult 26, 31, 44, 45, 49, 115, 184, 258, 282  
     as epochal 26, 44, 45, 256, 274, 275, 276, 277,  
       279, 279  
     as exile 49, 280, 281  
     as fragmentary 228, 232, 275, 281, 282  
     as individual 44, 45, 226, 227, 228, 232, 256,  
       274, 275, 276, 279  
     as irascible 38, 40, 45, 49, 258, 263  
     as looseness of facture 24, 26, 44, 105–8  
     as product of illness 230, 280–4  
     as proleptic 26, 44, 45, 258, 277, 311  
     as resistant 13, 256  
     as return to childhood/return to early 18, 40,  
       45, 184, 258, 263, 278, 282  
     as serene 13, 31, 44, 45, 46, 48, 49, 53–4, 57, 184,  
       257, 264, 299, 319, 325, 345  
     as spiritual 18, 133  
     as supplementary 2, 26, 29, 45, 256, 258  
     as transcendent 27, 31–6, 44, 65, 253, 256, 262,  
       266, 267–8, 271, 272, 274, 277, 321  
     as universal 5, 230, 256, 270, 322  
     emergence of 5  
     gendering of 17–19, 65  
     impersonality of 279

## Index

    in music 14–15, 269–70, 318  
     in art 14–15, 291–2, 318, 320–3, 324–53  
 Laud, William 223–4  
 Lautréamont (Isidore Lucien Ducaste) 190  
 Lee, Hermione 319  
 Lee, Sidney 179  
 Lempicka, Tamara de 18  
 Lenz, Wilhelm von 142–4, 277  
 Leyris, Pierre 161  
 Liddiment, David 319  
 Liedtke, Walter 227, 228  
 Lipking, Laurence 12, 175, 182, 201  
 Liverpool 15, 319  
 Lodge, Sara 150  
 Loewenstein, Joseph 251  
 Longus 70  
 Looney, J. Thomas 349  
 Lucas, F. L. 248  
 Lukács, Georg 38

MacCaffrey, Isabel 207  
 McDiarmid, Iain 338  
 McDonald, Russ 6, 55, 85  
 MacKinnon, Gillies 344  
 MacLean, Sally-Beth 12, 239–40  
 McMillin, Scott 12, 239–40  
 Machin, Lewis 240  
 Mack, Maynard 300  
 Mackail, J. W. 50, 116  
 Maier, Michael 341  
 Malone, Edmond 96, 127, 128–34, 136, 146, 147,  
     148, 152, 190, 192  
 Malory, Sir Thomas 70, 71  
 mannerism 177, 257, 258, 381 n. 97  
 Marlowe, Christopher 54, 174, 183, 202–4, 206  
     *Doctor Faustus* 306  
 Marshall, Cynthia 68  
 Marston, John 75, 240, 241, 249–50  
 Martial 212  
 Martin, Jessica 220, 222–3  
 Martin, John 150  
 Marx, Karl 16  
 Masson, David 159  
 Masten, Jeffrey 11, 236–7, 243  
 Matisse, Henri 230, 280, 289, 322  
 Merriam, Thomas 235, 243  
 Metz, G. Harold 235  
 Michelangelo di Lodovico Buonarroti Simoni 10,  
     15, 29, 30, 55, 77, 138, 261, 262  
 middle age 10, 63, 171, 178, 180, 250, 264, 284–93,  
     328, 329, 331, 345  
 Middleton, Thomas 234, 244–5, 253  
     *A Chaste Maid in Cheapside* 244  
 Millgate, Michael 12, 172–6, 179, 180,  
     270, 323

- Milton, John 25, 134, 150, 200, 202  
