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978-0-521-85877-9 - The Archaeology of Etruscan Society: Identity, Surface and Material Culture in Archaic Etruria

Vedia Izzet

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## The Archaeology of Etruscan Society

The late sixth century was a period of considerable change in Etruria; this change is traditionally seen as the adoption of superior models from Greece. In a radical realignment of agency, this book examines a wide range of Etruscan material culture – mirrors, tombs, sanctuaries, houses, cities, and landscape – in order to demonstrate the importance of local concerns in the formation of Etruscan material culture. Drawing on recent theoretical developments, the book emphasises the deliberate nature of the smallest of changes in material culture form, and develops the concept of surface as a unifying key to understanding the changes in the ways Etruscans represented themselves in life and death. This concept allows a uniquely holistic approach to the archaeology of Etruscan society and has potential for other archaeological investigations. The book will interest scholars and students of archaeology and classical archaeology.

VEDIA IZZET is a Lecturer in Archaeology at the University of Southampton. She was a Fellow of Christ's College, Cambridge, and a Rome Scholar at the British School at Rome. She directed the British excavations of the Etruscan sanctuary at Sant' Antonio in Cerveteri. She is a co-editor of *Greece and Rome*.

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## Identity, Surface and Material Culture in Archaic Etruria

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VEDIA IZZET

*University of Southampton*



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## Abbreviations

Abbreviations for the works of Classical authors follow those of S. Hornblower and A. Spawforth (eds.) (1996) *The Oxford Classical Dictionary*, 3rd edn, Oxford.

ABSA	<i>Annual of the British School at Athens</i>
AC	<i>Antiquité Classique</i>
AION	<i>Annali dell' Instituto Orientale Università di Napoli</i>
AION ArchStAnt	<i>Annali Archeologiae Storia Antica</i>
AIRRS	<i>Acta Instituti Romani Regni Sueciae</i> (supplement to ORom)
AJA	<i>American Journal of Archaeology</i>
AJAH	<i>American Journal of Ancient History</i>
AJPh	<i>American Journal of Philology</i>
A&R	<i>Atene e Roma</i>
AR	<i>Archaeological Reports</i>
ARC	<i>Archaeological Review from Cambridge</i>
ArchClass	<i>Archeologia Classica</i>
ARID	<i>Analecta Romana Instituti Danici</i>
ARP	<i>Accordia Research Papers</i>
BA	<i>Bollettino d'Arte</i>
BABesch	<i>Bulletin Anticke Beschaving</i>
BAR	<i>British Archaeological Reports</i>
BCAR	<i>Bollettino della Commissione Archeologica Comunale di Roma</i>
BCH	<i>Bulletin de Correspondance Hellénique</i>
BEFAR	<i>Bibliothèque des Écoles Françaises de Athènes et de Rome</i>
BIBR	<i>Bulletin de l'Institut Historique Belge de Rome</i>
CArchJ	<i>Cambridge Archaeological Journal</i>
CQ	<i>Classical Quarterly</i>
CSE	<i>Corpus Speculorum Etruscorum</i>
CVA	<i>Corpus Vasorum Antiquorum</i>
DArch	<i>Dialoghi di Archeologia</i>
EAA	<i>Enciclopedia dell'Arte Antica</i>

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<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
<i>JRGZ</i>	<i>Jahrbuch des Römisch-Germanischen Zentralmuseums</i>
<i>JRS</i>	<i>Journal of Roman Studies</i>
<i>LIMC</i>	<i>Lexicon Iconographicum Mythologiae Classicae</i>
<i>MAAR</i>	<i>Memoirs of the American Academy in Rome</i>
<i>MDAI(R)</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts (Römische Abteilung)</i>
<i>MEFRA</i>	<i>Mélanges d'Archéologie et d'Histoire de l'École Française de Rome, Antiquité</i>
<i>MonAL</i>	<i>Monumenti Antichi dall'Accademia dei Lincei</i>
<i>NSA</i>	<i>Notizie degli Scavi di Antichità</i>
<i>OJA</i>	<i>Oxford Journal of Archaeology</i>
<i>ORom</i>	<i>Opuscula Romana</i>
<i>PBA</i>	<i>Proceedings of the British Academy</i>
<i>PBSR</i>	<i>Papers of the British School at Rome</i>
<i>PCPS</i>	<i>Proceedings of the Cambridge Philological Society</i>
<i>PP</i>	<i>La Parola del Passato</i>
<i>RIA</i>	<i>Rivista dell'Istituto Nazionale di Archeologia e Storia dell'Arte</i>
<i>SE</i>	<i>Studi Etruschi</i>
<i>TLE</i>	<i>Thesaurus Linguae Etruscae</i>