

Cambridge University Press

978-0-521-85877-9 - The Archaeology of Etruscan Society: Identity, Surface and Material Culture in

Archaic Etruria

Vedia Izzet

Index

[More information](#)

Index

- access analysis 157
- Achélilos, *see Achlae under sanctuaries*
- Achilles, *see Achle*
- Achle 81
- acoustics 209
- Acquarossa 19, 144, 145, 148, 153, 155, 158, 162, 163, 170, 171, 173, 174, 175, 178, 179, 180, 232–3
- Adonis, *see Atunis*
- adornment, *see body*
- Aegina 217, 220
- agency 27, 29, 31, 222
 - distributed 29
 - of objects, *see material culture*
- Ager Veientanus, *see Veii territory*
- agricultural exploitation 1, 197–9, 233, 234
- Aivas 81, 212
- Ajax, *see Aivas*
- alabastron*, *see perfume jar*
- Albegna Valley survey 189, 191–2, 197, 199, 201–2, 204, 206
- Alcsentre 65–9, 77, 83
- alterity 12
- Amazons 12
- Amykos 54
- analogical scheme transfer, *see axis of coherence*
- ancient sources 11–13
 - as evidence for Etruscans 11–12
 - biases within 12
- animal husbandry 198–9
- antefix, *see sanctuaries*
- Aphrodite, *see Turan*
- ‘Apollo’ of Veii 18
- apotropaism 93, 98, 134
- Aqua Acetosa Laurentina 227
- archaeology of death, *see mortuary theory*
- archaeobotany 197, 203
- architecture:
 - as division of space 35, 88, 124
 - as surface 35
 - funerary, *see funerary monuments*
- mouldings 130–1
- social determinism of 88–9
- Aristonothos 221
- Aristotle 182
- armour, *see arms and armour*
- arms and armour 51–2, 81–3, 85
- artefactual precedent, *see material culture*
- art-historical tradition 17–18, 23, 88, 90, 124
- aryballos*, *see perfume jar*
- assemblages 215
- Athena, *see Menrva*
- Athenaeus 11, 12, 55
- Athens 217, 218, 221
- athletics, *see mirrors*
- atrium*, *see domestic architecture*
- Atunis 62–3, 73
- Auditorium House 198
- Australia:
 - Walbiri hunter-gatherers 28
 - Western Desert Aborigines 26
- auspices 166
- axis of coherence 30, 31, 33–4
 - analogical scheme transfer 5, 33
 - cognitive scheme transfer 33
 - metaphor 5, 33
 - relations between relations 30, 33
 - schematisation 33, 231
- Balinese cock fight 46
- Balinese water system 28
- banalizzazione* 214
- Banditaccia cemetery, *see Cerveteri*
- banquet 64, 85, 163, 234
- bathing, *see mirrors*
- Bearded Sphinx painter 221
- Bengodi 192
- Bifferno Valley 225–6
- Bisenzio 232–3
- Blera 93, 97, 98, 110, 111, 114, 192, 198
- blocks (of houses), *see cities; domestic architecture*
- Bocanera plaques 162

- body 6–7, 24–5, 34
 - action 25
 - adornment 43, 51
 - clothing 34, 50, 60, 69
 - cosmetics 59–60
 - craftsmanship 69–71
 - female 45, 52
 - jewellery 59, 69–74
 - luxury 71–2
 - male 45, 52, 78–84
 - non-verbal communication 34, 50
 - rite of passage 60
 - scenes on mirrors, *see* mirrors
 - social parameters for 43, 48–9, 58, 60
 - surface of the body 48, 51, 52
 - toilette equipment 54, 59, 61, 68, 69, 70
 - as boundary between self and society 50
 - as material culture 34, 48–9
 - behaviour 25
 - socially informed 24, 25, 49
 - surface of 32, 59, 86; *see also* skin
 - viewer of 40, 61, 75
 - boundary 6, 9, 34, 35, 50, 96, 143, 208, 213, 231, 234
 - anthropological approaches to 36
 - body as, *see* body
 - changes to 37, 209
 - cities, *see* cities
 - cultural specificity of 36, 37
 - domestic architecture, *see* domestic architecture
 - doorways as 36, 137, 160
 - mediative distance 36, 91, 95, 96, 97, 106, 119
 - sacred, *see* sanctuaries
 - tomb, *see* funerary monuments
 - See also* frontier; surface
 - boundary stones, *see* cities
 - Bracciano, Lake 204
 - bride, *see* marriage
 - bridges, *see* roads
 - bucchero 90, 217, 221
 - 'buffer zones' 205–6
 - Buffolareccia, *see* sanctuaries
 - built environment, *see* architecture
 - bulla 134
 - burial mound, *see* mound *under* funerary monuments
 - Caere, *see* Cerveteri
 - Caeretan hydriae 221
 - Campagna, Roman 153
 - Campana plaques 162
 - Campania 216, 221, 227
 - Capalbio 191
 - Carthage 223, 228
 - Casal Marittima 102, 108, 109, 110
 - Casale dell'Aretta, *see* sanctuaries
 - Castel Campanile 110
 - Castel d'Asso 98, 99, 101, 106, 111, 114, 115
 - Castel di Decima 227
 - Castellina del Marangone 191
 - Castellina in Chianti 43, 93, 94, 95, 102, 110
 - Castor, *see* Tinas Cliniar
 - Cecina Valley survey 189
 - cemetery organisation, *see* funerary monuments
 - cemetery location, *see* funerary monuments
 - cemetery roads, *see* funerary monuments
 - Cerveteri 17, 89–90, 91, 173, 218, 221
 - Banditaccia cemetery 17, 87–8, 89–90, 103, 117, 165
 - Laghetto area 69
 - sanctuaries 125, 129
 - settlement 179, 183, 185, 198
 - territory 190, 191, 192, 193, 194, 199, 201, 203
 - chaîne opératoire* 26, 36, 89
 - change:
 - boundaries, *see* boundaries
 - ontological 36
 - social 4, 25, 36
 - surface 34, 50
 - visibility of 37–42
 - chariot 85
 - Charun 98
 - cheese-making 198
 - chevron *skyphoi* 216
 - Chiarone river 191, 192
 - Chiusi:
 - settlement 185
 - tombs 98, 105, 107, 111, 115
 - choice:
 - behaviour, *see* structuration theory
 - form, *see* cities; domestic architecture; funerary monuments; sanctuaries
 - material culture form, *see* material culture
 - materials, *see* materials
 - technology, *see* technology
 - chronology 3–4, 19, 89, 125
 - Cicero 11
 - cippo, *see* grave-marker *under* funerary monuments
 - cista, *see* cosmetics box
 - cistern 177

