

Index

- “Abelard to Eloisa” (J. Cowper), 179
 Abolition Committee, 364
 Abolition Society, 364
Accomplish'd Rake (Davys), 166, 168, 184–86, 226
Account of the Conduct of the ... Duchess of Marlborough (Churchill), 244
Account of the Travels (Blaugdone), 93
 actresses, 120, 229, 402; Behn's collaboration with, 64; Charke, 276–77; Clive, 270; Egerton poem on one, 135; Farren, 405–13; Inchbald, 419–20; as “public women,” 66; and sentimental drama, 405; Yates, 366
 Adam, Robert, 386, 387
 Adams, Abigail, 300–03; and British empire, 6; and republican Rome, 22; biography, 408; and Macaulay, 6, 330; *Letters*, 287, 300–03; publication of letters, 11
 Adams, John, 300; and Macaulay, 6, 321; praise of Macaulay's *History*, 329
 Addison, Joseph, 123, 125, 188, 233
Address to the People of England (Macaulay), 288, 330
 “Addressed to Sensibility” (Yearsley), 439
Adventures of David Simple (S. Fielding), 228, 253–56, 267, 285, 339; and H. Fielding, 253
Adventures of David Simple. Volume the Last (S. Fielding), 228, 256
Adventures of Eovaai (Haywood), 187
Adventures of Rivella (Manley), 7, 122, 149–51, 164; compared to scandalous memoirs, 270
Adventures of the Prince of Clermont (Aubin), 207
 Ælfric, 210
 aesthetic values, feminist suspicions of, 3–4; Hume on, 4; Staves's position on, 4–5; women's claims to aesthetic judgment, 308–09
Age of Lewis XIV (Lennox), 288
Agnes de Castro (Behn), adapted by Griffith, 371
Agnes de Castro (Trotter), 108, 152
Agreeable Ugliness (S. Fielding), 466
 Aikenside, Mark, 243
 Aikin [Barbauld], Anna Letitia, 319; biography, 366. Works: “Corsica,” 320; *Hymns in Prose for Children*, 364; “Inquiry into the Kinds of Distress,” 331–32; “Invitation: To Miss B*****,” 320; “Mouse's Petition,” 320; “On the Backwardness of the Spring,” 320; “On the Origin of Song-Writing,” 319; *Poems*, 286, 319–20; “Praise to God, Immortal Praise,” 319; “To Mrs. P[riestly],” 319; “Verses on Mrs. Rowe,” 319; “Verses Written in an Alcove,” 320; “Wisdom,” 320
 Alary, Abbé Pierre-Joseph, 374
Albania (Cowley), 436
 Algarotti, Francesco, Count, 245
All the Works of Epictetus (Carter), 6, 16, 23, 286, 290, 304, 309–15
 Allstree, Richard, 31–32
 American literature: and 1776, 24, 363; American literature, New England landscape in, 47, 48; relation to British literary history, 6
 American Revolution, see War of American Independence.
Anecdotes of the Late Samuel Johnson (Piozzi), 25, 362, 372, 429–33
 Anglicans: Bradstreet on, 45; clergy support of women writers, 120; religious activism of, 1689–1702, 91–92; women, 30
 Anne (Queen of England), 19, 20, 122; and Chudleigh; in Churchill's *Account*, 244; reign encouraged women writers, 127
 “Answer to a Love Letter” (M. Montagu), 178–79
 “Answer to the foregoing Elegy” (M. Montagu), 178
 “Answer” (Finch), 127
 Antor, Heinz, 338
Apology for the Conduct of Mrs. Teresia Constantia Phillips (Phillips), 228, 267–68, 271–73, 285
Appearance is Against Them (Inchbald), 422
Arabian Nights, 280, 385

- Arbuthnot, the Rev. Archibald, 243
Arcadian Pastoral (Craven), 412
 "Arion on a Dolphin" (Philips), 49
 Ariosto, Ludovico, 84
 Aristotle, 135, 306
 Armstrong, Nancy, 56
 Arne, Thomas, 394, 395
 Arrian, 311
Art of Ingeniously Tormenting (J. Collier), 255, 341
Art of Management (Charke), 276
Artifice (Centlivre), 162
 Astell, Mary, 18, 19, 20, 94, 98–104, 156; and charity, 101; and M. Montagu, 212; celebrations of, 132, 175, 352, 363; as "champion" of her sex, 119; as critic of Locke, 103; attacked Defoe, 124; and bluestockings, 23, 289; challenge to conventional language, 104; compared to Cavendish, 102, 103–04; compared with Drake, 118; compared with E. Montagu, 316; correspondence with Norris, 94; work evidence of women's ability to reason, 102–03; influenced by Malebranche, 95, 96; influence of, 129, 172, 318, 363, 434; irony, 104; and Church of England, 91, 123–24; use of male pseudonym, 163. Works: *Fair Way with the Dissenters*, 122, 124; *Bart'lemy Fair*, 163; *Christian Religion as Profes'd by a Daughter of the Church*, 124, 449; "Judgment," 91; *Letters Concerning the Love of God* (Astell and Norris), 94; *Serious Proposal to the Ladies (I and II)*, 90, 98–103, 119; *Serious Proposal II*, 98; *Serious Proposal*, rhetorical effectiveness of, 98; *Some Reflections upon Marriage*, 90, 102, 103–04
Athenian Mercury, 92, 95–96, 105, 125
 Aubin, Penelope, 167, 194–97, 208–09; career pattern, 225; dedicated *Genghizcan* to Carter, 310; influence of, 194, 236; translation from French, 206–07. Works: *Adventures of the Prince of Clermont*, 207; *History of Genghizcan*, 166, 208–09; *Illustrious French Lovers*, 207; *Life of Charlotta DuPont*, 194; *Life of the Countess de Gondez*, 207; *Noble Slaves*, 166, 195–97, 371
 Audiguier, Vital d', 284, 466
 Aulnoy, Marie-Catherine Le Jumel de Barneville, comtess d', 145
 Austen, Jane, 415, 429
 Austen, John, 95
 autobiography: and Manley's *Rivella*, 149; Rowlandson's and Puritan spiritual, 57; Sansom's, 205; spiritual, 59–66, 93, 236
 Bacon, Francis, 146
 Bage, Robert, 425
 Ballaster, Rosalind, 192
 Barash, Carol, 127, 448
 Barbauld, Anna, see Aikin.
 Barber, Mary, 198, 199–203; and subscription publication, 199–201; and women writer as mother, 225. Works: "Invitation to *Edward Walpole*," 199; "Letter for my Son," 203; "On Seeing the Captives," 201; *Poems*, 166, 199–203; "To a Lady who commanded me," 201; "To Mrs. Frances-Arabella Kelly," 199, 201–02; "Widow Gordon's Petition," 201; "Written for my Son ... at a public Examination," 202–03; "Written for my Son ... Upon a Rod," 202; "Written for my son, to Mr. Barry," 203
 Barclay, John, 380
 Barker, Jane, 208
 Barry, Elizabeth, 64
 Barry, James, 386
Bart'lemy Fair (Astell), 163
 "Bas Bleu" (More), 402
Basset-Table (Centlivre), 156
 "Basset-Table" (M. Montagu), 176
 Battigelli, Anna, 448
 Beasley, Faith, 4
 Beattie, James, 371, 383
beatus vir, 46–47, 48, 49
Beau Defeated (Pix), 90, 114
 Beaumarchais, Pierre Augustin Coron de, 395; and Griffith, 347, 357
 Beckford, William, 411–12
 Beer, Gilian, 179
 "Before the Birth" (Bradstreet), 46–47
 Behn, Aphra, 18; acknowledged desire for money and literary fame, 66; biography, 60, 66, 81, 85, 89; compared with Burney, 427; compared with Cavendish, 59; compared with Centlivre, 155; compared with Egerton, 135, 137, 138; compared with Griffith, 344; compared with Haywood, 192; compared with Manley, 150; compared to Rowe, 106; court panegyrics, 75–76; and drama, 59–66, 67–74, 108; fascination with beauty, 76; and female libertinism, 71, 60, 66; and female sexuality, 62, 66; French influence on, 70, 147; and Lennox, 267; and love, 78; mistress characters in, 64; modern editions, 15; and modern feminist canon, 7; originality in pastoral, 72–73; Pindaric odes, 75–76, poetry, 66–74; prologues and epilogues, 72, 73; reception, 61, 92, 229, 251, 371, 383, 384; and Rochester, 67; satire of, 61; and science and philosophy, 62, 78; short fiction, 75, 76; significance of her work, 88; skepticism about conventional morality, 62; story adapted by Trotter, 108; as

- Tory writer, 59; translation from French, 75; on translation of Lucretius, 67. Works: *Agnes de Castro*, 371; *City-Heiress*, 60–61, 64; “Disappointment,” 69; *Dutch Lover*, 61; *Emperor of the Moon*, 27, 79, 80–81; *Fair Jilt*, 28, 76–78; *Feign’d Curtizans*, 63; *Forc’d Marriage*, 61; “Golden Age,” 70; “In Imitation of Horace,” 70–71; “Letter to a Brother of the Pen,” 67; *Love Letters*, 129, 235; *Luckey Chance*, 63; *Miscellany*, 147; “On Desire,” 75; *Oroonoko*, 7, 28, 78, 79–80, 337, 371; “Paraphrase on Ovid’s Epistle,” 68; “Pindarick ... on James II,” 75; *Poems* (1684), 27, 75; *Discovery of New Worlds*, 79; *Roundheads*, 60; *Rover*, 27, 62, 63–66; “Return,” 71, 72; *Second Part of the Rover*, 63–64; “Selinda and Cloris,” 72–73; *Sir Patient Fancy*, 62, 63, 74; “To Lysander,” 71; “To Mr Creech,” 67–68, 446; “Voyage to the Isle of Love,” 70; “Willing Mistress,” 71, 72
- Belle’s Stratagem* (Cowley), 362, 408–10; Inchbald in, 420; popularity of, 407
- Bentham, Jeremy, 271
- Berkeley, the Rev. George, 101
- Bible: and Adams, 302; and Astell, 102; in Behn’s comedy, 63, 64; Bowdler translations of and commentaries on, 372; and Bradstreet, 46, 47; Carter on gospels and *Epictetus*, 314; emphasis on study of in Puritan and dissenting culture, 36; and Finch, 140, 142; Fox on, 28, 29; Lead’s commentary on, 93; and Masham, 97; and More’s *Sacred Dramas*, 367; poetry and Biblical paraphrase, 106; and Quaker belief, 87; and Rowe, 217–18, 220–23, 225; and Rowlandson, 56, 57–59; and Wheatley, 293; as model for Hutchinson in *Life*, 37–38; and Chudleigh, 133, 134; study groups, 91; study of, as compensation for women’s exclusion from other literary study, 36, 87
- Bickerstaff, Isaac, 394
- Bickerstaff’s Burying* (Centlivre), 164
- Biographium Femininum*, 361
- Biography, seventeenth century women’s, 32; literary, and literary authority, 26; literary, and Piozzi’s *Anecdotes*, 430
- Blackmore, Sir Richard, 222
- Blamire, Susanna, 319
- Blaugdone, Barbara, 93
- Blazing World* (Cavendish), 27, 79, 82–85, 86, 385, 386; mix of genres in, 82; science in, 84
- bluestockings, 22, 371; and Piozzi, 438; and power of reflection, 340; bluestocking agenda in Burney’s *Cecilia*, 427; contrasted with writers, 1777–89, 400; gendered group identity, 361; general description, 303; More poem to, 402; term, 303, 304
- Boaden, James, 422, 426
- Bodmer, Johann Jacob, 223
- Böhme, Jacob, 93
- Boileau, Boilleau-Despréaux, Nicholas, 172, 305
- Bold Stroke for a Husband* (Cowley), 362, 405, 407, 410–13, 486
- Bold Stroke for a Wife* (Centlivre), 405, 427
- Bond, Donald, 17
- Bond, William, 205
- book trade, 366; and a Bath bookshop, 199; circulating libraries, 335, 361; and unauthorized publication of women’s writing, 205; distribution and advertisement of books, 198; history of, 12, 20; in Dublin, 199; publishers’ support of historical research, 288, see also subscription publication
- Boothby, Frances, 55
- Bosanquet, Mary, 353
- Boscawen, Frances, 231, 235; and More, 316, 369–70
- Bossuet, Jacques Bénigne, 339
- Boswell, James, Cavendish compared to, 34; and Johnson and Piozzi, 426, 430, 438
- Bowdler, Elizabeth, 372
- Bowle, John, 373
- Bowyer, John Wilson, 128
- Boyer, Abel, 126
- Boyle, Robert: and Chudleigh, 134; demonstration for Cavendish, 83; Egerton celebrated, 135; in Inchbald, 421; in Pinckney, 232, 233; interest in, of Cavendish and Behn, 62
- Boyle, Roger, Lord Orrery, 49, 54
- Bradshaw, Penelope, 246
- Bradstreet, Anne, 19, 42, 89; and Bible, 45; biography, 29, 42; compared to Adams, 302; compared to Hutchinson, 45; compared to Rowe, 105; compared with Rowlandson, 58; on issues of English Civil War, 45; poems, 43–44, 87; reception, 66, 82. Works: “Before the Birth,” 46–47; “Contemplations,” 47–48; “Dialogue between Old England and New,” 45–46; “Four Ages of Man,” 44; “Four Elements,” 44; “Four Monarchies,” 44; “Four Seasons,” 44; “In honour of *Du Bartas*,” 45; *Several Poems*, 27, 46–48, 49, 53, 54; *Tenth Muse*, 43, 44–46; “Upon my dear and loving husband,” 47, 48
- Brant, Clare, 2
- Briscoe, Sophie, 335
- British Empire: Act of Union, 159; Barber on English officeholders in Ireland, 203;