*Paradise Lost* 25  
 Mincoff, Marco 68, 90, 94, 284, 318–19  
 Miró, Joan 107, 261, 262  
 modernism 257, 258, 265, 276, 277, 278,  
 381 n. 97  
 Monet, Claude 30, 320, 323  
 Montaigne, Michel de 193–4, 199, 212, 249,  
 250, 255  
 Moore, Gene 170  
 Morton, A. Q. 235  
 Moser, Thomas C. 170  
 Mowat, Barbara 69, 70, 73, 78  
 Mozart, Wolfgang Amadeus 2, 13, 15, 45, 54,  
 140–4, 271–2, 279  
 Muir, Kenneth 12, 46, 55–7, 65, 68, 81, 89, 125, 191,  
 231, 285, 298, 318, 319–20, 323  
 Mulryne, Ronnie 342  
*Mundus et Infans* 70  
 Munro, Lucy 12, 102, 239, 241–2  
 Munsterberg, Hugo 14, 260–4, 272, 357 n. 3  
 Musa, Helen 318, 350, 351, 353  
 Musée Picasso (Paris) 24, 26, 28, 43, 44, 191, 262,  
 320, 323
- Nagy, Gregory 212  
 National Gallery of Victoria, Melbourne 226  
 National Theatre, London 314, 333, 338, 341, 342  
 Nietzsche, Friedrich 266–71  
 Neumann, Erich 32–6, 43, 44, 55, 56, 60, 66, 124,  
 184, 262, 266, 271, 279, 320  
 Nevo, Ruth 68, 77, 85–6, 123, 343  
 new formalism 7, 354–355 n. 8  
 New Historicism 7  
 New Shakspeare Society 52, 157, 158, 243  
 Nicol, David 243–4  
 Nicolson, Harold 224  
 Ninagawa, Yukio 329–31, 344  
 Noble, Adrian 314  
 Noh 330  
 Norbrook, David 76  
 Northern Ballet 342  
 Nosworthy, J. M. 80–1  
 NPR (National Public Radio, USA) 338  
*Nunc Dimittis* 324, 325, 326  
 Nuttall, A. D. 77, 78
- O’Loughlin, Sean 231  
 old age 8–10, 24, 25, 26, 27, 45, 85, 108, 194–9, 210,  
 258, 259–317, 322, 331  
 Old Vic Theatre 314, 332–3  
 Olivier, Sir Laurence 314, 344  
 Olivier, Richard 344  
 Olson, Charles 122  
 Oppen, George 281, 282, 283
- Oras, Ants 235  
 Orgel, Stephen 242, 295, 331, 332, 333–4, 336  
 Ornstein, Robert 68  
 Oswald, Peter 343  
 Ovid 195, 200, 203, 205, 206, 207  
*Oxford Shakespeare, The* 78, 79, 81, 90, 101, 296,  
 306, 307, 311  
 Oxfordianism 349
- Pacino, Al 340  
 Painter, Karen 14  
 Palestrina, Giovanni Pierluigi da 139–42  
 Palfrey, Simon 68, 93, 176  
 Palma Il Giovane 229, 232  
 Papias 210  
 Parker, Patricia 128, 308  
 Parkin, Tim 195  
 Parr, Thomas 287  
 Partridge, A. C. 243  
 Pasco, Isabelle 344  
 pastoral 25  
 Paul’s boys 240  
 Peck, Bob 339  
 Peterson, Douglas 68  
 Petrarch 200, 201, 203, 208  
 Pettet, E. C. 69  
 Piaget, Jean 268–9  
 Picasso, Pablo 2, 13, 14, 26, 43, 44, 77, 85, 169,  
 190–1, 263, 276, 292, 321, 323  
 Pimenta, Helena 327–8, 333, 344  
 plague 99–101, 240  
 Plato 194, 212, 339  
 Plautus 337, 343  
 Pliny the Elder 213  
 Plotinus 339  
 Plutarch 195, 222, 247  
 Poel, William 133  
 Pollard, Alfred 52  
 Pope, Alexander 25, 129  
 Porter, Bruce 188  
