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978-0-521-86078-9 - Contemporary German Fiction: Writing in the Berlin Republic

Edited by Stuart Taberner

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CONTEMPORARY GERMAN FICTION

The profound political and social changes Germany has undergone since 1989 have been reflected in an extraordinarily rich range of contemporary writing. *Contemporary German Fiction* focuses on the debates that have shaped the politics and culture of the new Germany that has emerged from the second half of the 1990s onwards and offers the first comprehensive account of key developments in German literary fiction within their social and historical context. Each chapter begins with an overview of a central theme, such as East German writing, West German writing, writing on the Nazi past, writing by women and writing by ethnic minorities. The authors discussed include Günter Grass, Ingo Schulze, Judith Hermann, Christa Wolf, Christian Kracht and Zafer Şenocak. These informative and accessible readings build up a clear picture of the central themes and stylistic concerns of the best writers working in Germany today.

STUART TABERNER is Professor of Contemporary German Literature, Culture and Society at the University of Leeds. He is the author of *German Literature of the 1990s and Beyond* (2005) and the editor of *German Literature in the Age of Globalisation* (2004).

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Contributors

STEPHEN BROCKMANN, Carnegie Mellon University

PAUL COOKE, University of Leeds

INGO CORNILS, University of Leeds

SABINE VON DIRKE, University of Pittsburgh

FRANK FINLAY, University of Leeds

BRIGID HAINES, University of Wales, Swansea

BILL NIVEN, Nottingham Trent University

MARGARET LITTLER, University of Manchester

LYN MARVEN, University of Liverpool

ERIN MCGLOTHLIN, Washington University

MORAY MCGOWAN, Trinity College, Dublin

HELMUT SCHMITZ, University of Warwick

STUART TABERNER, University of Leeds

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Note on texts and terminology

Unless otherwise specified, translations from the German are the chapter author's own. Throughout this volume we have followed the convention of using 'East' and 'West' to refer to the pre-1989 German states and 'east' and 'west' to refer to the post-unification regions.