- Bradstreet on New England in, 45, 47, 48;
Canada, and Brooke, 337–38; Chapone on,
292; crisis in, 24, 381; and Pinckney, 232–33,
235; Rowlandson's documentation of "need"
for conquest in America, 57; Wheatley on,
239–92; women on, 292–93
British Museum, 328, 386
British Recluse (Haywood), 192
Brooke, Frances, 246, 293, 336–39, 393–96;
biography, 337, 393; and Johnson in Piozzi's
Anecdotes, 430–31; French influence on, 336;
in Reeve, 384. Works: *Elements of the History
of England*, 293; *Emily Montague*, 286, 337–39;
History of Lady Julia Mandeville, 336;
Letters from Juliet, Lady Catesby, 336; *Old
Maid*, 246, 336; *Rosina*, 362, 363, 393–96; *Siege
of Sinope*, 393
Brooke, Henry, 153
Brown, Capability, 386
Brumoy, Pierre, 306
Bunyan, John, 36, 59
Burke, Edmund: 287, 308, 381; and
 Burney, 413, 414; and E. Montagu, 303;
 and India, 365, 372, 373, 421; and More, 316;
 and sublime, 337
Burling, William J., 401
Burnet, Bishop Gilbert, 101
Burnet, Elizabeth, 101
Burnet, Thomas, 134, 152
Burney, Charles: *Cunning Man*, 393; on opera,
 317, 411; and Frances's "Witlings," 418
Burney, Frances, 413–19, 426–29; biography,
 366, 401, 418, 429; and comedy, 25;
 income, 420, 426; and language, 402, 415;
 diaries and letters, 365, 366, 413–14, 416.
 Works: *Cecilia*, 362, 424, 426–29, 434,
 435; *Evelina*, 7, 16, 362, 402, 413–17,
 "Witlings," 362, 401, 417–19
Burns, Robert: and Aikin, 320
Busie Body (Centlivre), 122, 156–58, 162
Busy, Roger de Rabutin, comte de, 108–11
Butt, John, 1, 2, 3, 9
Byng, Admiral John, 297–98

Caesar, Julius, 307; Adams, 301; in Philips's
 Pompey, 54; and Cavendish, 33, 47, 48; in
 Cornelle, 53, 54; and Lennox's *Female
 Quixote*, 268; and St. Paul, 92
Calvin, John, 95
Calvinism: in Bradstreet, 48; in Collyer, 238,
 239; Rowe and, 105, 218–19; elect in
 Rowlandson, 59
canon (literary), as problematic, 1–2; modern
 feminist, 7; of women's writing, emerging, 13,
 175, 361, 371–72; operative canon, 2; and
 genres, 8; and publication of author's
 Works, 190
captivity narratives, 56, 195–97, 222
Carey, Elizabeth, Viscountess Faulkland, 60
Caroline, Princess Caroline of Brandenburg-
 Ansbach (Queen of England), and Trotter
 Cockburn, 226
Carter, Elizabeth, 6, 309–16; and Abolition
 Society, 364; and Aikin, 319, 320; biography,
 310, 311, 347–48; and Burney, 437; and
 E. Montagu, 306, 315–16; editions of, 15;
 historical reading of, 245, 288; income from
 Epictetus, 335; publication of letters, 11, 23; on
 novels, 335; reception, 11, 229, 290, 310; and
 S. Fielding, 343; Thicknesse book dedicated
 to, 372; translated Plato, 306; on War for
 American Independence, 363. Works: *All the
 Works of Epictetus*, 6, 16, 23, 286, 290, 304,
 309–15; *Examination of Mr. Pope's Essay on
 Man*, 245; "Ode to Wisdom," 312–13; "On the
 Death of Mrs. Rowe," 227; "Written at
 Midnight," 313, 314; *Letters*, 286, 313, 315–16;
 Poems, 286; *Sir Isaac Newton's Philosophy
 Explained*, 245
Case of Mrs. Clive (Clive), 270
Castles of Athlin and Dunbayne (Radcliffe), 368,
 434, 435
Catherine of Braganza (Queen of England), 55
Catherine the Great (Empress of Russia),
 309, 387
Cavendish, Margaret, Duchess of Newcastle, 18;
 as character in *Blazing World*, 84; Caesar's
 Commentaries as model for, 33; compared to
 Astell, 102; compared with Behn, 60, 62, 63;
 compared with Hutchinson, 37, 40; plays, 60;
 pleasure in disputation, 83; public ambitions
 of, 47–48, 85; publication during
 interregnum, 33; and rural retirement, 47–48;
 and science and philosophy, 62, 67, 79, 83, 87;
 and women preachers, 28; return from exile,
 33; self-consciousness about her authority on
 history, 264. Works: *Description of a ...
 Blazing World*, 27, 79, 82–85, 86, 385, 386;
 "Hunting of the Hare," 140; *Life of ...
 William Cavendish*, 27, 32–36, 37, 79;
 *Nature's Pictures Drawn by Fancy's Pencil to the
 Life*, 33; *Orations*, 33, 48; *Philosophical and
 Physical Opinions*, 33; *Philosophical Fancies*, 33,
 67; *Poems and Fancies*, 33, 67; *Sociable Letters*,
 33; *World's Olio*, 33
Caylus, Marguerite, Marthe-Marguerite La
 Valois de Vilette de Murçay,
 comtesse de, 295
Cecilia (Burney), 362, 426–29, 434, 435;
 language in, 424

- Centlivre, Susanna, 19, 155–61, 187–89; acknowledgment of authorship, 164; biography, 188; borrowed Behn's *nom de plume*, 126; contributed to *Nine Muses*, 111; and Farquhar, 127, 128; heroines, 155; income, 162–63; influence, 157, 405; letters, 126–27; and moral revolution, 129; as Whig writer, 125; reception, 229; significance, 161–62. Works: *Artifice*, 162; *Basset-Table*, 156; *Bickerstaff's Burying*, 164; *Bold Stroke for a Wife*, 162, 164, 405, 427; *Busie Body*, 122, 156–58, 162; *Cruel Gift*, 162, 163; *Gameter* 155, 164; *Gotham Election*, 187–89; *Love's Contrivance*, 162, 164; *Platonick Lady*, 164; *Stolen Heiress*, 164, 405; *Wonder*, 122, 158–61, 162, 420
- Cervantes, Saavedra, Miguel de, 373, 384
- Challes, Robert, 207
- Champion of Virtue* (Reeve), 362, 372, 373, 379–83; popularity of, 381; and Radcliffe, 438, 439
- Chandler, Mary, 21, 198–99; *Description of Bath*, 166, 198–99; *Poems*, 198, 199–203
- Chapone, Hester, 291–92; biography, 290; on Piozzi marriage, 438. Works: “Irregular Ode to Mrs. ... Carter,” 290; *Letters on the Improvement of the Mind*, 287, 290, 291–92, 322, 334
- Chapter of Accidents* (Lee), 362, 403–05, 407; Inchbald in, 420; profits from, 401
- Chardin, Sir John, 112
- charity: and Astell, 101; in Smith's *Emmeline*, 389–90
- Charke, Charlotte, 22, 231, 276–78, 283. Works: *Art of Management*, 276; *History of Henry Dumont*, 283; *Narrative of the Life of Mrs. Charlotte Charke*, 228, 276–78
- Charles I (King of England), 28, 32, 37–38, 40–41, 55, 80, 327
- Charles II (King of England), 28, 60; Philips's poem celebrating, 49
- Charleton, Walter, 83
- Charlotte (Queen of England), and Scott, 288
- “Charms of Anthony” (Leapor), 260
- Chatterton, Thomas, 372, 373
- Cheevers, Sarah, 30
- Chesterfield, Philip Stanhope, Earl of, 423, 424
- Child, Lydia Maria, 246
- children: and conduct and advice books, 246; Barber on poetry and, 202; children's literature, 249, 256–57, 367; in Collyer, 241; Phillips on child victims of rape, 271; as subjects in women's poetry, 45; reverence for childhood in Smith, 397
- Choice Letters of Gallantry and Friendship*, 126
- Christian Religion as Profes'd by a Daughter of the Church* (Astell), 124
- Christmas-Box* (Collyer), 241
- Chudleigh, Lady Mary, 20; and Astell, 102, 132; acknowledgment of authorship, 164; and Thomas, 172, 175; and Murray, 363; and science, 134–35. Works: “Dialogue between *Alexis and Astrea*,” 132; *Essays*, 134, 164; “Knowledge,” 134; *Ladies Defence*, 135; “On the Death of ... the Duke of Gloucester,” 131; *Poems*, 122, 130, 131; “Resolution,” 132–33; “Song of the Three Children,” 133–34; *Song to David*, 134; “To Almeystrea,” 130–31
- Church of England: and Astell, 90, 123–24; and Elstob's Anglo-Saxon studies, 210; and Scott, 353; and Tories, 123; clergy associated with bluestockings, 290; Evangelicals, 370
- Churchill, John, Duke of Marlborough, 127, 145
- Churchill, Sarah, Duchess of Marlborough, 145, 244
- Cibber, Colley: and Charke, 22, 276, 277–78; career, 278; Davys and his sentimental plots, 185; Haywood on, 247; and Pilkington, 22, 278, 281; Pix reversed his sentimental plot, 117; and later sentimental comedy, 334
- City-Heiress* (Behn), 60–61, 64
- City Jilt* (Haywood), 169, 192
- Civil War, 27; Bradstreet on, 45; Duke of Newcastle in, 59; fears of, revived in Restoration; 60; Hutchinson on, 37–38; and War of American Independence, 302; women's experiences during, 28
- Clarendon, Edward Hyde, Earl of, 35–36
- Clarke, Norma, 17
- Clarke, Samuel, 226
- Cleopatra, 55, 244, 284
- Clery, E. J., 384
- Clio: or a Secret History* (Sansom), 416
- Clive, Kitty, 270
- Cochin, Charles-Nicolas, 309
- Cockburn, see Trotter
- “Colinetta – Autumn” (Leapor), 259
- Collection of Novels* (Griffith), 371
- Collier, Arthur, 253
- Collier, Jane, 255, 341
- Collier, Mary, 257, 258
- Collier, the Rev. Jeremy, 92, 108
- Collins, William, 399
- Collyer, Mary, 22, 230, 236–42, 257–58, 283; biography, 237; reviews of, 242. Works: *Christmas-Box*, 241; *Death of Abel*, 242; *Felicia to Charlotte*, 228, 236–40, 243; *Letters from Felicia to Charlotte*, 228, 237, 240–41; *Messiah* 242; *Virtuous Orphan*, 228, 237

- Colman, George, the Elder, 10, 229, 401, 403
 comedy: 1777–89, 435; and Behn, 63, 74; Behn's arguments about women and, 62; Centlivre's mastery of, 157, 160; comic characters in Burney's *Cecilia*, 428–29; and Cowley, 405–06; as cousin to journalism, 435; and Pix, 114; topicality in, 411–12, 415, 420
 conduct and advice books, 246; 1756–76, 356; and Cowley, 410; and reality, 402; women's, and sentimental femininity, 407
 "Conflagration" (Rowe), 218–19
 Congreve, William, 130, 161; and Cowley, 408, 409
 "Contemplations" (Bradstreet), 47–48
 conversation: Cowley mocks "polite," 411; Drake on advantages of, 118–19; and E. Montagu's salon, 303; in S. Fielding's *Countess*, 339, 340; in Reeve's *Progress*, 384; in Trotter, 110; women on Johnson's, 431, 432
 Corneille, Pierre: compared to Shakespeare by E. Montagu, 307–08; compared with Shakespeare, 305; and Philips, 53–54, 55; Voltaire's edition of, 305
 "Corsica" (Aikin), 320
 Cotton, the Rev. John, 43
 "Country-life" (Philips), 49–50
Court Poems (Lady Mary Wortley Montagu), 166, 176–77
 court(s), 20, 125; rejection of, as corrupt, 49, 139; courtier's memoirs, 244; French influence on Restoration, 69; loss of centrality, 20, 167
 Coventry, Henry, 240
 Cowley, Abraham, 49, 67
 Cowley, Hannah, 25; biography, 366, 401; dispute with More, 436; and language, 402; and theatre managers, 10. Works: *Albania*, 436; *Belle's Stratagem*, 362, 407, 408–10, 420; *Bold Stroke for a Husband*, 362, 405, 407, 410–13, 486; *Maid of Aragon*, 373, 397; *More Ways than One*, 401; *Runaway*, 401; *Which is the Man?*, 14, 364, 410; *Which is the Dupe?*, 362, 405, 406–08
 Cowper, Judith, 179
 Cowper, William, and Smith, 398, 399
 Cox, Anna Maria, 420
 Craft-Fairchild, Catherine, 192, 193
 Craven, Elizabeth, Lady 412
 Crébillon, Claudé-Prospér Jolyot, sieur de, 193, 236
 Creech, Thomas, 67–68
 "Critic" (Finch), 131
 Croix, François Pétis de la, the Elder, 208–09
 Croix, François Pétis de la, the Younger, 208–09
 Crousaz, J. P., 245
Cruel Gift (Centlivre), 162, 163
 "Crumble Hall" (Leapor), 260–61
 Cudworth, Ralph, 19, 93, 94
 Culverwell, Nathaniel, 135
 Cumberland, Richard, 403, 404
 Curll, Edmund, 205, 206, 208, 231
 custom, 28; Astell on, 99; Drake's critique of, 118; in Centlivre, 156; M. Montagu's analysis of foreign, 213; and Puritan and dissenting culture, 36
 Cyrano de Bergerac, Savinien de, 80
 D'Urfey, Thomas, 352
 Dacier, Anne, 23, 99, 296
Daily Devotions (Hopton), 31
 Damours, Louis, 343
 Dancourt, Florent Carton, 452
 Davis, Natalie Zemon, 321
 Davys, Mary, 20, 181, 198, 204–05; biography, 167, 169. Works: *Accomplish'd Rake*, 166, 168, 184–86, 226; *Reform'd Coquette*, 181, 182; *Familiar Letters Betwixt a Gentleman and a Lady*, 181, 187; *Northern Heiress*, 166, 204–05; *Self-Rival*, 166, 182–84
Dean's Provocation (M. Montagu), 171
Death of Abel (Collyer), 242
Deceiver Deceived (Pix), 117
Defense of Mr Locke's Essay (Trotter), 152
 "Defiance" (Thomas), 172
 Defoe, Daniel, 123, 124, 157
 Delany, Mary, 296
Delicate Distress (Griffith), 343
 Denham, Sir John, 55
 Dennis, John, 105, 307
 Descartes, René, 19, 93–94, 97; and Cavendish, 83, 84; dethroned by Boyle in Egerton, 135; in Centlivre, 156; interest in, of Cavendish and Behn, 62
Description of a New Blazing World (Cavendish), 27, 79, 82–85, 86; science in, 84
Description of Bath (Chandler), 166, 198–99
Description of Millenium Hall (Scott), 286, 351–55; compared with *Munster Village*, 385, 386; compared with Burney's *Cecilia*, 427; utopian community in, 354–55
 Devonshire, Georgiana, Duchess of, 374
Devotions in the Ancient Way (Hopton), 91, 95
Devout Exercises of the Heart (Rowe), 168, 227
 "Devout Soliloquy XXXVI" (Rowe), 221
 diaglogue: in Cavendish's *Blazing World*, 83; in Reeve's *Progress*, 384
 "Dialogue between *Alexis* and *Astrea*" (Chudleigh), 132