 Postlethwaite, Pete 344  
 Potter, Lois 92, 161  
 Pound, Ezra 265, 266  
 Pressly, William 147  
 Price, Hereward T. 246  
*Pride of Life* 70  
 Prince’s Men 244  
 Protestantism 200, 209, 219–20,  
 221, 348  
 Proudfoot, Richard 124  
 psychoanalysis 19–20, 86, 390 n. 37
- Queen’s Revels, Children of 100, 241–2,  
 244–5  
 Quiller-Couch, Sir Arthur 80

- Rabkin, Norman 242  
 Racine, Jean 55, 312  
 RADA (Royal Academy of Dramatic Art)  
   337, 340  
 Raleigh, Sir Walter 197, 199  
 Raleigh, Sir Walter 54, 319  
 Randall, John 214  
 Raphael (Raffaello Sanzio) 138, 139  
 Ray, Ruth 9, 267, 270  
 reception history 6, 16  
 Rembrandt Harmensz. van Rijn 8, 13, 14, 20, 27,  
   27, 30, 33, 35, 49, 79, 104, 105–7, 169, 183,  
   184, 191, 225–6, 231, 263, 273, 279, 318, 323,  
   324  
   *Return of the Prodigal Son* 325  
   *Simon Holding the Christ Child* 324, 325, 326  
 repertory 238–41, 253, 257  
 Resnais, Alain 334  
 Retsch, Moritz 332  
*Return from Parnassus, The Second Part of* 249–50  
 revision 28, 85, 86, 236, 306, 311  
 Richards, Jennifer 92, 296  
 Ridolfi, Carlo 229  
 Ristine, Frank 74, 75  
 Rodin, Auguste 28–9, 46, 77, 273, 323  
 Roebuck, Janet 286  
 Rollright Stone Circle, Oxfordshire 341  
 romance 50, 66, 69–74, 77, 152, 217, 294, 309–10  
 Romanticism 2, 16, 128, 137, 138, 148, 150, 156, 159,  
   182, 192, 202, 206, 248, 264, 265, 276, 277,  
   278, 348  
 Rome 16, 194–6, 212  
 Rosand, David 229, 264  
 Rose, Jacqueline 49  
 Rosicrucianism 340, 343  
 Rossini, Gioachino 14  
 Rowe, Nicholas 130  
 Rowley, William 234, 244–5, 247  
 Royal Shakespeare Company (RSC) 314, 339,  
   340–1, 350  
 Rubens, Peter Paul 106  
 Ryan, Kiernan 60, 67  
 Rylance, Mark 61, 64, 316, 326, 337–49, 351  
  
 Said, Edward 10, 13, 15, 36, 46–7, 85, 114–15, 153,  
   161, 230, 252, 276, 279, 294, 295, 318, 319  
 Sanbrook, A. J. 150  
 Sanders, Julie 252, 253  
 Schama, Simon 106–7, 325–6  
 Schelling, Friedrich Wilhelm Joseph von 52,  
   138, 146  
 Schiller, Friedrich 144  
 Schindler, Anton 142–4  
 Schlegel, August Wilhelm 129, 148, 149, 151  
 Schlegel, Friedrich 166  
  
 Schlosser, Johann 142–3, 144  
 Schmidgall, Gary 73  
 Schoenbaum, Samuel II, 12, 103, 105, 128, 158, 162  
 Schoenberg, Arnold 24, 28, 40, 43, 232, 275,  
   277, 278  
 Schultz, Ray 338  
 Schwartz, Daniel R. 170  
 Shaffer, Peter 15, 140  
 Shakespeare, William  
   *All's Well That Ends Well* 81, 101, 124, 307  
   *Antony and Cleopatra* 101, 103, 109, 118, 119, 146,  
   153, 295, 297  
   *As You Like It* 198, 302  
   *Cardenio* 4, 59, 67, 87, 91, 92, 101, 103, 231, 302  