Cambridge University Press

978-0-521-85877-9 - The Archaeology of Etruscan Society: Identity, Surface and Material Culture in Archaic Etruria
 Vedia Izzet
 Index
[More information](#)

- cities 1, 8–9, 212, 234
 - ancient sources 166
 - boundaries 162, 167, 170, 175, 182, 183, 184, 185, 187, 188
 - boundary stones 188
 - choice of form 180, 182, 183, 184
 - chronology 169–70
 - façade, *see* façade
 - foreign influence 20–1, 165, 176
 - funerary replication of, *see* funerary monuments
 - gates 184, 187
 - Capena (North-East), Veii 184, 195, 196
 - Formello, Veii 194, 195, 196
 - la Fata, Veii 184, 194
 - Millstream, Veii 184
 - North-West, Veii 195
 - Porta dell'Arco, Volterra 185
 - Porta Marzia, Perugia 185
 - Portanaccio, Veii 194
 - South-East, Veii 194
 - Greek influence 15
 - influence on Rome 15, 165
 - iron-age 170, 171, 174, 176, 177, 178, 179, 182
 - organisation of urban space 168
 - Orientalising 174–5
 - orthogonality 171, 174, 175, 176, 186
 - pavements 162
 - planning 14, 15, 170–1
 - production 173–4
 - public space 175, 176, 179–81, 182
 - piazza 179
 - ritual foundation of 11
 - ritual space 181–2
 - sites:
 - Acquarossa 170, 171, 173, 174, 175, 178, 179
 - Cerveteri 179, 183, 185
 - Chiusi 185
 - Cortona 183
 - Doganella 170, 171, 173, 177, 178, 184, 185, 192, 201, 202, 205, 206
 - Le Murelle, *see* Le Murelle
 - Lago dell'Accesa, *see* Lago dell'Accesa
 - Marzabotto 165, 171, 173, 175, 176, 177, 179, 180, 181, 184, 185
 - Musarna 171, 181, 185
 - Orvieto 181, 185
 - Perugia 184, 185
 - Populonia 183, 184, 185
 - Roselle 171, 173, 175, 177, 180, 182
 - San Giovenale 170, 171, 174, 177, 178, 179, 182, 183
 - Tarquinia 174, 184
 - Veii 162, 171, 174, 175, 177, 179, 183, 184
 - Vetulonia 165, 173, 177, 180, 182
 - Volterra 184, 185
 - social organisation 176, 185
 - street 170, 172, 174–9, 182, 185, 191
 - pavements 179
 - paving 177, 186
 - surface 177, 178, 179, 206, 211
 - urban form 166
 - social determination 166, 167, 169
 - ideology 167, 168, 174
 - urban identity 123
 - viewer of 40, 176, 184, 185, 186, 187
 - walls 4, 182–7
 - military function 182, 183
 - Cloaca Maxima*, *see* Rome
 - clothing, *see* body
 - coastal sites 191–2
 - cognitive archaeology 28
 - cognitiveschemetransfer, *see* axisofcoherence
 - Comeana 94, 95, 102
 - connectivity 230
 - contextualisation 213
 - Corchiiano 194, 201
 - cordon 107, 110, 114
 - Corinth 216, 221
 - cornice 111, 114, 117, 132, 133
 - Corpus Speculorum Etruscorum*, *see* mirrors
 - Cortona
 - settlement 183
 - tombs 94, 102, 108, 110, 113
 - cosmetics, *see* body
 - cosmetics box 54, 68, 72
 - cosmology 5, 28, 135
 - craftsmen overseas 221–2
 - craft specialisation 166, 173
 - creolisation 214
 - Crocifisso del Tufo, *see* Orvieto
 - crops 197
 - culture 24
 - culture contact 21, 123
 - cuniculi 195, 196
 - Ponte Sodo 196
 - Cyprus 162
 - Damaratus 221
 - death, *see* mortuary theory
 - Delphi 217

