

Contents

List of illustrations [page vii]

Acknowledgements [x]

List of abbreviations [xi]

Introduction [1]

1 Models of change in Etruria [10]

Introduction [10]

Models of change in Etruria [10]

Material culture form: an alternative model [23]

Conclusion [41]

2 Etruscan mirrors: reflections on personal and gender identity [43]

Introduction [43]

Mirrors and personal identity: reflection and adornment [46]

Mirrors and gender identity [55]

Conclusion [84]

3 Funerary architecture: the living and the dead [87]

Introduction [87]

Tomb form [91]

Cemetery organisation [115]

Conclusion [119]

4 Sanctuaries: the sacred and the profane [122]

Introduction [122]

The creation of sanctuaries [126]

Temple form [130]

Conclusion [141]

5 Domestic architecture: public and private [143]

Introduction [143]

House form [146]

Conclusion [163]

Cambridge University Press

978-0-521-85877-9 - The Archaeology of Etruscan Society: Identity, Surface and Material Culture in Archaic Etruria

Vedia Izzet

Table of Contents

[More information](#)

vi

Contents

6 Urban form and the concept of the city [165]

Introduction [165]

Public and private [170]

Differentiating public spaces [174]

City and non-city [182]

Conclusion [206]

7 Making Etruscan society: culture contact and (material)
culture change [208]

Introduction [208]

Cultural interaction and the creation of identity [209]

Interactions outside Italy [211]

Interactions within Italy [223]

Conclusion: making Etruscan society [233]

Bibliography [236]

Index [309]