- “Dialogue between Old *England* and New” (Bradstreet), 45–46
- “Dialogue of Friendship” (Philips), 52
- Diderot, Denis, 305, 357; and Griffith, 334; bourgeois drama of, 334; dramatic theory, 306
- Digby, Sir Kenelm, 83
- “Disappointment” (Behn), 69
- Discourse Concerning a Guide* (Trotter), 125
- Discourse Concerning the Love of God* (Masham), 90, 95–96
- Discovery* (F. Sheridan), 286, 332–34
- Discovery of New Worlds* (Behn), 79
- Dissappointment* (F. Sheridan), 357
- Divine Hymns and Poems* (Rowe), 126
- Dobrée, Bonamy, 129, 131, 132
- Dobson, Sunannah, 372, 373. Works: *Life of Petrarch*, 374, *Literary History of the Troubadours*, 362, 374–77; *Memoirs of Ancient Chivalry*, 362, 374–77
- domesticity: in Barber poems, 202–03; and conduct and advice books, 246, 248; domestic duties as moral duties, 313; in Hutchinson’s *Life*, 39, 41; in Collyer’s *Letters from Felicia*, 240–41; and servants, 258; as subject in Bradstreet’s and women’s poetry, 46, 48; and women writers, 21
- Donkin, Ellen, 420
- Donoghue, Frank, 242
- Doody, Margaret, 201, 230, 264
- Dorat, Claude Joseph, 343
- Drake, Judith, 18, 94, 117–19; *Essay in Defence of the Female Sex*, 90, 94, 117–19; compared with Thomas, 173; inspired by Astell, 102
- Dryden, John, 60, 61, 95, 116; and Manley, 112; edited translations of Ovid’s *Epistles*, 68; volume of women’s elegies on, 111
- Du Bartas, Guillaume de Salluste, seigneur, 44
- Du Mont, Jean, Baron de Carlsroon, 214
- Dublin, 198; and Philips, 53, 54, 55; publishing in, 199
- Duck, Stephen, 197, 226, 257, 262
- Duncombe, John, 229, 270
- Dunton, John, 95, 206
- Dutch Lover* (Behn), 61
- Dyer, John, 198
- editions: choice of, 14, 16; microfilm and electronic text, 16
- “Edward and Laura” (Roberts), 373
- Egerton, Sarah Fyge, 137, 138; compared with Behn, 135; contributed to *Nine Muses*, 111. Works: “On my Wedding Day,” 137; *Poems*, 122, 130, 135–38; “Repulse to Alcander,” 138; “Satyr against the Muses,” 137–38; speaker in *Poems*, 135; “To Marcella,” 135; *Female Advocate*, 135
- Ehrenpreis, Irvin, 279
- Elegiac Sonnets* (Smith), 362, 367, 368, 396–400; speaker in, 398–99; Seward on, 439; sonnets in novels, 390
- Elements of the History of England* (Brooke), 293
- Elizabeth (Queen of England), 384
- Elstob, Elizabeth, 209; criticizes Swift, 210–11; inspired by Astell, 102. Works: *English-Saxon Homily*, 200; *Essay on Glory*, 209; *Homily on the Birthday of St. Gregory*, 210; *Rudiments of Grammar*, 166, 210, 211
- Embassy Letters* (M. Montagu), 11, 166, 195, 211–17; Johnson on, 438; reception of, 296
- Emily Montague* (Brooke), 337–39
- Emmeline* (Smith), 25, 362, 388–91; Wollstonecraft on, 437
- Emperor of the Moon* (Behn), 27, 79, 80–81; popularity of, 81
- empiricism, 21; Cavendish’s skepticism of, 84; and history, 373; and laboring class women, 258; sense experience as source of knowledge, 93
- English-Saxon Homily* (Elstob), 200
- Epictetus: biography, 311; Chudleigh admired, 132; in Centlivre, 156; philosophy, 311. See also *All the Works of Epictetus* (Carter)
- “Epigram to L. H.” (M. Montagu), 176
- “Epistle from Mrs. Y[ongel]” (M. Montagu), 166, 180–81
- “Epistle to Artemisia” (Leapor), 261–62
- “Epistle to Clemena” (Thomas), 174
- Epistles of Clio and Strephon* (Sansom and Bond), 205
- essay, 224
- Essay in Defence of the Female Sex* (Drake), 90, 94, 117–19
- Essay on the Nature and Conduct of the Passions* (Hutcheson), 238
- Essay on the Writings and Genius of Shakespear* (E. Montagu), 286, 293, 304–08, 315; significance of, 359–60
- Essay to Revive the ... Education of Gentlewomen* (Makin), 99
- Essays* (Chudleigh), 134, 164
- Essays Addressed to Young Married Women* (Griffith), 407
- Essay on Glory* (Elstob), 209
- Essays on Various Subjects* (More), 371, 407
- Etherege, Sir George, 63, 64, 67, 118

- Evans, Katharine, 30–31; *This is the Short Relation*, 27, 30–31
- Evelina* (Burney), 16, 362, 383, 402, 413–17
- Evelyn, John, 50
- Examination of Mr. Pope's Essay on Man* (Carter), 245
- Examiner* (Manley), 124
- Exclusion Crisis, 60
- Ezell, Margaret, 7
- fables, 142; double tradition of, 143; Finch's, 142–44; Leapor's "Sow and the Peacock," 263
- Fair Jilt* (Behn), 28, 76–78
- Fair Way With the Dissenters* (Astell), 122, 124
- Familiar and Courty Letters*, 453
- familiar letter, 11, 231–35; 1756–1776, 296–97, 359; bluestockings' use of, as crucial medium, 304; as favored form of enlightenment discourse, 94; as literature, 5; news value of, 234–35; used to create female community, 23
- Familiar Letters between the Principal Characters in David Simple* (S. Fielding), 252
- Familiar Letters Betwixt a Gentleman and a Lady* (Davys), 181, 187
- family: affection in, and sentimental literature, 238; celebration of, 230; and conduct and advice books, 246; More's questions about obligation and, 318; and More tragedy, 379; as literary subject, 230
- Fanshawe, Lady Ann, 32
- Fantomina* (Haywood), 168, 192
- farce, 74; and Behn's *Emperor of the Moon*, 80, 81; Haywood on, 247
- "Farewel to Love" (Rowe), 106
- Farquhar, George, and Centlivre, 126, 155; and Davys, 184; Charke appearance in, 277
- Fatal Effects of Inconstancy* (Griffith), 343
- Fatal Falsehood* (More), 436
- Fatal Friendship* (Trotter), 90, 92, 108–11
- Fatouville, Nolant de, 80
- Favart, Charles-Simon, 394
- Fearon, James, 426
- Feign'd Curtizans* (Behn), 63
- Felicia to Charlotte* (Collyer), 228, 236–40, 243
- Fell, Margaret, see Fox, Margaret Fell
- Felski, Rita, 8
- Female Advocate* (Egerton), 135
- Female Advocate* (M. Scott), 329
- Female Quixote* (Lennox), 14, 228, 229–30, 266–70, 268, 295, 377; compared with Burney's *Cecilia*, 428; contrasted to *Munster Village*, 387; Johnson review of, 265
- Female Spectator* (Haywood), 229, 246
- Female Tatler*, 163
- Feminiad* (Duncombe), 229
- femininity, Cowley's exploration of, 407, 408, 409, 410–11; sentimentalization of, 407
- feminism, early, 18, 94, 120; attacks on patriarchal ideologies, 168–69; and Murray, 363; and poems of Chudleigh and Egerton, 135; M. Montagu attack on sexual double standard, 180–81; of 1777–89, 400, 401
- feminist criticism, 438, 439; and aesthetic judgment, 4, 3–5; ambivalence about canon, 2; and Behn, 66–74, 78; and Brooke's *Emily Montague*, 338; defenses of Manley's scandal chronicles, 149; of Drake, 119; and Haywood, 192–93; and heroinism, 8; and late eighteenth-century women writers, 437; and literary history, 2, 3–4; and Manley, 112–13; and Philips's poems on women's friendship, 50, 51–53; and Pix, 114; and subversion of patriarchy, 7
- Fénelon, François de Salignac de La Mothe, 208, 254, 285, 357
- Ferguson, Moira, 94
- Fielding, Henry, 21; *Author's Farce*, 171, 189, 206; and Charke, 276; compared to Burney, 414, 426; erasure of women novelists in *Tom Jones*, 250–51; and Haywood, 169, 250; on Lennox's *Female Quixote*, 267, 285; as letter writer, 234; on the novel, 269–70; and S. Fielding, 252–53, 342; and women writers, 250–51
- Fielding, Sarah, 21, 244, 252–57, 283, 339–43; career, 290, 304; and children's literature, 230; contribution to *Joseph Andrews*, 252; contribution to *Journey from this World to the Next*, 252; and Henry Fielding, 252–53; and Richardson, 343. Works: *Adventures of David Simple*, 228, 253–56, 267, 285, 339; *David Simple* and H. Fielding, 253; *Adventures of David Simple. Volume the Last*, 228, 256; *Agreeable Ugliness*, 466; *Familiar Letters between the Principal Characters in David Simple*, 252; *Governess*, 228, 230, 256–57; *History of the Countess of Dellwyn*, 286, 339–43; narrator in *Countess*, 339–40; *Lives of Cleopatra and Octavia*, 244; *Remarks on Clarissa*, 252; *Xenophon's Memoirs of Socrates*, 253, 290
- Filmer, Sir Edward, 54
- Finch, Anne, Countess of Winchelsea, 8, 20, 138–44; and Aikin, 319; and capacity of poetic language, 144; and Manley, 144; and Pope, 127; and Tonson's *Miscellany*, 164; influence of, 230; *nom de plume*, 139; poems that address situation of women poet, 142–43; reception, 229, 363. Works: "Answer," 127; "Critick," 131; "Introduction," 142; "La Passion vaincue," 140; "Letter to Dafnis," 141; "Life's Progress,"

- 145; "Mercury and the Elephant," 142; "Nocturnal Reverie," 140; "Owl Describing her Young Ones," 143–44; "Pastoral Dialogue," 140; "Petition for an Absolute Retreat," 139, 140; "Pindarick Poem Upon the Hurricane," 145; "Spleen," 127; "To Mr. F. Now Earl of W.," 141–42; *Miscellany Poems*, 122, 130, 138–44; speaker in *Miscellany Poems*, 139
- Finch, Francis, 51
- Fine Lady* (Briscoe), 335, 357
- Fisher, Abigail, 93
- Fletcher, John, 352
- Fletcher, Lorraine, 391
- Fletcher, Phinias, 44
- "Fond Shepherdess" (Egerton), 136–37
- Fontenelle, Bernard Le Bovier, sieur de, 79, 156
- Foot, Samuel, 364
- Forbes, Duncan, 328
- Forc'd Marriage* (Behn), 61
- Fordyce, James, 407
- Forman, Charlotte, 300
- Fortunate Foundlings* (Haywood), 229, 236
- Fountain of Gardens* (Lead), 93
- "Four Ages of Man" (Bradstreet), 44
- "Four Elements" (Bradstreet), 44
- "Four Monarchies" (Bradstreet), 44
- "Four Seasons" (Bradstreet), 44
- Fox, Margaret Fell, 89; as activist, 29, 30, 37; and Quaker belief about inner light, 87; continued publication, 82; *Women's Speaking Justified*, 27, 29, 30
- France: conflict with in Seven Years War, 287; Counter Reformation, 95; influence on Restoration court culture, 69
- Franklin, Benjamin, 330
- French: in Canada, Brooke's representation of, 337–38
- French history: and Lennox translation, 245; popularity of French history in England, 288
- French language: ladies presumed to know, 99, 100
- French literature: Chapone on importance of, 291; *chronique scandaleuse*, 145; Dobson and, 374–77; influence of, on individual writers, 70, 273, 336; influence on novels, 1737–56, 236; E. Montagu on Corneille, 307; *nouvelle gallante*, 76; *nouvelle historique*, 76; seventeenth-century, 76, 249, 266; Thicknesse book on women writers of, 372; and women, 249; women's appreciation of, 1756–76, 293; women writers' borrowings and adaptations of, 140, 142, 422, 452, n. 78; women writers and English women writers, 293; women writers and translation of 206–08
- French Revolution, 24
- "Friend" (Philips), 51
- Friendship in Death* (Rowe), 166, 168, 223
- friendship: female, Astell on, 99, 100; female, in E. Montagu/Carter letters, 315–16; female, in Griffith's *Lady Barton*, 344; in S. Fielding's *David Simple*, 254; Philips's poems on, 50–53; treatises on, 51; virtues required for, 51
- Fruitless Enquiry* (Haywood), 193, 371
- Fry, Caroll, 399
- Galilei, see Galileo.
- Galileo (Galilei, Galileo), 81, 84
- Gallagher, Catherine, 12, 125, 149, 419, 445
- gallantry, 20; and Finch, 144; avoidance of, by Collyer hero, 238; in Egerton, 138; in the age of Queen Anne, 127, 128–29; persistence in early Hanoverian period, 169; of reviewers, 242; women writers' suspicions of, 164–65
- Gamester* (Centlivre), 155, 164
- Garrick, David: and Centlivre part, 159; and E. Montagu, 303; and More, 316, 369, 377; and Riccoboni, 336; in Piozzi's *Anecdotes*, 431
- Gassendi, Pierre, 62, 67, 83
- Gay, John, 131, 176; and Leapor, 261; and Brooke's *Rosina*, 395; satire on literary ladies, 310, 418; subscribed to Barber's *Poems*, 200
- gender: and division of literary labor, 21, 125; 243–46
- genre, in literary history, 1, 9; in older and modern canons, 8; those considered in this book and their relation to literature, 2. See also autobiography, biography, captivity narrative, comedy, dialogue, essay, heroic drama, poetry, prologues and epilogues, history, history plays, literary criticism and scholarship, memoir, nonfiction prose, novel, panegyric, pastoral, Pindaric odes, plays, political writing, religious writing, satire, scandal chronicle, tragedy, tragicomedy, travel literature
- George II (King of England): 187, 190, 209
- George III (King of England): Wheatley poem to, 292
- Gessner, Salomon, 242
- Gibbes, Phebe, 335
- Gibbon, Edmund, 212, 373
- Gifford, William, the Rev., 394
- Gillot de Beaucour, Louise Geneviève de, Gomez de Vasconcellos, 207
- Gilpin, William, 368
- Glasse, Hannah, 21, 230, 246
- Glorious Revolution, 95, 122; ideology of, 103; Macaulay on, 363
- Godolphin, Sidney, Earl of, 54