   *The Comedy of Errors* 74, 85, 297  
   *Coriolanus* 101–3, 109, 118, 119, 125, 153, 295,  
   296, 297, 303  
   *Cymbeline* 1, 4, 49, 57, 59, 67, 67, 76, 77, 79–81,  
   87, 88, 90, 91, 95, 100–1, 109–24, 125, 149,  
   152, 153, 158, 252, 257, 289, 294, 295, 297, 302,  
   303, 304, 305, 307, 308, 310, 313, 338  
   First Folio 67, 95, 98–9, 104, 105–7, 117, 129,  
   172, 258, 300–11, 335  
   *Hamlet* 56, 77, 78, 94, 131, 148, 209, 297, 299,  
   306, 311, 340, 347  
   *Henry IV, Pt 1* 68, 216  
   *Henry IV, Pt 2* 68  
   *Henry V* 3, 68  
   *Henry VI* plays 68  
   *Henry VIII (All Is True)* 3–4, 15, 58, 59, 67, 77,  
   85, 87–92, 101, 109, 115, 120, 124, 135, 152, 153,  
   158, 216, 231, 237, 243, 257, 302  
   *Julius Caesar* 146, 153  
   *King John* 3, 153, 213  
   *King Lear* 53, 56, 78, 101, 123, 154, 287, 294–317,  
   326, 352–3  
   *Love's Labours Lost* 77, 123, 204  
   *A Lover's Complaint* 205, 206  
   *Macbeth* 79, 92, 101, 118, 119, 123, 148, 152, 153,  
   297, 302, 307  
   *Measure for Measure* 75, 78, 93, 146, 153, 337  
   *The Merchant of Venice* 214, 352  
   *A Midsummer Night's Dream* 74, 85, 148, 161,  
   327, 328  
   monument, Westminster Abbey 147, 155  
   *Much Ado About Nothing* 75, 199  
   *Othello* 78, 101, 153, 214, 219, 296, 297, 302, 306,  
   311, 341  
   *The Passionate Pilgrim* 204, 205  
   'The Phoenix and the Turtle' 204  
   *Pericles* 4, 11, 54, 57, 58, 59, 67, 68, 74, 75, 77,  
   79–81, 85, 87, 90–5, 100–3, 109–24, 125, 152,  
   158, 168, 205, 251, 252, 257, 285, 287, 289,  
   290, 294, 295, 297, 307, 308, 310  
   *The Rape of Lucrece* 204, 206, 213

- Richard II* 1, 24, 28, 68, 119, 216  
*Richard III* 68, 204  
*Romeo and Juliet* 340  
*Shakespeares Sonnets* 101, 102, 204, 205, 206, 290  
*Sir Thomas More* 78, 204  
*The Tempest* 1–4, 7, 8, 40, 48, 49, 55, 57, 59, 67, 69, 73–81, 85, 87–91, 100–4, 109–24, 133, 148–9, 152–3, 158, 161–2, 163, 169, 171, 176, 178–80, 188, 205, 206, 231, 239, 257, 284–5, 289, 292, 294, 295, 296, 297, 302, 306, 308, 312, 316, 317, 318–23, 326–53  
*Timon of Athens* 53, 78, 101, 102, 109, 119, 123, 157, 295, 296, 302, 307  
*Titus Andronicus* 297  
*Troilus and Cressida* 75, 78, 101, 102, 146, 152, 153, 204, 205, 290  
*Twelfth Night* 78, 81, 131–3, 148, 149, 337  
*The Two Gentlemen of Verona* 123, 204  
*The Two Noble Kinsmen* 4, 57, 58, 59, 67, 72–4, 75, 77, 85, 87–92, 101, 103, 109, 114, 120, 124, 135, 158, 161, 206, 231, 257, 285, 294, 302  
*Venus and Adonis* 204, 206  
