

CONTENTS

| | | |
|---|--|----------|
| | <i>Notes on contributors</i> | page vii |
| | <i>Acknowledgments</i> | xi |
| | <i>Chronology</i> | xii |
| | Introduction | |
| | JOHN M. NAJEMY | I |
| 1 | Niccolò Machiavelli: a portrait | |
| | JAMES B. ATKINSON | 14 |
| 2 | Machiavelli in the chancery | |
| | ROBERT BLACK | 31 |
| 3 | Machiavelli, Piero Soderini, and the republic of 1494–1512 | |
| | ROSLYN PESMAN | 48 |
| 4 | Machiavelli and the Medici | |
| | HUMFREY BUTTERS | 64 |
| 5 | Machiavelli's <i>Prince</i> in the epic tradition | |
| | WAYNE A. REBHORN | 80 |
| 6 | Society, class, and state in Machiavelli's <i>Discourses on Livy</i> | |
| | JOHN M. NAJEMY | 96 |
| 7 | Machiavelli's military project and the <i>Art of War</i> | |
| | MIKAEL HÖRNQVIST | 112 |
| 8 | Machiavelli's <i>Florentine Histories</i> | |
| | ANNA MARIA CABRINI | 128 |

CONTENTS

| | | |
|----|---|-----|
| 9 | Machiavelli and Rome: the republic as ideal and as history J. G. A. POCKOCK | 144 |
| 10 | Philosophy and religion in Machiavelli ALISON BROWN | 157 |
| 11 | Rhetoric and ethics in Machiavelli VIRGINIA COX | 173 |
| 12 | Machiavelli and poetry ALBERT RUSSELL ASCOLI & ANGELA MATILDE CAPODIVACCA | 190 |
| 13 | Comedian, tragedian: Machiavelli and traditions of Renaissance theater RONALD L. MARTINEZ | 206 |
| 14 | Machiavelli and gender BARBARA SPACKMAN | 223 |
| 15 | Machiavelli's afterlife and reputation to the eighteenth century VICTORIA KAHN | 239 |
| 16 | Machiavelli in political thought from the age of revolutions to the present JÉRÉMIE BARTHAS | 256 |
| | <i>Index</i> | 274 |