- Godwin, Francis, 80
 Godwin, William, 288, 329, 425
 Goethe, Johann Wolfgang von, 396
 “Golden Age” (Behn), 70
 Goldsmith, Oliver, 400, 401, 405
 Gomberville, Martin Le Roy, sieur de, 207
 Gomez, Madeleine Angélique, 189, 206
 Gossman, Lionel, 375
Gotham Election (Centlivre), 166, 187–89
 Gould, Robert, 135
Governess (S. Fielding), 228, 230, 256–57
 Graevius, Johannes Georgius, 407
 Gray, Thomas, 50, 375, 397, 398
Greek Theatre of Father Brumoy (Lennox), 306
 Gregory, John, 407
 Griffin, Dustin, 12
 Griffith, Elizabeth, 343–45, 357, 358; as actress, 420; biography, 330, 423; and Diderot, 334; in Reeve, 383. Works: *Essays Addressed to Young Married Women*, 407; *Collection of Novels*, 371; *Delicate Distress*, 343; *Fatal Effects of Inconstancy*, 343; *History of Lady Barton*, 286, 343–45, 348; *Memoirs of Ninon d’Enclos*, 343; *Memoirs, Anecdotes, and Characters of the Court of Lewis XIV*, 295; *Platonic Wife*, 331, 332; *School for Rakes*, 347; *Times*, 371
 Gronovius, Johannes Fredericus, 408
 Grundy, Isobel, 440
 Guest, Harriet, 316, 363
 Gueullette, Thomas-Simon, 280
 Guglielmi, Pietro Alessandro, 393
 Guyon, Jeanne-Marie Bouvier de la Mott, 95
 Gwinnett, Richard, 175

 Habermas, Jürgen, 119
 Halkett, Lady Anne, 28–29, 31, 32
 Hamilton, Mary, see Walker
 Handel, George Frederick, 393
 Harley, Brilliana, 32
 Harris, James, 253
 Harris, Sharon, 3–4, 5
 Harris, Thomas, 10, 401
 Hastings, Warren, 365
 Hatchett, William, 169, 189
 Hays, Mary, 181
 Haywood, Eliza, 21, 167; attacks on other women writers, 172; career, 10, 167–68, 190, 225, 229; and conduct books, 246–48; dominated market for amorous fiction, 189; and Lennox, 267; and Pilkington, 284; reception, 383; satirized, 171, 189–90; and Savage, 169; scandal chronicles, 186–94; and the theatre, 170; as Tory, 187; and translation, 206–07; use of theatre to advertise her fiction, 189; writing as a man, 243. Works: *Adventures of Eovaai*, 187; *British Recluse*, 192; *City Jilt*, 192, 226; *Female Spectator*, 229, 246; *Fantomina*, 168, 192; *Fortunate Foundlings*, 229, 236; *Fruitless Enquiry*, 193, 371; *History of Jenny and Jessamy*, 236; *History of Miss Betsy Thoughtless*, 229, 250, 272; *Husband*, 229, 230, 246–47, 248; *La Belle Assemblée*, 189, 206, 210; *Letters from H—G—*, 243; *Love in Excess*, 166, 190–92; *Masquerade*, 193; *Memoirs of a Certain Island*, 172, 187; *Memoirs of a Man of Honour*, 236; *Opera of Operas*, 169; *Present for a Servant-Maid*, 246; *Rash Resolve*, 168; *Secret History of the Court of Caramania*, 187; *Some Memoirs of... a certain Irish Dean*, 205; *Spy upon the Conjuror*, 205; *Virtuous Villager*, 236, 240; *Wife*, 228, 230, 246, 247, 349; *Works*, 190
 Hazlitt, William, 158
 Heliodorus, 384
 Henwood, Dawn, 59
 Herbert, George, 105
 heroic drama, 61, 108, 110, 112–13
 heroinism: in Astell, 104; in Aubin, 195–97; in Behn’s *Fair Jilt*, 77–78; in Burney’s *Cecilia*, 426–28; in Cavendish’s *Blazing World*, 84–85; Cornelia in Philips, 55; and feminist criticism, 8; in Lennox’s *Female Quixote*, 269–70; in Manley’s *Rivella*, 149; and Queen Anne, 131; and sensibility, 338; in sentimental literature, 357–58; in Trotter’s *Revolution of Sweden*, 154–55; in utopian fiction, 79; of young widow in Pix, 115; stoic in Chudleigh, 133; Walker on historicity of, 386, 387; and unchaste heroine in Lee, 403
 Hervey, John, Baron Hervey of Ickworth, 169, 244
 Hickee, George, 91, 95; and Anglo-Saxon, 210; and Elstob, 210; and Hopton, 31; support of women writers, 120
 Hill, Aaron, 214, 462
 Hill, John, 243, 275
 historiography, 208; enlightenment, 326; and Macaulay’s *History*, 328; E. Montagu on anachronism, 307–08
 history: and Cavendish, 33–34; dominant genre, 1756–76, 22, 288; and gendered division of literary labor, 244; Hutchinson’s attack on royalist, 38; in Lennox’s *Ladies Museum*, 357; and romance, 24–25, 372–73, 380, 384, 434; and scandal chronicle, 269; and women writers, 1756–76, 289, 321
History of Cornelia (Scott), 231, 236
History of Emily Montague (Brooke), 286, 337–39
History of England (Macaulay), 23, 286, 289, 321, 322–26, 363; methods of, 328; publication of, in different formats, 327; reception of, 289, 327, 328, 329–30

- History of Genghizcan* (Aubin), 166, 208–09
- History of Gustavus Erickson* (Scott), 153, 288, 289; and male pseudonym, 289
- History of Henry Dumont* (Charke), 283
- History of Jenny and Jessamy* (Haywood), 236
- History of Joseph* (Rowe), 20, 166, 221–23
- History of Lady Barton* (Griffith), 286, 343–45, 348
- History of Lady Julia Mandeville* (Brooke), 336
- History of Mecklenburg* (Scott), 288
- History of Miss Betsy Thoughtless* (Haywood), 229, 250, 272
- History of Sir George Ellison* (Scott), 355
- History of the Countess of Dellwyn* (S. Fielding), 286, 339–43; narrator in, 339–40
- history plays: of Philips, 54; E. Montagu on Shakespeare's, 306–08; More's *Inflexible Captive* as, 317
- Hobbes, Thomas, 62, 83, 84, 96
- Home, John, 346
- Homer, 385
- Homily on the Birthday of St. Gregory* (Elstob), 210
- Hooper, Mrs., 242
- Hopton, Susannah, 31, 95
- Horace (Philips), 55
- Horace, 47, 48, 305; and Behn, 70; and Finch, 139; and Pilkington, 279–80; and S. Fielding, 339, 340; women's translations and imitations of, 207
- Housman, A. E., 10
- Howard, Edward, 67, 352
- Howard, John, 425
- Howe, Elizabeth, 64
- Hughes, Derek, 114, 445
- Hume, David, 217, 243; and aesthetics, 4; *History of England*, 289, 326–27, 328, 329–30; on Petrarch, 373
- Hume, Robert, 12
- "Hunting of the Hare" (Cavendish), 140
- Hurd, Richard, 375
- Husband* (Haywood), 229, 230, 246–47, 248
- Hutcheson, Frances, 21, 238, 239, 331
- Hutchinson, Lucy, 18; and Puritan ideal of love, 78; charged Puritans are persecuted, 42; compared with Adams, 302; compared with Bradstreet, 45; compared with Cavendish, 40; *Life of Colonel Hutchinson*, 11, 27, 29, 37–42, 442; petitioned Parliament, 41; translated Lucretius, 68
- Hyde, Edward, Earl of Clarendon, see Clarendon.
- Hymns in Prose for Children* (Aikin Barbauld), 364
- I'll Tell You What* (Inchbald), 422, 435
- Ibrahim* (Pix), 108
- Illustrious French Lovers* (Aubin), 207
- "In honour of *Du Bartas*" (Bradstreet), 45
- "In Imitation of Horace" (Behn), 70–71
- Inchbald, Elizabeth, 25, 362; biography, 366, 402, 419; and Cowley, 420; income, 401, 420, 430–33; and language, 402; and reform, 425–26; and theatre managers, 10, 401. Works: *Appearance is Against Them*, 422; *I'll Tell You What*, 422, 435; *Mogul Tale*, 362, 365, 420–22; *Such Things Are*, 362, 367, 422–26; *Widow's Vow*, 422; *World as it Goes*, 420.
- India and the East Indies, 291, 365, 372, 373; Bengal Asiatic Society, 373; concern over after American Revolution, 24; and English families, 423; East India Company, 42, 287, 365; Inchbald's *Mogul Tale*, 421–22; in Inchbald's *Such Things Are*, 422–23; in Seward's *Louisa*, 392; and women writers' families, 423
- Inflexible Captive* (More), 287, 316–18, 393
- "Injuria amici" (Philips), 53
- "Inquiry into the Kinds of Distress" (Aikin), 331–32
- Inquisitor* (Rowson), 420
- "Inspir'd Quill" (Leapor), 263
- "Introduction" (Finch), 142
- "Invitation to *Edward Walpole*" (Barber), 199
- "Invitation: To Miss B....." (Aikin), 320
- "Irregular Ode. To Mrs ... Carter" (Chapone), 290
- Italian literature, 249
- James II (King of England), 28, 29, 60, 89, 123; Behn panegyric on, 75; and Finch, 139; and Roman Catholic writers, 90; and Roman Catholics, 94–95
- Jansenists and Jansenism, 95, 105, 107, 207, 218
- Jefferson, Thomas, 330
- Johns, Alessa, 100
- Johnson, Elizabeth, 106
- Johnson, Samuel (of Cheshire), 189
- Johnson, Samuel: and Burney, 413–14; and E. Montagu, 303, 438; and Lennox, 21, 264–66, 295; on laboring class poets, 261, 262; *Lives of the Poets*, 371; and Piozzi, 372, 429–33; as comic character in Piozzi, 420, 430–33; S. Fielding anticipates, 254; and Shakespeare, 305, 306, 307
- Jones, Mary, 230
- Jones, Sir William, 372, 373
- Jonson, Ben, 155
- "Judgment" (Astell), 91

Keeble, N. H., 39
 Kietzman, Mary Jo, 216
 Kelly, Hugh, 418
 Kemble, John Philip, 420
 Ken, Bishop Thomas: and Rowe, 120, 170
 Kepler, Johannes, 81
 Kietzman, Mary Jo, 216
 Killigrew, Ann, 203
 Kilner, Dorothy, 367
 Klopstock, Friedrich, 223, 242
 Knolles, Richard, 214
 “Knowledge” (Chudleigh), 134

L’Enclos, Ninon de, 296
 La Barre, François Poullain de, 94
 La Beaumelle, Laurent Angliviel de, 294–95, 473, n.20
La Belle Assemblée (Haywood), 189, 206
 La Calprenède, Gautier de, 207
 La Fayette, Marie-Madeleine, comtesse de, 76, 346, 348
 La Lande, Jérôme de, 309
 “La Passion vaincue” (Finch), 140
 La Rochefoucauld, François de, 147, 341
 La Vallière, Françoise-Louise de La Baume Le Blanc, duchesse de, 295
 Laclous, Choderlos de, 193, 426
Ladies Defence (Chudleigh), 135
Ladies Library, 101, 163
Ladies Museum (Lennox), 357
 Lanyer, Aemilia, 443
 Latitudinarianism, 96, 218
 Lawes, Henry, 49
 Lead, Jane, 93, 102; *Fountain of Gardens*, 93
 Leake, James, 199
 Leapor, Mary, 21, 258–63; and pastoral, 259–60; and Pope, 260, 261, 262; and subscription publication, 262; on patronage, 261–63; poetic persona, 259; reception, 229. Works: “Charms of Anthony,” 260; “Colinetta-Autumn,” 259; “Crumble Hall,” 260–61; “Epistle to Artemesia,” 261–62; “Inspir’d Quill,” 263; “Month of August,” 260; *Poems* (1748 and 1751), 228, 258–63; “Proclamation of Apollo,” 262–63; “Sow and the Peacock,” 263; “To Grammaticus,” 261
Learned Maid (Schurman), 99
 learning: and Aikin, 366; in Astell’s *Serious Proposal*, 98, 99; Behn on, 62, 67, 74; in Bradstreet’s quaternions, 44; classical, 69, 132, 207, 309; in Cowley’s *Who’s the Dupe?*, 406, 407–08; Drake’s critique of masculine, 118; exclusion of women from schools, 249; H. Fielding’s claims about, and novel, 251
 H. Fielding on women and, 253; Hutchinson

and, 39; importance of modern foreign languages in women’s, 207–08, 209, 249, 373; Lennox on, in *Ladies Museum*, 357; Pennington on women’s, 356; and Reeve, 380; Rowe and biblical, 222; Thomas poem on, 174–75; unusual access to, of women philosophers, 94; in Walker’s *Munster Village*, 385–86; women writers’ perspectives on, 1660–88, 86–87
 Lee, Nathaniel, III, 153
 Lee, Sophia, 403; biography, 366, 401; *Chapter of Accidents*, 362, 403–05, 407, 420; and theatre managers, 401
 Leibniz, Gottfried Wilhelm, 94
 Lennox, Charlotte, 22, 264–70, 288, 296; biography, 236, 264–65; compared with Burney, 426; Johnson, 21, 264–66; and travel narrative, 244; on women’s learning in *Ladies Museum*, 357; translation from French, 466. Works: *Age of Lewis XIV*, 288; *Female Quixote*, 7, 228, 229–30, 265, 266–70, 285, 295, 377, 387, 428; *Greek Theater of Father Brumoy*, 306; *Ladies Museum*, 357; *Meditations and Penitential Prayers*, 295; *Memoirs for the History of Madame de Maintenon*, 286, 288, 293–95; *Memoirs of Maximillian de Bethune, Duke of Sully*, 229, 265; *Memoirs of the Countess of Berci*, 466; *Life of Harriot Stuart*, 236, 244, 264, 265, 284, 466; *Shakespeare Illustrated*, 305
 Lessing, Gotthold, 162
 “Letter for my Son” (Barber), 203
Letter from H—G— (Haywood), 243
 “Letter to a Brother of the Pen” (Behn), 67
 “Letter to Dafnis” (Finch), 141
Letterbook (Pinckney), 228, 232–35; publication of, 232
 letters, 94
Letters (Adams), 287, 300–03
Letters (Carter), 286, 313, 315–16
Letters (Chapone), 290, 291–92
Letters (Osborn), 286, 297–300
Letters (Talbot), 313, 320
Letters Concerning the Love of God (Astell and Norris), 94
Letters from Felicia to Charlotte (Collyer), 228, 237, 240–41
Letters from Italy (Miller), 308, 309
Letters from Juliet, Lady Catesby (Brooke), 336
Letters from Orinda to Poliarchus (Philips and Cottrell), 126, 175, 231
Letters Moral and Entertaining (Rowe), 225, 235
Letters on Education (Macaulay), 432
Letters on the Improvement of the Mind (Chapone), 287, 290, 291–92, 322, 334