- difference:
 ontological 2, 34, 88, 91, 93, 121, 124, 126, 135, 136, 141, 143, 164, 167, 208, 234
 physical 32, 124, 126, 135, 136
 dining, *see* banquet
 Dionysian 63–5
 Fufluns 63, 81
 thyrsus 63
 Dionysus, *see* Fufluns *under* Dionysian
 Dioskouroi, *see* Tinas Cliniar
discernicula, *see* perfume dipper
Disciplina Etrusca, *see* sanctuaries
 distributed personhood 24
 Doganella, *see* cities
 domestic architecture 8, 212
 ancient sources 12
 atrium 13
 blocks 150, 161, 176, 179, 187; *see also* cities
 boundaries 144, 146–7, 149, 151, 153, 154, 155, 157, 159, 164
 public and private 143, 146–7, 150, 151, 153, 154, 164, 170–3, 187
 choice of form 143, 146, 151, 153, 154, 158, 161, 163
 courtyards 154–7, 177, 191
 doorways 143, 160–2: location 162; number 161–2
 groups of houses 149
 house shape 20, 143, 147, 148, 163
 internal structure 143, 157–60: internal division 157–8; number of spaces 158–60; regularity 160
 rows of houses 150
 chronology 145
 construction technique 19–20
 evolution 19, 163
façade, *see* *façade*
 foreign influence 20, 152–3
 funerary replication of, *see* funerary monuments
 identification 144–5, 152
 iron-age 143, 147–8, 152, 154, 157, 161, 162
 materials 19–20, 148, 152, 154, 158, 161
oikos 13
 Orientalising 148–9, 152, 154, 157, 161
 plan 145
 room function 14, 159–60
 sites:
 Acquarossa 144, 145, 148, 153, 154, 155, 158, 162, 163, 171
 Lago dell'Accesa, *see* Lago dell'Accesa
 Le Murelle, *see* Le Murelle
 Luni sul Mignone 154
 Marzabotto 145, 150, 151, 153, 155, 158, 160, 161, 162
 Musarna 151, 181, 185
 Roselle 153, 155, 158
 San Giovenale 144, 145, 148, 150, 151, 152, 153, 154, 155, 157, 158, 159, 161, 162, 163
 Tarquinia 147, 151, 154
 Veii 144, 149, 151, 154, 157, 158, 161, 177
 Vetulonia 144
 social reproduction 143, 146, 163
 social structure 143, 148, 150
 surface 147, 153, 157, 164, *see also* *façade*
 terminology 13
 viewer of 40, 164
 doorway, *see* boundary; domestic architecture
 drains 177
dromos, *see* funerary mound
 Elsa Valley 191
 eroticism 61–2
 ethnicity 33; *see also* identity
 ethnocentrism 14
 Etruscan League 127
 Etruscan maritime power 217
 Euboeans 216–23
 evolutionary models 19
façade:
 cities 171, 187, 206
 domestic architecture 150, 157, 161, 162
 tombs 100, 102, 114, 117, 119
 See also surface
 Falerii Veteres 194, 201
 fascia 132, 133
 feminist archaeology 56
 Ficorini Cista 54, 74
 Fidene 157
 Fiora valley 192, 197
 foce del Marangone, *see* sanctuaries
 ford, *see* roads
 foreign influence, *see* cities; domestic architecture; funerary monuments
 forest exploitation 197
form, *see* material culture form
 Formello stream 196
 fortified hilltops 190–1, 192
 Fosso del Sorcelle 194
 Fosso Maggiore 194
 frieze 133
 frontier 190

Cambridge University Press

978-0-521-85877-9 - The Archaeology of Etruscan Society: Identity, Surface and Material Culture in Archaic Etruria
 Vedia Izzet
 Index
[More information](#)