*The Winter's Tale* 1, 4, 49, 53, 57, 59, 67, 77, 79–81, 87, 90, 100–1, 109–24, 149, 152, 153, 158, 168, 205, 252, 254, 257, 289, 293, 294, 295, 297, 302, 304, 307, 308, 310, 338  
 Shakespeare's Globe Theatre 3, 316, 337–49, *see also* Globe Theatre  
 Sharman, Jim 350, 351  
 Sharpe, J. A. 221  
 Sharpham, Edward 240  
 Shelley, Mary 149, 172  
 Shelley, Percy Bysshe 30, 31, 45, 54, 174, 183, 203, 272, 279, 285  
 Shewring, Margaret 342  
 Shostakovich, Dmitri 15, 15, 16  
 Shrimpton, Nicholas 319  
 Sidney, Sir Philip 71  
 Simonton, Dean Keith 268–71, 282  
 Sisson, C. J. 10, 11, 54, 165, 166–7, 288  
 Smiles, Sam 14, 137, 278  
 Smith, Henry 287  
 Smith, Irwin 97  
 Smith, Maggie 314  
 Smith, Wentworth 233  
 Sokolova, Boika 318–19  
 Solomon, Maynard 14, 48  
 Sophocles 45, 49, 55, 194, 262, 275, 278, 285, 312  
 Sousloff, Catherine 11, 14  
 Spaethling, Robert 271, 272  
*Spästil* 10, 26, 156, 165, 183, 272  
 Spedding, James 89, 234, 237  
 Speaight, Robert 298  
 Spencer, Theodore 162, 163, 285  
 Spenser, Edmund 71, 200, 202, 203, 204, 206, 207–9, 211  
*Amoretti* 207  
*Colin Clouts Come Home Againe* 207  
*Epithalamion* 207  
*The Faerie Queene* 71, 207, 208  
*Foure Hymnes* 207, 208  
 'Mutabilitie Cantos' 207  
*Prorhalmion* 207, 208, 211  
*The Shepheardes Calender* 207, 208  
 Stafford, Fiona 150  
 Stallybrass, Peter 242  
 Stanislavsky, Konstantin Sergeevich 326  
 Stationers' Register 79, 103  
 Steevens, George 136, 192  
 Stephens, Robert 314–15  
 Stern, Tiffany 99, 238  
 Sterrenberg, Lee 150  
 Stevens, Mark 283, 291  
 Stevens, Wallace 265, 266  
 Stewart, Andrew 252, 253  
 Strachey, Giles Lytton 54, 96, 131, 162–3, 167, 168, 170, 176, 186, 289, 313, 319  
 Strachey, William 132, 329  
 Stratford-upon-Avon 91, 95, 96, 103, 104, 130, 155, 158, 161, 167, 180, 188, 192, 209, 257, 291, 301, 303, 305, 314, 326, 331, 332, 333, 346, 347, 350  
 Straus, Joseph N. 14, 232  
 Strauss, Richard 8  
 Stravinsky, Igor 14, 27, 28, 230, 232, 276, 278  
 Strehler, Giorgio 334  
 Strindberg, August 55, 56, 284, 298  
 Stuart, Arbella 81  
 style 6, 109–25  
 subjectivism 4, 37, 38, 79, 96, 99, 122, 288, 305, 307, 317, 318, 322, 326, 352  
 Subotnik, Rose 39, 41, 255, 275, 277  
 Sutherland, James 120  
 Swan, Annalyn 283, 291  
 swan song 211–14, 254–5, 270, 318, 350  
 Swift, Jonathan 264  
 Swinburne, Algernon Charles 156  
 synchrony 9, 27, 277  
 Tanselle, G. Thomas 175  
 Tarlinskaja, Marina 235  
 Taylor, Charles 209, 310–11  
 Taylor, Gary 235, 296, 300, 301–6, 307  
 Taylor, Jeremy 217–19, 221  
 Taylor, John (the Water Poet) 287  
 Taylor, Neil 311  
 Tchelitchev, Pavel 317  
 Tegg, Thomas 148  