- Letters to and from the Late Samuel Johnson* (Piozzi), 372
- Letters ... Written during ... Travels in Europe, Asia and Africa* (M. Montagu), see *Embassy Letters*
- Lewalski, Barbara Kiefer, 43, 44–46
- libertinism, 62; Behn and female, 66, 71; Behn's Willmore as exemplar of, 63–66; concerns over in Carter's *Epictetus*, 314; darker side in Restoration poets, 71; and female suffering, 92; and Haywood, 193; and Hell Fire Club, 184; as issue F. Sheridan's *Sidney Bidulph*, 347; libertine characters, 182, 416; and Manley, 111; male chastity as issue for women writers, 1756–89, 347–48; maxims of, in Davy's *Accomplish'd Rake*, 186; and E. Montegu, 303; and novelists, 1737–56, 283; in Phillips's *Apology*, 271, 273–76; in Pix, 114, 115–16; Rowe's attack on, 221–23, 224–25; women dramatists' rejection of rakes, 115
- Licensing Acts and censorship, 38, 123; Act of 1737, 20, 170, 229; Roman Catholic writers freed from censorship, 90
- Life and Perambulations of a Mouse* (Kilner), 367
- Life of ... William Cavendish* (Cavendish), 27, 32–36, 79; compared to Hutchinson's *Life*, 37
- Life of Charlotta Du Pont* (Aubin), 194
- Life of Colonel Hutchinson* (Hutchinson), 11, 27, 29, 37–42; title, 442
- Life of Harriot Stuart* (Lennox), 236, 244, 264, 265, 284, 466
- Life of Petrarch* (Dobson), 374
- Life of the Countess de Gondez* (Aubin), 207
- Life of Theodore Agrippa D'Aubigné* (Scott), 288, 289
- "Life's Progress" (Finch), 145
- Lillo, George, 305
- Lintott, Bernard, 126
- literary criticism and scholarship, 1660–1789: and literary authority, 26, 308; and E. Montagu, 360; impact of historicist thinking on, 23; in prologues and epilogues, 74; and literary history, 437; and women writers, 1777–89, 371–72, 373
- Literary History of the Troubadours* (Dobson), 362, 374–77
- literary history: and choice of editions, 14–16; and chronology, as organizing principle in this, 9–12; and evidence of physical book, 16; feminist, Ezell on, 7; as history of an art, 13; and literary criticism, 13–14; methods of, 1; and national identity, 6, 16; Perkins on function of, 7; plot in, 16; tensions in this, 7–9
- literature (as a category), 1–2; belles lettres, 125–26; as problematic, 2; Harris on, 3–4; Staves's position on, 2
- literature, gendered division of labor in, 21, 125, 243–46, 248
- Lives of Cleopatra and Octavia* (S. Fielding), 244
- "Living Reading Desk" (Savage), 402
- Livy, 288, 403
- Lock, F. P., 163
- Locke, John, 19, 93, 202, 232, 233; Astell on, 103, 124; and Barber, 202; in Collyer, 239, 240; correspondence with Masham, 94; Drake's allegiance to, 117; on education, 202, 241, 257; *Essay on Human Understanding*, 93, 117; *Reasonableness of Christianity*, 96; and Shaftesbury and Hutcheson, 238; and Trotter, 129, 152, 226; *Letter on Toleration*, 240; *Second Treatise of Civil Government*, 153
- Lonsdale, Roger, 230
- Lost Lover* (Manley), 108, 111
- Louis XIV (King of France), 208, 209, 294
- Louisa* (Seward), 362, 368, 391–92
- Louise Ulrica (Queen Dowager of Sweden), 386, 387
- love: in Behn, 62, 68; courtly, in Philips's poems, 52, 53; control of passions in F. Sheridan's *Sidney Bidulph*, 346–47; debates over in sentimental fiction, 358; erotic desire not equivalent to sexual desire, 53; in Egerton's poems, 135–36; in Haywood, 190–92, 193; human and divine in Rowe's poems, 106–07, 220; knowledge of, as entitling women to write, 74; Leapor on, 259; in Manley, 112–13, 150–51; Masham on, 96; passion and virtue in More's *Percy*, 378–79; Puritan ideal of, 78; questions concerning, in Griffith's *Lady Barton*, 344–45; Thomas describes as cultural construction, 172; triangles in Behn and Manley, 68, 151; and women writers, 21; for women in Philips's poems, 52–53; in Vane's "Memoirs," 272, 273, 275–76
- "Love and Friendship" (Rowe), 129
- Love in Excess* (Haywood), 166, 190–92
- Love Letters* (Behn), 129, 235
- Love's Contrivance* (Centlivre), 162, 164
- Lucky Chance* (Behn), 63
- Lucretius, 67; Behn on, 67; Chudleigh on, 133; and Philips, 49; translated by Hutchinson, 68
- Lussan, Marguerite de, 207
- Luxborough, Henrietta Knight, Lady, 272, 273, 348
- Lytelton, George, Lord, 303, 306, 309
- Macaulay, Catharine, 8, 23, 321–30; and Adamases, 6; biography, 321–22, 335; critique of

- history of Britain, 323; and Hutchinson, 11; and Burke, 287; on freedom of the press, 323–26; on Johnson's conversation, 432; and Murray, 363; and revolution, 363; significance of, 360; and Warren, 363; and Wollstonecraft, 438. Works: *Address to the People of England*, 288, 330; *History of England*, 23, 286, 289, 321, 322–26, 363; *History of England*, methods of, 328; *History of England*, publication of in different formats, 327; *History of England*, reception of, 289, 327, 328, 329–30; *Letters on Education*, 432; *Reply to Mr. Burke's Pamphlet*, 287–88
- MacCarthy, B. G., 7, 148, 381
- MacKenzie, Henry, on More, 377
- Macpherson, James, 372, 373
- Maid of Aragon* (Cowley), 373, 397
- Maintenon, Françoise d'Aubigné, marquise de, 101, 107, 212, 293, 316
- Makin, Bathsua, 99, 480
- Malebranche, Nicolas, 95, 96–98
- Manley, Delarivière, 19, 22, 71, 108, 111–14, 120, 144–51, 165; and Behn, 129; arrested, 123; attacks on other women writers, 111, 125, 144; compared with Behn, 150; compared with Burney, 416, 427; compared with Griffith, 344; compared with Haywood, 187; expressions of solidarity with other women writers, 111; and Lennox, 267; and modern feminist canon, 7; and *Nine Muses*, 111; and Finch, 144–45; and gendered division of literary labor, 125; and libertine tradition, 111; and patronage, 124; psychological realism in her fiction, 151; reception, 229, 251, 281–82, 383; and scandal chronicle, 111; as Tory writer, 124; attacked Steele, 124; unauthorized publication of other women's writing, 144. Works: *Adventures of Rivella*, 7, 122, 149–51, 164, 270; *Examiner*, 124; *Lost Lover*, 108, 111; *Memoirs of Europe*, 124, 145; *New Atalantis*, 122, 145–49, 206; *New Atalantis*, and falsity of traditional modes of representation, 146; *Royal Mischief*, 90, 108, 111–14; *Royal Mischief*, similarity to amatory fiction, 112; *Secret History of Queen Zarah*, 145
- Manon L'Escaut* (Smith), 367
- manuscript circulation: M. Montagu's town eclogues and, 172, 177; and Hutchinson's *Life*, 38; and More, 356; most seventeenth-century poetry written for, 43; and Philips's poems, 51; of plays, 60; shift to print, 130, 189; and writers' reputations, 11
- Marcella* (Boothby), 55
- Margaret (Queen of Sweden, Norway, and Denmark), 386, 387
- Marivaux, Pierre de: 207, 236
- marketplace (literary), 20; entrepreneurial culture of, 189–90; and *New Atalantis*, 145; idea that art ought not to have a price, 65; profit from publication of revealing texts, 205; significance of Behn's plays in, 61; and women's writing, 126, 170–71
- Marlborough, John Churchill, Duke of, 127, 145
- Marmontel, Jean-François, 332, 403
- marriage: Astell on, 102, 103–04; in conduct books, 243, 247–48; Egerton's "On my Wedding Day," 137; and female friendship, 53, 51; in Finch poems, 139, 141; and freedom from maiden decorums, 402; in memoirs, 272, 273, 274–75, 277–78, 279; M. Montagu poem on divorce, 179; in novels, 339, 340–43, 348; in Rowe's *Friendship in Death*, 224–25; remarriage in Inchbald, 435; ridicule of anti-marriage attitudes as theme of women writers, 117; Thomas poem on, 173–74; wifely ideal in Cowley, 413
- Marshall, Madeline, 221
- Marvell, Andrew, 71, 139
- Mary (Queen of England), 19, 90, 91
- Masham, Damaris Cudworth, 19, 94, 96–98, 363; charged Astell with enthusiasm, 101; correspondence with Leibniz, 94; correspondence with Locke, 94; and Norris, 449; refuted Malebranche, 96–98; work evidence of women's ability to reason, 102, 103–04. Works: *Discourse Concerning the Love of God*, 90, 96–98; *Occasional Thoughts in Reference to a Vertuous or Christian Life*, 449
- Masquerade* (Haywood), 193
- May, Thomas, 40
- McDowell, Paula, 5, 124, 149
- McMullen, Lorraine, 336
- Meditations and Penitential Prayers* (Lennox), 295
- Meditations and Prayers* (Percy), 31
- Memoirs, Anecdotes, and Characters of the Court of Lewis XIV* (Griffith), 295
- memoirs, 11; 1737–56, 252; family, 86; and gendered division of literary labor, 244; scandalous, 284, 466
- Memoirs for the History of Madame de Maintenon* (Lennox), 286, 288, 293–95
- Memoirs of a Certain Island* (Haywood), 172, 187
- "Memoirs of a Lady of Quality" (Vane), 228, 273–76
- Memoirs of a Man of Honour* (Haywood), 236
- Memoirs of Ancient Chivalry* (Dobson), 362, 374–77

- Memoirs of Europe* (Manley), 124, 145
Memoirs of Maximillian de Bethune, Duke of Sully (Lennox), 245, 265
Memoirs of Miss Jenny Cameron (Arbuthnot), 243
Memoirs of Miss Sidney Bidulph (F. Sheridan), 7, 24, 286, 345–51, 364; translated by Prévost, 357
Memoirs of Mrs. Laetitia Pilkington (Pilkington), 228, 265, 279–82
Memoirs of Ninon d'Enclos (Griffith), 343
Memoirs of the Countess of Berci (Lennox), 466
 “Mercury and the Elephant” (Finch), 142
 Mermin, Dorothy, 70, 130
 Messenger, Ann, 338
Messiah (Collyer), 242
 Metastasio, Pietro, 317, 393; and More, 317; Smith translation of, 396
Method of Devotion (E. Burnet), 101
 Meun, Jean de, 384
 Middleton, Conyers, 244
 Milhous, Judith, 12
Millenium Hall, see *Description of Millenium Hall* (Scott)
 Miller, Anna, 308, 419
 Millot, Abbé Claude François Xavier, 293, 374
 Milton, John, 30, 36, 67, 222, 233; hero in Macaulay’s *History*, 323–26; on Puritans leaving for America. 42; *Samson Agonistes*, 58, 59
 Miner, Earl, 50, 51–53
 Mirabeau, Honoré-Gabriel Riquetti, comte de, 329
 miscellanies, 20; Tonson’s, 127, 128; women’s poems in, 127
Miscellany (Behn), 147
Miscellany Poems (Finch), 122, 130, 138–44; speaker in, 139
Miscellany Poems (Thomas), 166, 176
 misogyny, 9, 158, 229; in Burney’s “Witlings,” 418; and Haywood, 193; and M. Montagu, 212; and Phillips’s *Apology*, 272, 274–75; in polite society, 1777–89, 418, 419; satire on old maids, 183; Scott challenged, 352; Thomas responds to, 173; and Vane, 275; and women’s silence, 19
 “Miss Cooper to —” (M. Montagu), 166, 179–80
Miss Melmoth (Briscoe), 335
 mistress characters: in Behn, 63, 64; in F. Sheridan’s *Sidney Bidulph*, 350; in Manley, 111; in Pix, 116; one defeated by wife in Cowley, *Bold Stroke*, 412; and women’s historical writing, 295
Mogul Tale (Inchbald), 362, 365, 420–22
Monody on Major André (Seward), 363
 Montagu, Elizabeth, 23, 309; biography, 289; and Burney, 413–14, 418, 419; as character in Scott’s *Millenium Hall*, 353; Chapone *Letters* dedicated to, 291; compared with Aikin, 320; historical reading of, 288; on Maintenon and St. Cyr, 295; and Johnson, 438; and More, 316; as patron, 304, 371; reputation, 11; salon, 303. Works: *Essay on the Writings and Genius of Shakespear*, 23, 286, 293, 304–08, 315; significance of *Essay*, 359–60; *Letters*, 11, 17, 23, 315–16
 Montagu, Lady Mary Wortley, 20, 176–81, 211–17; biography, 167, 206, 458; inspired by Astell, 102; and Pope, 169; on Manley’s *New Atalantis*, 146; reception, 11, 230, 296, 363; and smallpox, 206, 212; satire of Swift and Pope, 171–72; translation of Marivaux, 207; as a wit, 176; wrote as a Turkey merchant, 206. Works: “Answer to a Love Letter,” 178–79; “Answer to the foregoing Elegy,” 178; “Basset-Table,” 176; *Court Poems*, 166, 176–77; *Dean’s Provocation*, 171; *Embassy Letters*, 11, 166, 195, 211–17, 296, 438; “Epigram to L. H.,” 176; “Epistle from Mrs. Y[ongel],” 166, 180–81; “Miss Cooper to —,” 166, 179–80; *Nonsense of Common Sense*, 187; “Roxana,” 177; “Tuesday. St. James’s Coffee-house,” 177; “Verses Address’d to the Imitator” (Montagu and Harvey), 169; “Why should you think,” 178
 Montespan, Françoise-Athénais de Rochechouart, marquise de, 295
 Montesquieu, Charles de Secondat, baron de, 375
 “Month of August” (Leapor), 260
 moral sense, 21, 238
More Ways than One (Cowley), 401
 More, Hannah, 101, 316–18, 377–79; and Christian democracy, 370; biography, 290, 356, 366, 402; dispute with Cowley, 436; and sensibility, 369; and Yearsley, 438, 439. Works: “Bas Bleu,” 402; *Essays on Various Subjects*, 371, 407; *Inflexible Captive*, 287, 316–18, 393; *Percy*, 377–79; *Sacred Dramas*, 367, 370; *Search After Happiness*, 356, 361; “Sensibility,” 369–70; *Slavery. A Poem*, 365, 400
 More, Henry, 19, 52, 93, 218
 More, Sir Thomas, 71, 84, 307
 “Mouse’s Petition” (Aikin), 320
 Moxon, Elizabeth, 230, 246
 Mozart, Wolfgang Amadeus, 317, 393, 395
Munster Village (Walker), 24–25, 362, 385–87
 Murray, Judith Sargent, 363
 Myers, Sylvia, 303, 348
Narrative of the Life of Mrs. Charlotte Charke (Charke), 228, 276–78