- frontier sanctuaries, *see* sanctuaries
- fruit trees 198
- Fufluns, *see* Dionysian
- funerary bias 16–18, 90
- funerary monuments 7, 16–17, 209
 - and domestic architecture 16–17, 108, 110, 111, 146, 165
 - and town planning 17
 - Archaic 95–8, 106, 117
 - art-historical approach, *see* art-historical tradition
 - boundary 95–102, 119, 121
 - cemetery organisation 1, 115–19, 233
 - Banditaccia 117, 119
 - Marzabotto 118
 - Orvieto 118, 119
 - ‘piazette’ 119
 - Populonia, San Cerbone 118
 - roads 117, 188
 - cemetery location 188
 - cemetery roads, *see* cemetery organisation
 - under* funerary monuments
 - change in form 65, 88
 - choice of form 95, 102; *see also* decoration
 - chronology 89
 - cube tombs 41, 97–8, 114
 - decoration 107–15
 - external 111–15
 - internal 89, 104, 105, 107–11: painting 107, 111–13; interpretation 112–13
 - differentiation of space 102, *see* internal structure
 - entrance 89, 91
 - mediative distance, *see* boundary
 - façade, *see* façade
 - false door 99, 100, 113, 114, 121
 - family tombs 41, 92
 - foreign influences 20
 - fosse* 91
 - furniture 110–11
 - grave-marker 93, 98
 - Hellenistic 106–7, 111–15
 - inscriptions 97, 98, 113–14
 - internal structure 89, 105, 107, 109, 121
 - centrality 105–6
 - cruciform 106
 - linear 102–5
 - number of chambers 104, 106, 107
 - symmetry 106; *see also* plan *under* funerary monuments
 - iron-age 91–2
 - lighting 41
 - loculus* 91
 - materials, choice of 104, 107, 109
 - mound 22, 65, 91–5
 - bases 92
 - dromos* 13, 67; *see* entrance corridor
 - entrance corridor 67: funnelling of 95, 102; length 100, 105, 119; negative 101, 102, 114
 - ramp 41, 92
 - steps 41
 - Orientalising 92–5, 99, 108–11, 113, 117
 - orientation 117, 118, 119
 - plan 102, 103, 105, 106; *see also* internal structure *under* funerary monuments
 - pozzo* 91
 - sculpture 93, 98
 - shape 67–9, 96, 102
 - size 67, 96, 97, 102
 - socio-political determinism 87
 - social structure 22, 87, 92, 108, 188
 - surface 65–9, 89, 97, 101, 102, 121
 - technological determinism 87
 - viewer of 40–1, 97, 102, 117
 - funerary ritual 234
 - commemorative rites 41, 93
 - excarnation 40
 - tombs as setting for 90–1, 105
 - viewer of 40
 - See also* mortuary theory
 - furniture 44
 - funerary, *see* funerary monuments
 - Gabii 227
 - gates, *see* cities
 - gaze, *see* viewing
 - gender 55–6; *see also* mirrors
 - social construction 55
 - mutability 56
 - performance 56
 - gender archaeology 56–7
 - gens* 108
 - gentilizi* 22
 - Ghiacciaforte 192, 201, 202
 - Giglio 219
 - gorgon, *see* sanctuaries
 - grapes 198
 - wine-making 198, 202–3
 - Gravisca 41, 63, 123, 128, 129, 192, 220
 - Greece 10, 14, 51, 229
 - contact with Etruria 1, 9, 192, 233
 - Greek:
 - colonies:
 - town planning 176
 - colonisation 215–17, 218, 222

- Greek: (*cont.*)
 - domestic architecture 152, 159
 - identity, *see* identity
 - myth 57–8, 73, 212
 - temples 140, 141
 - vases 52, 89, 211, 216, 217–18
- Grotta Porcina, *see* sanctuaries
- Gubbio 224
- habitus* 24, 26, 27, 56, 88, 167–8
- harbours, *see* coastal sites
- haruspicy 166
- Helen, *see* Elina *under* mirrors
- Hellenisation 1, 211–13, 215
- hellenocentrism 21–2
- Hera, *see* Uni
- Heracles, *see* Hercole
- Hercole 83, 135
- herding 197
- Hermes, *see* Turms
- Hippodamian planning 211
- Hirpi* 127
- hoplite 13, 14
- Horace 126
- house, *see* domestic architecture
- hunting 197
- hybridisation 214
- identification 14, 57–8
- identity 209–10, 219, 231, 233, 234
 - and surface, *see* surface
 - cultural 33, 210
 - ethnic 209–10
 - gender, *see* mirrors
 - Greek 12, 210
 - personal, *see* mirrors
 - self 43, 46, 51–2, 59, 121, 210; *see also* mortuary theory
 - social, *see* mirrors
- illumination 209
- importation, *see* culture contact
- India 214
- indigenisation 214
- individual 25, 27, 29, 31, 35
- inscriptions, *see* funerary monuments; mirrors
- insula, *see* block
- interface, *see* surface
- Iron Age, *see* domestic architecture; funerary monuments; mirrors; roads
- Italic cultures 12, 13
- Iuvanum 225
- Jainism 38
- jewellery, *see* body
- kings, *see* Rome
- La Ferriera 201
- La Piana 202
- Laghetto area, *see* Cerveteri
- Lago degli Idoli, *see* sanctuaries
- Lago dell'Accesa 145, 158, 160, 161, 171, 202
- land mines 29
- landscape 1, 28, 122, 127, 141, 184, 186, 189–206, 234
- lasa 61–2
- Lateran Basilica 169
- Latiuum 125, 131, 226–30
- Lavinium 227
- Lazio 193
- Le Murelle 151, 162, 175, 177, 183
- Lefkandi 145
- leopard skin 214
- Lerici Foundation 88
- light, *see* illumination
- liminality 36, 58, 74, 93, 95, 105, 134, 136, 140, 185, 187, 188
- literacy 72–3
- liver of Piacenza 5, 11, 166
- livestock, *see* animal husbandry
- Livy 11, 12
- locale 24, 26
- localisation 214, 215
- long-distance trade 219
- Lucretia 11
- Luni sul Mignone 197
- maenad, *see* sanctuaries
- Magna Graecia 125
- Malavisch, *see* mirrors
- male gaze, *see* viewing
- marginalisation 85–6
- marriage 81
 - bride 60
 - mirrors as wedding gifts, *see* mirrors
- Marsiliana d'Albegna 93
- Martianus Capella 12
- Marzabotto:
 - acropolis 129, 131, 175, 188
 - domestic architecture 145, 150, 151, 153, 155, 158, 160, 161, 162, 163
 - East cemetery 188
 - settlement 165, 171, 173, 175, 176, 177, 179, 180, 181, 184, 185, 211

