

Contents

<i>List of contributors</i>	page vii
<i>Acknowledgments</i>	viii
<i>Note on texts and terminology</i>	ix
1 Introduction: literary fiction in the Berlin Republic <i>Stuart Taberner</i>	I
2 Literary debates and the literary market since unification <i>Frank Finlay</i>	21
3 Berlin as the literary capital of German unification <i>Stephen Brockmann</i>	39
4 ‘GDR literature’ in the Berlin Republic <i>Paul Cooke</i>	56
5 ‘West German writing’ in the Berlin Republic <i>Stuart Taberner</i>	72
6 Literary reflections on ’68 <i>Ingo Cornils</i>	91
7 Pop literature in the Berlin Republic <i>Sabine von Dirke</i>	108
8 Representations of the Nazi past I: perpetrators <i>Bill Niven</i>	125
9 Representations of the Nazi past II: German wartime suffering <i>Helmut Schmitz</i>	142

vi	<i>Contents</i>	
10	German literature in the Berlin Republic – writing by women <i>Lyn Marven</i>	159
11	Cultural memory and identity formation in the Berlin Republic <i>Margaret Littler</i>	177
12	Turkish-German fiction since the mid 1990s <i>Moray McGowan</i>	196
13	German-language writing from eastern and central Europe <i>Brigid Haines</i>	215
14	Writing by Germany’s Jewish minority <i>Erin McGlothlin</i>	230
	<i>Index</i>	247