 teleology 6, 25, 247, 251, 273, 281, 320, 325  
 ten Brink, Bernhard 166



- Tennyson, Alfred Lord 89, 173, 261, 332  
 testamentary acts 172, 254, 270, 322, 323  
 Thane, Pat 287  
 theatre history 6  
 Theobald, Lewis  
   *Double Falsehood* 92  
 theology 68, 214–15, 254, 275  
 Thomas, Keith 199, 287  
 Thompson, Ann 311  
 Thorndike, Ashley 74, 94–5, 100, 364 n. 58  
 Thorne, Alison 68, 70, 71  
 Thurston, John 148  
 Tiedemann, Rolf 36, 43, 65, 103, 105  
 Tillyard, E.M.W. 68, 69, 82–4, 87, 89, 296  
 Tinker, Michael 296  
 Tinkler, F. C. 116  
 Titian (Tiziano Vecelli) 5, 13, 14–15, 29, 31, 33, 35,  
   45, 49, 107, 136, 138, 183, 213, 231, 232, 262, 279  
 Tobias, Richard 296  
 tragicomedy 74–8, 94, 253, 256  
 Traversi, Derek 68, 82–4, 87, 92, 110, 115–16,  
   297–8, 315  
 Turner, J. M. W. 13, 14, 21, 30, 31, 51, 173,  
   183, 278
- Udall, Nicholas 249  
 unity 66  
 Ulibishev, Alexander 140–4, 272, 277  
 Ulrici, Hermann 153–7, 160, 204, 209  
 Uphaus, Robert 69  
 Urkowitz, Steven 301
- Van Kampen, Claire 341, 342, 343  
 Vasari, Giorgio 5, 13, 136–7, 139  
 Verdi, Giuseppe 174, 279, 285  
 Vickers, Brian 88, 234–7, 242–3  
 Victorian Arts Centre 350  
 Virgil 14, 25, 26, 142, 200, 201, 203, 204, 206, 353  
   *Aeneid* 200, 206, 257, 353  
   *Elogues* 200  
   *Georgics* 200  
   *rota Virgilio* 25, 27, 50, 176, 200, 201, 204, 205,  
   206, 207, 208, 209, 257
- Wagner, Richard 173  
 Walton, Izaak 222–4
- Wanamaker, Sam 338, 342  
 Wardle, Irving 326  
 Warren, Michael 301  
 Warton, Joseph 134  
 Watkins, Alfred 390 n. 37  
 Wayne, Valerie 81  
 Webern, Anton 232  
 Webster, John 30, 203, 233, 253, 296  
   *A Cure for a Cuckold* 247, 248  
   *The Duchess of Malfi* 245, 246  
   *The White Devil* 245, 246  
 Wells, H. G. 150  
 Wells, Stanley 69  
 Welles, Orson 315–17, 348  
 Westermann, Mariët 104–5, 324, 325  
 Wharton, Edith 24  
 Whelan, Peter 290, 291  
 Whitaker, William 214  
 Whitechapel Gallery 321  
 Wightman, Edward 303  
 Wilkins, George 4, 91, 92–3, 110, 290  
 Williams, Harcourt 332  
 Williams, William Carlos 265, 266  
 Wilson, Emily 194  
 Wilson, J. Dover 83–4, 135, 159, 296  
 Wilson, Richard 92  
 Winstanley, William 130  
*Wit at Several Weapons* 243–5  
 Wolfe, Thomas 35  
 Wood, John 315  
 Wood, Michael 48, 230  
 Woodward, Kathleen 9, 19, 265–8, 272, 273  
 Woolf, Virginia 18  
 Wordsworth, William 54, 156  
 Wotton, Sir Henry 1, 3  
 Wright, George T. 118–20
- Xenophon 70
- Yates, Frances A. 347  
 Yeats, W. B. 46, 49, 77, 115  
 Young, Edward 224–5
- Zeami Motokiyo 330  
 Zoence Academy 339  
 Zolbrod, Paul 296