Cambridge University Press

978-0-521-85877-9 - The Archaeology of Etruscan Society: Identity, Surface and Material Culture in

Archaic Etruria

Vedia Izzet

Index

[More information](#)

- spring sanctuary 188
- tombs 98, 118
- Massa Marittima, *see* Lago dell'Accesa
- material culture 6
 - architecture, *see* architecture
 - artefactual precedent 27, 103
 - body as, *see* body
 - material culture form 23, 27, 137, 208, 234, 235
 - choice 6, 25, 26, 27, 95, 102, 104, 122, 124, 208
 - material culture studies 23
 - meaning, *see* surface
 - social agency 25, 28, 29
 - social groups 29, 31
 - social production of 25–7, 88, 143
 - social reception of 28–31
 - viewing of, *see* viewing
- materiality 23
- materials, choice of 26, 97, 107, 124, 132, 152–4, 182, 184, 189; *see also* cities ; domestic architecture; funerary monuments; sanctuaries
- meaning, *see* surface
- mediative distance, *see* boundaries
- Mediterranean 9, 173, 192, 198, 211–23
- Medusa 135
- Meneleus, *see* Menle
- Menle 65
- Menrva 58, 65, 67, 77, 83
- metallurgy 26
- metamorphism 134
- metaphor, *see* axis of coherence
- Metaponto 125, 218
- Micali painter 212, 233
- middle class 87–8
- mirrors 6–7, 16, 17, 40, 212
 - adornment, *see* body
 - chronology 43–4, 50–1
 - collections 44
 - Corpus Speculorum Etruscorum* 17, 44
 - decoration 44
 - funerary context of 45, 46–8, 74–5
 - gender identity 7, 55, 59, 84–6
 - change in 84–6
 - identification 43
 - individual artists
 - inscriptions 58, 72, 73
 - iron-age 85
 - personal identity 6–7, 47, 48–9, 51, 52, 84–6, 210
 - mutability of 50
- production 44, 45
- reflection 48
- scenes:
 - adornment 45, 52, 59–61, *see also* body :
 - private context 80; self-reflexivity 52–4
 - athletics 58, 78–81, 83, 86: horse-riding 78, 80; public context 80; running and jumping 78; Tinas Cliniar 80
 - bathing 61
 - Elina 65–7, 75, 84
 - Malavisch 60, 61, 65, 69, 81
 - male body 75–7
 - Turan 60, 61–7, 77, 83: Atunis, *see* Atunis ; Elina 65–7
 - warfare 14, 58, 81–4, 86, 213: mythical depictions of 81; warrior ideal 81, 83
- social identity 49–50
- surface of the body, *see* body
- unengraved 45, 52
- users:
 - sex 45
 - status 45–6
 - wedding gifts 60
- mi tular*, *see* boundary stones *under* cities
- mobility 217–18, 219–21, 230, 233
- Monte Abbatoncino, *see* sanctuaries
- Monte Aguzzo 195
- Monte Ansciano 224
- Monte Falterona, *see* sanctuaries
- Monte Soracte 126, 128
- Montereggi 203
- Monteti 191
- Monti Sabatini 194
- monumental complexes 179, 232
- monumentalisation 130, 180, 181, 185, 186, 233
- Morocco 154
- mortuary theory 17, 25, 46–8, 90–1, 121
 - idealisation of roles 48
 - personal identity 46, 47–8
- Murlo 19, 127, 152, 179, 232–3
- Musarna, *see* domestic architecture
- Narce 197, 201
- nenfro* 132
- Nepi 194, 201
- Nikosthenes 217–18, 220, 221
- non-verbal communication, *see* body
- Norchia 98, 99, 111, 114, 115
- temple tomb 114

