

Cambridge University Press

978-0-521-86234-9 - Shakespeare and Amateur Performance: A Cultural History

Michael Dobson

Table of Contents

[More information](#)

## *Contents*

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgements</i>	xi
Introduction: Shakespeare in culture	i
1 Shakespeare in private: domestic performance	22
2 Shakespeare in public: the resisted rise of the amateur dramatic society	65
3 Shakespeare in exile: expatriate performance	109
4 Shakespeare in the open: outdoor performance	152
Conclusion	197
<i>Notes</i>	218
<i>Index</i>	254