- Native Americans: in Brooke's *Emily Montague*, 337–38; Puritans, see demonism in, 57; in Rowlandson, 46, 57
- New Atalantis* (Manley), 122, 145–49, 187, 206, 251; and falsity of traditional modes of representation, 146; as novelistic, 147
- New Atlantis* (Bacon), 146
- "New Litany" (Thomas), 173
- Newbery, John, 257
- newspapers, 198, 234, 297; Forman in, 300
- Newton, Isaac, 134, 226, 245
- Nicole, Pierre, 207
- "Night. To Stella" (Yearsley), 438, 439
- Nine Muses*, 90, III, 361
- Noble Slaves* (Aubin), 166, 195–97; adapted by Griffith, 371
- "Nocturnal Reverie" (Finch), 140
- nonfiction prose, 2, 7
- Nonsense of Common Sense* (M. Montagu), 187
- Norris, John, 95, 96; and Astell, 94, 120; and Chudleigh, 132; celebrated in Egerton, 135; and Masham, 96, 449
- North, Frederick, Lord, Earl of Guilford, 378
- Northern Heiress* (Davys), 166, 204–05
- Northern Memoirs* (Woodfin), 335
- "Nothing New" (Savage), 402
- Nott, John, 374
- novel: 1737–56, 235; 1756–76, 23–24, 331, 334–36, 359; 1777–89, 25, 367; as adolescent literature, 360, 435; amorous, 189, 239; anonymous publication of, 335; Behn's short fiction, 76–78; H. Fielding's definitions of and women writers, 250–51; and French romance, 76; gain in importance, 167; and history, 269, 289; and journalism, 78; male characters in women's, 186; More on, 371; not at center of this history, 2; *Nouvelle gallante*, 76; *nouvelle historique*, 76; and other prose forms, 284–85; Reeve on, 24, 380, 383–85; F. Sheridan on theories of, 345–46; Seward's in verse, 391; utopian fiction, 82
- Nussbaum, Felicity, 229
- O'Brien, Karen, 288
- Observations and Reflections ... in ... a Journey through France, Italy, and Germany* (Piozzi), 368
- Observations upon Experimental Philosophy* (Cavendish), 27
- Occasional Thoughts in Reference to a Virtuous or Christian Life* (Masham), 449
- "Ode to Despair" (Smith), 396
- "Ode to Wisdom" (Carter), 312–13
- Old English Baron*. See *Champion of Virtue* (Reeve)
- Old Maid* (Brooke), 246, 336
- Olinda's Adventures* (Trotter), 151
- "On Desire" (Behn), 75
- "On my Wedding Day" (Egerton), 137
- "On Seeing the Captives" (Barber), 201
- "On Sir J—S— Saying in a Sarcastic Manner" (Thomas), 174–75
- "On the Backwardness of the Spring" (Aikin), 320
- "On the Death of ... the Duke of Gloucester" (Chudleigh), 131
- "On the Death of Mrs. Rowe" (Carter), 227
- "On the Equality of the Sexes" (Murray), 363
- "On the Origin of Song-Writing" (Aikin), 319
- opera, 365–66, 393, 394, 411
- Opera of Operas* (Haywood and Hatchett), 169
- Orations* (Cavendish), 33, 48
- Oratorios, Haywood on, 247
- "Origin of Flattery" (Smith), 396
- Orinda, see Philips, Katherine
- Oroonoko* (Behn), 7, 28, 78, 79–80, 337; adapted by Griffith, 371; compared to Rowlandson's captivity narrative, 79
- Osborn, Dorothy, 297
- Osborn, Sarah: *Letters*, 286, 297–300
- Otway, Thomas, 108, 277, 305, 399
- Ovid, *Amores*, 69; *Ars Amatorum*, 150; and Barber, 201–02; and Behn, 68; *Heroides*, 68, 133, 179, 391, 392; *Metamorphoses*, 107, 150; women's translations and imitations of, 207
- "Owl Describing her Young Ones" (Finch), 143–44
- Pacchierotti, Gasparo, 405, 411, 412
- Packington, Lady Dorothy, 31, 442
- Paisiello, Giovanni, 394–95
- panegyric, 20, 141, 170; Behn and court, 75, 76; Pilkington's to Cibber, 281; and scandal chronicle, 268, 285; to women writers, 175–76
- "Paraphrase on Canticle 166" (Rowe), 107
- "Paraphrase on Ovid's Epistle" (Behn), 68
- Parnell, Thomas, 233, 319
- Pascal, Blaise, 97, 218
- pastoral, 72, 73, 130–31, 133; and Behn, 48–50, 70, 72–73; Brooke's *Rosina* as pastoral romance, 394, 395; Egerton's, 136–37; Finch altered, 139, 140; and Leapor, 259–60; and M. Montagu's town eclogues, 176–77; neoclassical, 72; Pope's, 131; in Smith's *Elegiac Sonnets*, 397, 398
- "Pastoral Dialogue" (Finch), 140
- patronage: changing forms of, 12, 249, 266; and Behn, 75; E. Montagu as patron of women writers, 304, 315; Leapor on, 261–62; patronage relationships in S. Fielding, 255–56; and

- Philips's in Dublin, 54; and political parties, 123; subscription publication as a new form of, 200–01; and women writers, 167
- Patterson, Annabel, 131
- Pearson, Jacqueline, 108, 114
- Pelagius, 105, 218
- Pennington, Lady Sarah, 356–57
- Pennington, Montagu, 11, 437
- Percy* (More), 362, 377–79, 380, 400
- Percy, Elizabeth, Countess of Northumberland, 31
- Percy, Thomas, 375
- periodicals, rise of, 105
- Perkins, David: and plot in literary history, 16, 17; on "minority" literary history, 8; on function of literary history, 7; on law of sympathy, 8; on literary history and narration, 13; on methods of literary history, 1–2
- "Petition for an Absolute Retreat" (Finch) 139, 140
- petitions, and women writers, 297
- Petrarch, 369–70, 373–74, 396
- Philadelphians, 93
- Philips, Katherine, 48–50, 75, 126; contrasted to Behn, 66; letters, 296; poems on friendship, 50–53; as model for Thomas, 175; poems on friendship, 50–53; poetic language of, 49–50; reception, 66, 82, 92, 99, 226, 229, 363; rejects courts as corrupt, 49; and Rowe, 105; and rural retirement, 48–50; significance of poems, 87; and translation, 444. Works: "Arion on a Dolphin," 49; "Country-life," 49–50; "Dialogue of Friendship," 52; "Friend," 51; *Horace*, 55; "Injuria amici," 53; *Letters from Orinda to Poliarchus* (Philips and Cottrell), 126, 175, 231; *Poems* 27, 48–53, 54, 87, 444; *Pompey*, 18, 27, 53–55; "Retir'd Friendship," 50; "To My Excellent Lucasia," 51; "To my Lucasia," 51; "To the Queen of Inconstancy," 53
- Phillips, Teresia Constantia, 22, 231, 271–73, 283; *Apology*, 228, 267–68, 271–73, 285; compared with Vane, 275; Duncombe on, 270; Pilkington tries to distance herself from, 281; profits from *Apology*, 272
- Philosophical and Physical Opinions* (Cavendish), 33
- Philosophical Fancies* (Cavendish), 33, 67
- philosophy: Cartesiansim and religion, 95, 96; Cavendish and scholastic, 84; Cambridge Platonists, 21, 93, 95, 96, 99, 100, 105, 135, 217, 218, 238; Drake's *Essay* as philosophical entertainment, 117–19; epicurianism, 62; and gendered division of labor, 243; intellectuals' concern for its implications for religion, 95, 96; Masham mocked scholasticism, 98; Neoplatonism, 49, 52, 131, 132; philosophers influencing women writers, 1689–1702, 93–94; scholasticism, 93; women writers' correspondence with philosophers, 94, see also empiricism, Stoicism
- Phoenix: or the History of Polyarchus and Argenis* (Reeve), 380
- Piers, Lady Sarah, 92, 111
- Pilkington, Laetitia, 22, 231, 278–82, 283; biography, 278; Duncombe on, 270; on Haywood's *Female Spectator*, 284; *Memoirs*, 228, 279–82, 433; "Statues," 280; and Swift, 22, 279
- Pinckney, Eliza Lucas, 232–35; biography, 232, 235; *Letterbook*, 228, 232–35; publication of *Letterbook*, 232
- Pindar, 56, 75, 242
- Pindaric odes, 63, 75–76, 133
- "Pindarick ... on James II" (Behn), 75
- "Pindarick Poem on Habbakuk" (Rowe), 106
- "Pindarick Poem Upon the Hurricane" (Finch), 145
- Piozzi, Hester Thrale, 429–33; and bluestockings, 437–38; and Burney, 413–14, 419; on Fieldings, 253; salon, 23. Works: *Anecdotes of the Late Samuel Johnson* (Piozzi), 25, 362, 372, 429–33; *Letters to and from the Late Samuel Johnson*, 372; *Observations and Reflections*, 368
- Pitaval, Gaytor de, 367
- Pitt, William, 299, 422
- Pix, Mary, 19, 107, 108, 114–17, 120; and Behn, 117; and Centlivre, 157; comedy of gender reversal in, 115–16; compared to Davys, 182; contributed to *Nine Muses*, 111; tragedies, 117. Works: *Beau Defeated*, 90, 114; *Deceiver Deceived*, 117; *Ibrahim*, 108; *Spanish Wives*, 108, 117, 157
- Place, Pierre Antoine de la, 466
- place, representation of, in literature: 1777–89, 24, 367–68, 400; in Smith, 390, 396
- Plato, 306
- Platonic Lovers* (Sansom and Bond), 205
- Platonic Wife* (Griffith), 331, 332
- Platonick Lady* (Centlivre), 164
- "Platonick Love" (Rowe), 106
- plays: as adult entertainment, 435–36; first original by woman produced on British stage, 56; E. Montagu's preferred form, 306; legitimacy of women's attending, 247; new forms to advance religion and morality, 107; performances of non-commercial, 60; objections to, 64, 92, 324; remuneration from, 162–63; women's, 1695–96, 108; women's,

1702–14, 152; women's, 1756–76, 330–32; women's, 1777–89, 25, 364, 367

Plutarch: 139, 301, 308, 339, 340–43

Poems (Aikin), 286, 319–20

Poems (Barber), 166; 199–203; and subscription publication, 200, 201

Poems (Behn) (1684) 27, 62, 67–74, 75

Poems (Carter), 286

Poems (Chandler), 198, 199–203

Poems (Chudleigh), 122, 130, 131

Poems (Egerton), 122, 130, 135–38; speaker in, 135

Poems (Leapor) (1748 and 1751) 228, 258–63

Poems (Lennox), 264

Poems (Philips), 27, 48–53; contemporary reputation of, 49; unauthorized publication of, 54

Poems (Rowe), 90, 106, 119

Poems (Savage), 402

Poems (Tollet), 207

Poems (Wheatley), 292–93

Poems (Yearsley) (1785, 1787), 438, 439

Poems and Fancies (Cavendish), 33, 67

Poems by Eminent Ladies, 229

poetry: answer poems, 168, 177–79; Barber on children and, 202; choice of editions, 15; female speaking subjects in, 130; loco-descriptive, 198; meditative, 20; muses in Davys, 182; religious, 91, 105–06; Swift's as a model for women, 201; women's, 1660–88, 87–88; women's, 1702–14, 129–44; women's, 1737–56, 229–30; women's, 1777–89, 368

political writing, 20, 123; in Osborn letters, 299–300; and women writers, 187–89, 300

Pompey (Philips), 18, 27, 53–55

Pope, Alexander, 130, 131, 305; and Brooke, 338; and Carter, 245; and J. Cowper, 179; and Finch, 127; and Haywood, 10, 189, 190, 207; and heroinism, 426; and M. Montagu, 169, 172, 306; and Leapor, 259, 260, 261, 262; and E. Montagu, 306; and Seward, 392; pastoral compared with Smith's, 398; Pilkington's use of, 281; satire of women writers, 171, 189, 190, 310, 418; subscribed to Barber's *Poems*, 200; Thomas sold his letters, 205

Portia, 301, 408

"Praise to God, immortal praise" (Aikin), 319

Present for a Servant-Maid (Haywood), 246

press, freedom of, Macaulay on, 323–26

Prévost, Abbé Antoine-François, 236, 357, 367

Priestly, Joseph, 319, 320

Prior, Matthew, 128–29, 217, 222; *Poems*, 129

"Proclamation of Apollo" (Leapor), 262–63

Progress of Romance (Reeve), 24, 362, 383–85; Seward review of, 436–37

prologues and epilogues, 72, 73–74

Prynne, William, 323, 324–26

Puffendorf, Samuel, 152

Puritans: and America, 28, 29, 45, 57, 85; Behn's satire of, 60; concern for print record, 44; English and American, 6; hostility to Roman Catholic Queens, 55; Hutchinson charges they are persecuted, 42; Hutchinson resists royalist caricatures of, 39; ideal of love, 78; objections to theater, 64; women's writing prompts royalist women writers, 86