- object, *see* material culture
- objectification 69–74, 85–6, 141
- oikos*, *see* domestic architecture
- ‘oikos tomb’, *see* portico tomb
- olive 198
 - oil production 198
- ontology, *see* difference; change
- Orbetello 191, 192, 202
- Orientalising period 22, 50, 51–2, 65–7, 85, 102–6
- origins 165
- orthogonality 160, 191; *see also* cities
- Orvieto 119, 232
 - Canicella cemetery 98, 118
 - Crocifisso del Tufo cemetery 17, 98, 118, 163
 - sanctuaries 125, 126, 128, 131, 137, 140, 141, 181, 188
 - settlement 185
 - territory 191
 - tombs 17, 97, 104, 111, 114
- Osteria dell’Osa 227
- other, *see* alterity
- palaeobotany, *see* archaeobotany
- Palatine 227
- pantheon 166
- Papua New Guinea 214
- Paris, *see* Alcsentre
- Parthenon 133
- pavements, *see* cities
- pedestrians 162, 176, 179
- peer-polity interaction 123
- Pele 67, 78
- Peleus, *see* Pele
- perception 32, 37, 38
- performance, *see* gender
- perfume dipper 54, 59, 62, 73
- perfume jar 54, 62, 75
- Persia 210
- Peru, Moche 26
- Perugia, *see* sites *under* cities
- phenomenology 24, 88, 103
- Phoenicia 1, 211, 220, 222–3, 229
- Pian della Conserva 112–13
- Pianello 203
- Picenum 224
- Pietrabbondante 225
- Pietriccioli 203
- Pietrisco Valley 195
- Pieve a Socana 131
- Pithecoussai 216, 220, 221, 222
- plan, *see* cities; funerary monuments; domestic architecture; sanctuaries
- plaque, *see* sanctuaries
- platena* 220
- Plestia 224
- Pliny 11, 12, 127, 152
- Plutarch 11, 166
- Podere Tartuchino 198, 202–3
- Poggio Buco 205
- Poggio Civitate, *see* Murlo
- Poggio Granarolo, *see* sanctuaries
- Poggio Petricci 191
- Poggio Poggione 191
- Pol Pot 29
- Pollux, *see* Tinas Cliniar
- Polynesia 30
- Pompeii 179
- Pontecagnano 52
- Ponte Sodo, *see* cuniculi
- Populonia:
 - Poggia della Porcareccia 173
 - San Cerbone 118, 173
 - settlement 183, 184, 185
 - tombs 83, 94, 96, 97, 102, 104, 108, 110
- port, *see* coastal sites
- Porticello wreck 219
- portico tombs 100, 105
- post-colonialism 213–15
- post-processual approaches 28, 29, 30
- post-structuralist approaches 34
- practice, *see* praxis
- Praeneste 227
- praxis* 24, 47, 56, 88
- pseudo-vaulting 91, 93, 103, 108
- public and private, *see* domestic architecture
- public space, *see* cities
- Punta della Vipera, *see* sanctuaries
- Pyrgi, *see* sanctuaries
- pyxis*, *see* cosmetics box
- Quinto Fiorentino 83, 95, 102, 108, 109
- reception of objects, *see* material culture
- regional trade networks 219–21, 223, 224, 229, 230
- Regisvilla 41, 191–2
- relations between relations, *see* axis of coherence
- religion, *see* sanctuaries
- Ripa Maiale, *see* sanctuaries
- rite of passage, *see* adornment
- ritual 46–7; *see also* cities; funerary theory; sanctuaries
- ritual halos 187–8
- roads 41, 165, 193–6

Cambridge University Press

978-0-521-85877-9 - The Archaeology of Etruscan Society: Identity, Surface and Material Culture in Archaic Etruria
 Vedia Izzet
 Index
[More information](#)

- bridges 195
- chronology 193
- cuttings 194
- fords 195
- iron-age 193, 194
 - See also* Via Cassia; Via Flaminia
- rock-cut cemeteries 100, 111, 115; *see also* Blera; Castel d'Asso; Norchia; San Giuliano
- Rofalco 191
- Rome 10, 14, 194, 226–30
 - Capitoline Jove 15, 140, 228, 229
 - Cloaca Maxima* 15, 228, 229
 - Forum 226, 228
 - Forum Boarium 227, 228, 229
 - Lapis Niger 228
 - regal period 15
 - regia 228
 - Sant'Omobono 131, 227, 229
- Rondini painter 221
- room function, *see* domestic architecture
- Roselle 19, 60, 127, 153, 155, 171, 173, 175, 177, 180, 182
- running, *see* athletics *under* mirrors
- sacred prostitution 129
- Saepinum 225
- Samnium 225–6
- San Giovenale 144, 145, 148, 150, 152, 153, 155, 157, 158, 159, 161, 162, 163, 170, 171, 174, 177, 178, 179, 182, 192, 195
- San Giuliano 98, 108, 109, 110, 114, 192
- San Mario 203
- sanctuaries 1, 7–8, 181, 187, 212, 234
 - altar 128, 129, 131, 181
 - ambiguity of use 127–8, 129
 - boundary 124, 128, 129, 134, 136, 140, 141, 181
 - choice of form 122, 124, 136, 141, 142
 - chronology 125
 - evolutionary model 19
 - frontier sanctuaries 190
 - iron-age 122
 - location 187
 - religious practices 11–12
 - Disciplina Etrusca* 11
 - divination 11
 - foundation of cities 11
 - landscape 127, 128
 - source for Roman practices 11
 - ritual space 122, 126, 127, 128, 181, *see also* cities
 - rural sanctuaries 190
- sacred space, *see* ritual space *under* sanctuaries
- sites:
 - Buffolareccia 190
 - Casale dell'Aretta 190
 - Cerveteri : Manganello sanctuary 125; Sant'Antonio 125, 129; temple of Hera 125
 - foce del Marangone 190
 - Grotta Porcina 190
 - Marzabotto : acropolis 129, 131; spring sanctuary 188
 - Monte Abbatoncino 190
 - Monte Falterona, Lago degli Idoli 126, 128
 - Orvieto : Belvedere 125, 128, 131, 137, 140, 141, 188
 - Poggio Granarolo 190
 - Punta della Vipera 125, 128, 129, 131, 190, 192
 - Pyrgi 41, 89, 123, 125, 128, 129, 132, 138, 192, 198, 220: road 193; temple A 133, 135–6, 137, 140; temple B 125, 133, 137
 - Ripa Maiale 190
 - Rome, *see* Rome
 - Roselle : building alpha 127
 - Santa Marinella 192
 - Selvasecca 190
 - Talamone 138
 - Tarquinia : Ara della Regina 125, 129, 131, 138, 141; Cività 127
 - Veii : Piazza d'Armi 125, 128; Portonaccio 129, 134, 135, 138, 140
 - See also* Gravisca
- social structure 22, 123
- surface 136, 142
- temple 122, 128, 129, 181
 - architecture 11, 126, 127, 128
 - base 130–2
 - centrality in 138, 139
 - choice of form 124, 137
 - columns 139–41: intercolumniation 140
 - decoration 122, 125: antefix 133, 135; Achlae 134; gorgon 133, 134, 135, 142; maenads 134; Silenus 134: architectural elaboration 130; location 136–9; plaques 132–3, 137; sculpture 135–6
 - frontality 137–8, 139, 140–1
 - materials 132
 - orientation 181
 - plan 139