Pylades and Corinna (Thomas and Gwinnett), 175–76

Quaker women: Ezell on, 441; religious writing, 1689–1702, 91, 93; tradition of women's speaking and activism, 30; writers, 467; writing of, prompts royalist women writers, 86

Queen Tragedy Restor'd (Hooper), 242

Quevedo, Francisco Gomez de, 181, 183

Rabb, Melinda, 112

Racine, Jean, 107, 305; Robe's translation of, 208

Radcliffe, Ann, 365, 391; *Castles of Athlin and Dunbayne*, 368, 434, 435; and Reeve, 438, 439

Rapin de Thoryras, Paul, 322, 328

"Rapture" (Rowe), 107

Rash Resolve (Haywood), 168

Raven, James, 12, 335

Ray, John, 134

realism, and provincial writers, 198; in Davys's *Accomplish'd Rake*, 186

"Reason why Cuckolds go to Heaven" (Savage), 402

reason: Astell's advice to women for cultivating, 98–102; in new seventeenth-century philosophies, 93; in *New Atalantis*, 147; Lead attacked reliance on, 93; rational religion and M. Montagu, 217

Reeve, Clara, 379–85; biography, 366, 380, 383. Works: *Champion of Virtue*, 362, 372, 373, 379–83, 438, 439; popularity of *Champion*, 381; *Phoenix: or the History of Polyarchus and Argenis*, 380; *Progress of Romance*, 24, 362, 365, 383–85

Reflections on the Seven Days of the Week (Talbot), 290

Reform'd Coquet (Davys), 181, 182

Regulus, Marcus Atilius, 317, 318

religion: liberty of, 240; religious toleration, in *Munster Village*, 386, 387; Toleration Act, 95

religious dissent: culture of, and Aikin, 319; Clarendon Code, 36, 59, 93; eagerness for

- print record, 38; English and American, 6; statutory restrictions on, 124
- religious writing, 8, 18; 1689–1702, 91, 92, 93; by Anglican women, 32; during the interregnum and Restoration 29–32; eclecticism of laypeople's, 95–96; in manuscript, 91; Protestant, encouraged, 1689–1702, 95; by Quaker women, 29–31
- Remarks on Clarissa* (S. Fielding), 252
- Remarks upon some writers in the Controversy concerning the Foundation of Moral Obligation* (Trotter), 466
- Remarks upon the Principles ... of Dr. Rutherford's Essay* (Trotter), 466
- Reply to Mr. Burke's Pamphlet* (Macaulay), 287–88
- Republican ideology, 301–02; English and American, 6; divergent views of, 35–36; 301–02; and Wheatley, 284, 292–93
- "Repulse to Alcander" (Egerton), 138
- "Resolution" (Chudleigh), 132–33
- Restoration, 28; divergent views of, 35–36
- "Retir'd Friendship" (Philips), 50
- Retribution* (Cox), 420
- "Return" (Behn), 71, 72, 137
- reviewers, 1660–1789, 5, 241–42, 368, 369; on Burney, 413, 426; *Critical Review*, 241, 328, 329, 413; on Haywood, 250; on Inchbald, 422; *Monthly Review*, 241–42, 296, 335, 436; on Lee, 405; on Lennox, 265, 267, 285; on Macaulay, 327, 328, 436; some complaints legitimate, 5; on Montagu's *Embassy Letters*, 296; women becoming reviewers, 436–37
- Revolution of Sweden* (Trotter), 122, 152–55, 164; Lockian political values in, 153–54
- Reynolds, Sir Joshua, 303, 316, 413; in *Munster Village*, 386, 387
- Riccoboni, Marie-Jeanne, 336, 345, 347
- Richards, Cynthia, 192
- Richardson, Samuel, 57, 233, 357, 409; Aikin on *Clarissa*, 331; Aubin's influence on, 194; and Brooke, 338; Burney compared with, 413, 426; and Carter, 312; and domesticity in the novel, influence of, 231, 235, 336; and Lennox, 264; and S. Fielding, 201; Reeve on, 436; roles with respect to women writers, 21; F. Sheridan's *Sidney Bidulph* dedicated to, 346
- Richetti, John, 187, 221–23, 225
- Rizzo, Betty, 296, 355
- Robe, Jane, 208
- Roberts, Miss R., 373
- Robertson, William, 288
- Rochester, John Wilmot, Earl of, 67, 71, 177
- romance: 1777–89, 372–73, 433–35; and Behn, 76–78, 79–80; in Burney, 416–17; in Cavendish, 34–35, 82–83, 84; Dobson on, 376–77; and Lennox's *Female Quixote*, 266, 267, 269–70; seventeenth-century French, 49, 353, 376; and female desire, 53; H. Fielding associated with women novelists, 251; S. Fielding calls *David Simple* "moral romance," 253; Haywood's *La Belle Assemblée*, 207; Manley's *Rivella* as debased, 150; older, reinvented as bourgeois sentiment, 239; and history, 24–25; and opera, 393; and Reeve's *Progress*, 383–85; in F. Sheridan's *Sidney Bidulph*, 345–46; and romanticism in Smith, 397–98; and scandal chroniclers, 269; and sentimental literature, 333; Smith's *Emmeline* compared with earlier, 389; superlatives of, 76; transformation of rake in popular, 191; and Trotter's *Fatal Friendship*, 109; and verse, 391
- Romance of Real Life* (Smith), 367
- Rome and Roman history: as model for Britain, 22, 288, 291; and Adams, 301; in Corneille, 54; significance of, for British, 292
- Rome, see virtue, Roman republican
- Rosina* (Brooke), 362, 393–96, 411; popularity of, 394
- Rothstein, Eric, 230
- Roundheads* (Behn), 60
- Rousseau, Jean-Jacques, 336, 357, 407, 426; and Brooke, 395; *Julie* and Seward, 391; *Le Devin du village* and Brooke, 393
- Rover* (Behn), 27, 63–66
- Rowe, Elizabeth Singer, 8, 6, 19, 20, 92, 95, 105–07, 126, 127, 128, 217–25; and Bible, 105–21, 220–21; biography, 169; bluestockings' enthusiasm for, 290; as "champion" of her sex, 119; compared to Bradstreet, 105; development of cultural authority as pious Christian, 168–69; influence of, 169, 175, 197, 227, 235, 319; on human and divine love, 106–07; popularity of, 168; and Prior, 127, 128–29; publication of *Works*, 227; religious poetry, 220–23; paraphrase and translation, 106, 207; unauthorized publication of, 206. Works: "Conflagration," 218–19; *Devout Exercises of the Heart*, 168, 227; "Devout Soliloquy xxxvi," 221; *Divine Hymns and Poems*, 126; "Farewell to Love," 105–06; *Friendship in Death*, 166, 223; *Friendship in Death*, popularity of, 168; *History of Joseph*, 20, 166, 221–23; *Letters Moral and Entertaining*, 225, 235; "Love and Friendship," 129; "Paraphrase on Canticle 166," 107; "Pindarick Poem on Habbakuk," 106; "Platonick Love," 106; *Poems*, 90, 106, 119, 126; "Rapture," 107; "Submission," 221; "Thoughts on Death," 107; "To Mr. Prior," 217; "To Mr. Watts,"

- 218; "Upon the Death of her Husband," 219–21
- Rowe, Nicholas, 306, 342
- Rowlandson, Mary, 56–59; compared with Bradstreet, 58; *True History*, 16, 27, 29, 56; *True History* as triumph of biblical hermeneutics, 57–59; *Psalms* as model in *True History*, 56; reception, 66; slipped into obscurity, 82
- Rowson, Susanna, 420
- "Roxana" (M. Montagu), 177
- Royal Mischief* (Manley), 90, 108, 111–14; similarity to amatory fiction, 112
- Rubik, Margarete, 17, 115
- Rudiments of Grammar* (Elstob), 166, 210, 211
- Runaway* (Cowley), 401
- rural retirement: and Cavendish, 48; in Finch, 139; Lee's *Chapter of Accidents*, 403; S. Fielding, 254, 342; Philips, 48–50
- Russell, Lucy Harrington, Countess of Bedford, 43
- Rycout, Sir Paul, 214
- Sacchini, Antonio, 394, 411
- Sackville, Charles, 54
- Sacred Dramas* (More), 367, 370
- Sade, Jacques-François-Paul-Aldonce de, 374
- Said, Edward, 216
- St. Augustine, 105, 218
- Saint Cyr, 101, 107, 294, 387
- Sainte-Palaye, Jean-Baptiste de La Curne, 374–77
- salons: 23, 359; parodied in Burney's "Witlings," 418, 419; and standards of taste, 4, 5; as space of development of rational critique, 119
- Samuel, Richard, 321
- Sansom, Martha Fowke, 172, 177, 205, 416.
Works: *Clio: or a Secret History*, 416; *Epistles of Clio and Strepbon* (Samson and Bond), 205; *Platonic Lovers* (Sansom and Bond), 205
- Sappho, 99, 133
- Sarasohn, Lisa, 447
- Sarti, Giuseppe, 393
- satire, 20; 1715–1737, 170, 225–26; Burney's relation to, 417; Davys's explanation of, 182–83; in Drake's *Essay*, 118; and Lennox's *Female Quixote*, 266–67; as political weapon, 188; and realism, 170, 174; and self-interest, 170
- "Satyr against the Muses" (Egerton), 137–38
- Savage, Mrs., 402, "Living Reading Desk," 402; "Nothing New," 402; "Reason Why Cuckolds go to Heaven," 402
- Savage, Richard, 169
- Scaliger, Joseph Juste, 408
- scandal chronicles, 267–68, 285; Haywood's, 186; and history, 269; and Lennox's *Female Quixote*, 268; and Manley's, 145–49; and party politics, 145–46; and romance, 269
- School for Rakes* (Griffith), 347
- Schurman, Anna Maria van, 99
- science, 20; and Behn, 62, 79, 81; and Bradstreet, 44; and Carter, 245; and Cavendish, 62; 83–84, 87; Cavendish first woman to visit Royal Society, 83; in Centlivre, 156; and Chudleigh, 134–35
- science fiction, Cavendish's *Blazing World* as, 79
- Scott, Mary, 329, 364
- Scott, Sarah, 152, 153, 236, 351–56; career, 304; contradictions in, 355–56; letters, 231, 296; and E. Montagu, 290; and S. Fielding, 342, 343. Works: *Description of Millenium Hall*, 286, 351–55, 363, 385, 427; *Description of Millenium Hall*, utopian community in, 354–55; *History of Cornelia*, 231, 236; *History of Gustavus Erickson*, 288, 289; *History of Gustavus Erickson*, and male pseudonym, 289; *History of Mecklenburg*, 288; *History of Sir George Ellison*, 355; *Life of Theodore Agrippa D'Aubigné*, 288, 289
- Scott, Sir Walter, and Reeve, 381
- Scottish Village* (Cowley), 368
- Scudery, Madeleine de, 76, 209
- Search After Happiness* (More), 356, 361
- Secker, Thomas, Archbishop of Canterbury, 290, 310, 311, 314
- Second Part of the Rover* (Behn), 63–64
- Secret History of Queen Zarah* (Manley), 145
- Secret History of the ... Court of Caramania* (Haywood), 187
- Secret Memoirs ... From the New Atalantis* (Manley), see *New Atalantis*
- Sedley, Sir Charles, 54, 67, 309
- Self-Rival* (Davys), 166, 182–84
- "Selinda and Cloris," (Behn), 72–73
- Semiramis, 222
- sensibility: conventions of, 370; and democratic ideas, 370; and landscape, 368; literature of, 22, 238; More's critique of, 369; in plots, 1777–89, 434–35; and virtue, 371; Yearsley on laboring class, 438, 439
- "Sensibility" (More), 369–70
- sentiment: and celebration of feeling, 22; and democratic ideas, 22; and the family, 21; Piozzi on Johnson and, 432; skepticism about, 358; threatened to become disabling orthodoxy, 284
- sentimental literature: 1756–76, 330–32; attack on sentimentalism, 25; conventions of, 350,