- sanctuaries (*cont.*)
 - podium 128, 141
 - steps 141
 - territorial markers 190
 - treasuries 129
 - urbanism 123, 142; *see also* cities
 - viewer of 40, 124, 127, 135, 136, 138, 140, 141
 - votives 18, 122, 126, 128, 129
 - wall, *see* sanctuary boundary
- Santa Lucia 203
- Santa Marinella, *see* sanctuaries
- Sant’Omobono, *see* Rome
- sarcophagus, Boston Museum 72
- Sardinia 222
- Satricum 227
- Saturnia 191, 202
- satyr 67
- schematisation, *see* axis of coherence
- Selinus 221
- Selvasecca, *see* sanctuaries
- semiotics, *see* viewing
- Seneca 11
- sensory perception 209
- settlement:
 - hierarchy 201–3, 232
 - nucleation 203–4, 232
 - number 197, 199–201
 - pattern 199–206
 - signs, *see* viewing
- Silenus, *see* sanctuaries
- site number, *see* number *under* settlement
- skin 35, 59
 - as surface 35
- social change, *see* change
- social complexity 230
- social norms 23, 25, 27, 47
- social structure 24, 25, 26, 27, 31
- socially informed body, *see* body
- socio-political determinism 21–2; *see also* funerary monuments
- socio-semiotics 168
- soil fertility 197
- Sosistratos 220
- South Africa 214
- South Etruria survey 189, 197, 199, 201, 203–4
- Sovana 45, 98, 106, 114, 115
- space 35; *see also* architecture
- spindle whorl 85
- state formation 165, 166–7, 223, 231–3
- street, *see* cities
- strigil 78
- structuration theory 24, 25, 27, 31, 47
- structuring principle, *see* axis of coherence
- style 29–31
 - relational nature 30
- stylus* 73
- surface 1–3, 9, 31, 143, 208, 235
 - analytical tool 32–3, 34
 - architecture as, *see* architecture
 - axis of coherence 33
 - body, *see* body
 - boundary 34, 143
 - city, *see* cities
 - domestic architecture, *see* domestic architecture
 - identity 209
 - interface 32
 - mutability 32, 34, 50, 208
 - physical boundary 32, 34
 - sanctuary, *see* sanctuaries
 - skin, *seeskin*
 - social boundary 32
 - tomb, *see* funerary monuments
- symposium 13, 14, 53, 213
- synoecism 232
- Syracuse 218
- Tafone Valley 191
- Talamonaccio 192, 202
- Tarquinia 232
 - domestic architecture 147, 151
 - sanctuaries 125, 127, 129, 131, 138, 141
 - settlement 174, 184
 - territory 190, 191, 192
 - tombs 96, 105, 107, 108, 110, 111
- tattooing 32, 50
- technological determinism, *see* funerary monuments
- technology, choice of 26–7
- temperature 209
- temple, *see* sanctuaries
- temple tomb, *see* Norchia
- terracotta decoration, *see* sanctuaries
- territory 41, 189, 190–3, 206
- textile manufacture 198
- Theban cycle 135
- Thefarie Velianas 123
- Theopompus 7
- Thethis 53, 67, 78, 81
- Thetis, *see* Thethis
- ‘*tholos*’ tomb 102, 108
- thyrsus*, *see* Dionysian, Dionysius
- tile 133
- Tinas Cliniar 58, 68–9, 74–7, 78, 83–4
 - athletes 80

- boxing
 - Kastur 80, 83
 - Pultuke 80
- Tinia 84
- Tite Cale 73
- toilette equipment, *see* body
- toilette scenes, *see* mirrors
- Tolfa mountains 112, 190
- tomb-painting, *see* funerary monuments *under* decoration
- tomba:
 - Blera:
 - cube tombs 97
 - della Sfinge 93, 110
 - 'gabled house' 97, 110
 - tomb 11, 110
 - Cerveteri:
 - degli Animali Dipinti 103, 105
 - degli Scudi e Siede 105, 110
 - dei Capitelli 105, 109, 110, 114
 - dei Demoni 98
 - dei Dolii 93
 - dei Leoni Dipinti 108, 109, 113
 - dei Rilievi 100, 106, 111
 - dei Tarquinii 106
 - dell'Alcova 106–7
 - della Capanna 17, 93, 94, 108
 - della Nave 105
 - della Cornice 110
 - delle Cinque Siede 108
 - delle Colonne Doriche 110
 - Regolini-Galassi 93
 - tomb 36, 111
 - Chiusi:
 - del Colle 105
 - della Scimmia 105, 107
 - Larthia Seianti 115
 - Comeana:
 - Tumulo Montefortini 94
 - Cortona:
 - Melone di Camucia 94
 - Sodo I 108, 110
 - Sodo II 110, 113
 - Populonia:
 - dei Carri 94, 108, 110
 - dei Letti Funebri 94, 110
 - dell'Aryballos 110
 - Quinto Fiorentino:
 - Montagnola 93, 95, 108, 109
 - Mula 94, 95, 108
 - Sovana:
 - Grotta Pola 114
 - Ildebranda 98, 106, 114, 115
 - Tarquinia:
 - Bruschi 45
 - degli Scudi 85
 - dei Tori 105
 - dell Cacciatore 112
 - dell Triclinio 99
 - Monterossi Tumulus 11, 110
 - Tuscania:
 - Curunas 115
 - 'House' tomb 97
 - Grotta della Regina 115
 - Veii:
 - Campana 104, 107, 109
 - dell'Anatre 109
 - Vetulonia:
 - Circolo del Diavolo 95
 - Circolo dei Due Coni 95
 - Circolo dei Gemelli 94
 - Circolo dei Monili 94
 - Circolo di Bes 95
 - Circolo di Mut 95
 - del Duce 95
 - della Pietrera 94, 109, 110
 - Vulci:
 - François 106, 113
 - trade 216–22, 233; *see also* regional trade networks; long-distance trade
 - traders' marks 217, 220
 - Tragliatella 189
 - transculture 214
 - tufo* 147, 152, 185, 193
 - tular mi*, *see* boundary stones *under* cities
 - tumulus*, *see* funerary monuments
 - Turan, *see* mirrors
 - Turms 75
 - Tuscania:
 - cemetaries 97, 98, 110, 114, 115
 - survey 189, 197, 199, 201
 - territory 192, 198, 203, 204
 - Tuscany 193
 - tyrant 123
 - Ulu Burun wreck 219
 - Umbria 224–5
 - Uni 65, 67, 77
 - Valchetta stream 196
 - Varro 11, 13, 166
 - Veii 227, 232
 - 'Apollo' 18, 135
 - domestic architecture 144, 149, 151, 157, 161
 - roads 193–6

- Veii (*cont.*)
 - sanctuaries 125, 128, 129, 134, 135, 138, 140
 - settlement 161–2, 171, 174, 175, 177, 178, 179, 183, 184, 194, 195, 197
 - territory 191, 194, 196, 199, 201, 204, 205
 - tombs 104, 107, 109, 216
- Veio, *see* Veii
- vestibule tomb, *see* portico tomb
- Vetulonia:
 - domestic architecture 144
 - settlement 165, 173, 177, 180, 182
 - tombs 93, 94, 102, 109, 110
- Via Cassia 194
- Via Flaminia 194
- viewer 37, 235
 - active role of 38–40, 209, 210
 - cultural specificity of 38, 40
 - individual and collective 40
 - See also* body; funerary monuments; sanctuaries
- viewing 2, 6
 - allusivity 58
 - gaze 39, 135
 - male 65–9
 - objectifying 39
 - material culture 40
 - networks of 38
- semiotics 38, 48
- signs 38
- social basis of 37
- viewpoint 39, 117
- Vignanello 131, 201
- visibility 208
- Vitruvius 11, 125
- Volterra 96, 184, 185, 203
- votives, *see* sanctuaries
- Vulca 18, 122
- Vulci 232, 233
 - cemeteries 90, 93, 106, 111, 113, 114
 - territory 191–2, 205
- warfare, *see* mirrors
- water supply 154, 165, 177, 182, 196
- wells 154–5, 177
- wine production, *see* grapes
- women:
 - Etruscan 11, 84–6; *see also* mirrors
 - adornment, *see* body
 - ancient sources 55
 - archaeological evidence 55
 - behaviour 11, 55, 81
 - marginalisation of, *see* marginalisation
 - objectification of, *see* objectification
 - Roman 11
- Zeus, *see* Tinia