- 368–69; and democratic ideas, 284; and family affection, 238; and patriotism, 364; and reform, 333–34, 425–26; and sentimentousness, 333, 390; and spectacle, 239, 382
- Serious Proposal to the Ladies (I and II)* (Astell), 90, 98–103, 119, 163; rhetorical effectiveness of, 99–100; *Serious Proposal II* (Astell), 90, 98
- Settle, Elkannah, 111
- Several Poems* (Bradstreet), 27, 43, 44–48; relation to *Tenth Muse*, 45
- Sévigné, Marie de Rabutin–Chantal, marquise de, 212, 296, 316
- Seward, Anna, 391–93, 437; career, 363; on Reeve, 436–37; on Smith sonnets, 439. Works: *Louisa*, 362, 368, 391–92; *Monody on Major André*, 363
- sexuality: in M. Montagu's *Embassy Letters*, 217; sexual knowledge, as claim to authority, 74
- Shadwell, Thomas, 116, 155
- Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 21, 163, 238; in Collyer, 238; influence of, 331; and Pelagianism, 239
- Shakespeare Illustrated* (Lennox), 249, 305
- Shakespeare, William, *Julius Caesar*, 301, 307; and Lennox, 249, 305; E. Montagu on, 304; *Taming of the Shrew*, and Cowley, 410
- Sharpe, Granville, 325
- Sherburn, George, 17
- Sheridan, Frances, 24, 332–34, 345–51; biography, 330. Works: *Discovery*, 286, 332–34; *Dissapointment*, 357; *Memoirs of Miss Sidney Bidulph*, 7, 24, 286, 345–51, 364; *Memoirs of Miss Sidney Bidulph*, translated by Prévost, 357
- Sheridan, Richard Brinsley, 157, 370, 401, 405; and Burney, 401
- Shevelow, Katherine, 357
- Shield, William, 394–95, 396, 411
- Short Relation* (Evans), 27, 30–31
- Shugar, Debora, 53
- Siculus, Diodorus, 222
- Siddons, Sarah, 402, 420
- Sidney, Sir Philip, 384, 403; and Finch, 141, 142
- Siege of Sinope* (Brooke), 393
- Sir Isaac Newton's Philosophy Explained* (Carter), 245
- Sir Patient Fancy* (Behn), 62, 63, 74
- Sketches of the Lives ... and Writings of the Ladies of France* (Thicknesse), 372
- Slavery. A Poem* (More), 364, 400
- Smart, Christopher, 243
- Smith, Adam, 331, 333, 334
- Smith, Charlotte, 25, 388–91, 396–400; biography, 366, 423; Seward on sonnets, 439; sonnets in novels, 390; Wollstonecraft on *Emmeline*, 437. Works: *Emmeline*, 25, 362, 388–91; *Elegiac Sonnets*, 362, 367, 368, 396–400; *Manon L'Escaut*, 367; "Ode to Despair," 396, "Origin of Flattery," 396; "Sonnet 2," 398; "Sonnet 31," 397; "Sonnet 36," 399; "Sonnet 44," 399; "To the River Arun," 396–98; "To the South Downs," 399; *Romance of Real Life*, 367
- Smollett, Tobias, 212, 271, 273, 414
- Sociable Letters* (Cavendish), 33
- Societies for the Reformation of Manners, 91, 157
- Society for the Encouragement of Arts, 385, 386
- Society for Promoting Christian Knowledge (SPCK), 91, 101, 448; and Talbot, 290
- Society for the Support of the Bill of Rights, 322
- Socrates, 311, 410
- Some Memoirs of ... a certain Irish Dean* (Haywood), 205
- Some Reflections upon Marriage* (Astell), 90, 102, 103–04
- Some Remarks on a Letter from the Reverend Mr. Whitefield* (S. Wesley), 467
- "Song of the Three Children" (Chudleigh), 133–34
- Song to David* (Chudleigh), 134
- "Sonnet 2" (Smith), 398
- "Sonnet 31" (Smith), 397
- "Sonnet 36" (Smith), 399
- "Sonnet 44" (Smith), 399
- Sovereignty and Goodness of God* (Rowlandson), see *True History of the Captivity*
- "Sow and the Peacock" (Leapor), 263
- Spacks, Patricia, 351
- Spanish Wives* (Pix), 108, 117, 157
- Spencer, Jane, 7, 192, 229
- Spenser, Edmund, 85; and Bradstreet, 46, 47, 48; and Finch, 141; Reeve on, 384
- "Spleen" (Finch), 127
- Springborg, Patricia, 97
- Spy upon the Conjuror* (Haywood), 205
- Star Chamber, Macaulay on, 324–26
- "Statues" (Pilkington), 280
- Steele, Richard, 92, 123, 125, 161
- Stielbel, Arlene, 52–53
- Stillingfleet, Bishop Edward, 91
- stoicism, 46, 48, 346; in Chudleigh, 133; and F. Sheridan's *Sidney Bidulph*, 346, 349; in More's *Inflexible Captive*, 317
- Stolen Heiress* (Centlivre), 164, 405
- Strickland, Agnes, 360
- Strickland, Elizabeth, 360
- "Submission" (Rowe), 221

- subscription publication: 199–201, and
 bluestockings, 290; and Carter's *Epictetus*, 314;
 and Leapor and Duck, 262; and Pilkington,
 281, 282; and Voltaire's edition of Corneille,
 305; Yearsley's quarrel with More over,
 438, 439
- Such Things Are* (Inchbald), 362, 367, 422–26;
 profits from, 401
- Sunday School Movement, 101
- Sutherland, James, 37
- Swift, Jonathan, 123, 144; assisted with
 publication of Barber's *Poems*, 200; Elstob's
 criticism of, 210–11; Haywood published
 scandal about, 205; and M. Montagu, 171; and
 Pilkington, 22, 279; his poetry a model for
 women, 201
- Sylvester, Joshua, 45
- Tacitus, 288; Macaulay compared to, 328
- Talbot, Catharine: biography, 310; and Carter,
 245, 314; publication of letters, 11; and
 S. Fielding, 343; on Rowe, 290; on translation,
 310–11. Works: *Letters*, 313, 320; *Reflections on
 the Seven Days of the Week*, 290
- Tallemant, Abbé Paul, 70
- Tasso, Torquato, 70, 127, 197, 372, 397
- Tatham, John, 60
- Taylor, Jeremy, 51
- Tencin, Claudine-Alexandrine Guérin,
 marquise de, 284, 466
- Tennenhouse, Leonard, 56
- Tenth Muse* (Bradstreet), relation to *Several
 Poems*, 43, 44–46
- Terence, Wheatley on, 292
- Thackeray, William Makepeace, 279
- Thicknesse, Ann Ford, 372
- This is the Short Relation* (Evans), 27, 30–31
- Thomas, Claudia, 230
- Thomas, Elizabeth, 20, 168, 172; and Astell, 102,
 174; and Chudleigh, 174; sold Pope's letters,
 205. Works: "Defiance," 172; "Epistle to
 Clemena," 174; *Miscellany Poems*, 166, 176;
 "New Litany," 173; "On Sir J—S— Saying in
 a Sarcastic Manner," 174–75; *Pylades and
 Corinna*, 175–76; "To Almystrea," 102, 175;
 "To the Lady Chudleigh," 175; "True Effigies
 of a Certain Squire," 172–73
- Thornton, Alice, 32
- Thornton, Bonnell, 229
- "Thoughts on Death" (Rowe), 107
- Thoughts on the Education of Daughters*
 (Wollstonecraft), 407
- Thucydides, 288
- Tillotson, Archbishop John, 132
- Times* (Griffith), 365
- "To a Lady who commanded me" (Barber), 201
- "To Almeystrea" (Chudleigh), 132
- "To Almystrea" (Thomas), 102, 175
- "To Grammaticus" (Leapor), 261
- "To Lysander" (Behn), 71
- "To Mæcenus" (Wheatley), 292
- "To Marcella" (Egerton), 135
- "To Mr Creech" (Behn), 67–68, 446
- "To Mr *Rose*" (Behn), 203
- "To Mr. F. Now Earl of W." (Finch), 141–42
- "To Mr. Prior" (Rowe), 217
- "To Mr. Watts" (Rowe), 218
- "To Mrs. Frances-Arabella Kelly" (Barber), 199,
 201–02
- "To Mrs. P[riestly]" (Aikin), 319
- "To My Excellent Lucasia" (Philips), 51
- "To my Lucasia" (Philips), 52
- "To the King's most Excellent Majesty"
 (Wheatley), 292
- "To the Lady Chudleigh" (Thomas), 175
- "To the Queen of Inconstancy" (Philips), 53
- "To the *Queen's Most Excellent Majesty*"
 (Chudleigh), 131
- "To the River Arun" (Smith), 396–97
- "To the South Downs" (Smith), 399
- Todd, Janet, 7, 253
- "Toilet" (M. Montogu, Gay), 176
- Toland, John, 217
- Tollet, Elizabeth, 207
- Tompkins, J. M. S., 380, 391
- Tooley, Brenda, 119
- Tories and Tory party: 19, 122–23; and Behn,
 60–61; origins of, 60, 316; and Haywood, 187;
 and Manley, 124
- Tragedy of Miriam* (Carey), 60
- tragedy, 17, 108; and neoclassical ideals, 109;
 Behn's verse in, 62; Manley's *Royal Mischief* as
 heroic tragedy, 111
- tragicomedy, and Behn, 61, 62
- Traherne, Thomas, 49
- translation, 6, 8, 206–11; 1756–76, 360–61; Behn
 on, of Lucretius, 67–68; Behn's from French,
 75, 79, 147; of Brooke and Griffith into
 French, 336; as a competitive art, 54; of French
 romances, 49; of French history, 288, 293; and
 Haywood, 189; Hutchinson's from Latin, 68;
 and gendered division of labor, 245; and
 women writers, 310–11; significance
 of women's, from modern foreign
 languages, 207
- travel literature, 211, 368; and Aubin, 195–97; and
 Brooke's *Emily Montague*, 337–38; and Behn's
Oronoko, 79; contradictory strains in
 American, 80; characteristic enlightenment
 themes of, 213; and gendered division of

- literary labor, 244–45; imaginary voyages, 80, see also *Embassy Letters*
- Trimmer, Sarah, 101, 364
- Trotter Cockburn, Catharine, 19, 94, 107, 108–11, 151–55, 243; biography, 226; bluestocking enthusiasm for, 290–91; as “champion” of her sex, 119; contributed to *Nine Muses*, 111; critique of aristocratic masculine morality, 110–11; excellent education of, 152; and Locke, 129; on theatre, 92; reception, 92, 229; as Whig writer, 125. Works: *Agnes de Castro*, 108–11; *Defense of Mr Locke's Essay*, 152; *Discourse Concerning a Guide*, 125; *Olinda's Adventures*, 151; *Fatal Friendship*, 90, 92, 108–11; *Remarks upon some writers in the Controversy concerning the Foundation of Moral Obligation*, 466; *Remarks upon the Principles ... of Dr. Rutherford's Essay*, 466; *Revolution of Sweden*, 122, 152–55, 164; *Unhappy Penitent*, 290; “Verses, occasion'd by the Busts,” 226; *Vindication of Mr. Locke's Christian Principles*, 226
- “True Effigies of a Certain Squire” (Thomas), 172–73
- True History of the Captivity* (Rowlandson), 16, 27, 56; as triumph of biblical hermeneutics, 57–59
- “Tuesday. St. James's Coffee-house” (M. Montagu), 177
- Turell, Jane, 169
- Turkish Letters* (Montagu). See *Embassy Letters*
- Turner, Cheryl, 12, 167–68
- Turner, Kathleen, 309
- Unfortunate Mother's Advice* (Pennington), 356, 357
- Unhappy Penitent* (Trotter), 153
- “Upon my dear and loving husband” (Bradstreet), 47, 48
- “Upon the Death of her Husband” (Rowe), 219–21
- “Upon the Saying That My Verses Were Made by Another” (Killigrew), 203
- Vanbrugh, Sir John, 116, 184
- Vane, Frances Anne Holles Vane, Lady Vane, 22, 231, 271, 273–76, 270, 283; “Memoirs of a Lady of Quality,” 228, 273–76
- Vasa, Gustavus, 152–53, and Scott, 288
- Vaughan, Henry, 49
- “Verses Address'd to the Imitator” (Montagu and Harvey), 169
- “Verses on Mrs. Rowe” (Aikin), 319
- “Verses Written in an Alcove” (Aikin), 320
- “Verses, occasion'd by the Busts” (Trotter Cockburn), 226
- Vertot, René Aubert, sieur de, 152; *Historie des revolutions du Suède*, 152, 153, 154
- Vesey, Elizabeth, 23
- Vindication of Mr. Locke's Christian Principles* (Trotter Cockburn), 226
- Vindication of the Rights of Woman* (Wollstonecraft), 99, 100
- Virgil, 73, 177, 233, 339, 340
- Virtue: and chastity, 275, 403–05; in Chudleigh, 131, 132; female, 24, 50, 194–97, 241, 408, 434–35; and Manley, 113–14, 144, 146; new styles of in Pix, 114; and friendship, 51; literature's obligation to recommend, 92, 345–46; in More's *Inflexible Captive*, 318; party of, 9; philosophy and, 9, 97, 99, 100, 312; problems of, in fiction, 254, 345, 351, 353–54; republican, 54, 301, 408; in romance of Behn's *Rover*, 63; in Rowe poem, 219–20; and sensibility, 371; and the sentimental, 331; spectacle of, 239, 317; and Trotter, 109, 154, 155; and women's obligations to enforce moral standards in men, 339, 340–41
- Virtuous Orphan* (Collyer), 236, 237
- Virtuous Villager* (Haywood), 236, 240
- Voltaire, 208
- Voltaire, and Byng, 297, 298; and history, 244, 294, 387; and La Beaumelle, 473; criticism of Shakespeare, 304–05; *Louis XIV*, 208, 288, 322; praised Brooke, 336; praised M. Montagu's *Embassy Letters*, 212
- “Voyage to the Isle of Love” (Behn), 70
- Wahl, Elizabeth Susan, 53
- Walker, Lady Mary, 385–87; biography, 385; *Munster Village*, 24, 362, 385–87
- Waller, Edmund, 49, 54
- Walpole, Horace, 244, 348
- Walpole, Sir Robert, 187, 387
- War of American Independence, 14, 287, 363; and Civil War, 302; consequences for literary history, 6; and More, 369, 378; and women writers' attitudes, 363–64
- War of the Spanish Succession, 127, 145–46, 158
- War, King Philip's, 56
- War, Seven Years, 287, 305, 337
- Warner, William, 8, 148
- Warren, Mercy Otis, 363
- Warton, Thomas, 371, 375
- Washington, George, 330
- Watt, Ian, 16
- Watt, James, 381
- Watts, Isaac, 217; and Rowe, 170, 218, 220, 227

- Wesley, John, 91
- Wesley, Susanna, 91
- Wesley, the Rev. Samuel, 91, 96
- West Indies, 291, 355, 364–65; concern over after American Revolution, 24; and Pinckneys, 232, 234; and slave trade, 364; West Indian and sentimental comedy, 403
- Wheatley, Phillis, 284, 292–93. Works: *Poems*, 292–93; “To Mæcenus,” 292; “To the King’s most Excellent Majesty,” 292
- Which is the Man?* (Cowley), 14, 364, 410
- Whigs and Tories: in Davys’s *Familiar Letters*, 187, and Hume’s *History*, 326–27
- Whigs and Whig party, 19, 123; ideology, 103; Manley’s attacks on, 145–46; and M. Montagu, 187, 216; origins of, 60
- Who’s the Dupe?* (Cowley), 362, 405, 406–08
- “Why should you think?” (M. Montagu), 178
- “Widow Gordon’s Petition” (Barber), 201
- Widow’s Vow* (Inchbald), 422
- Wife* (Haywood), 228, 230, 246, 247, 349
- Wilkes, John, 287, 325; Osborn on, 293, 299; and seizure of papers, 325; and Macaulay, 324
- William III (King of England) and Mary (Queen of England), 19, 106
- William III (King of England), 90; Trotter’s view of legitimacy of, 154
- Williams, Carolyn D., 311
- Williams, David, 305
- “Willing Mistress” (Behn), 71, 72
- “Wisdom” (Aikin), 320
- wit, 282, 284, 296, 412
- “Witlings” (Burney), 362, 401, 417–19
- Wollstonecraft, Mary, 99, 100, 180; and *Analytical Review*, 437; and Macaulay, 438; *Thoughts on the Education of Daughters*, 407; *Vindication of the Rights of Woman*, 99
- women: and authority, 29; preachers, 37; preaching and publishing during interregnum, 28
- women writers, acknowledgment of authorship, 163–64; and E. Montagu and Miller, 309; and S. Fielding, 290; and Forman, 300
- women writers, income, 335, 420; and Burney, 426; from novels, 1777–89, 420; from plays, 60, 162–63, 316; Phillips’s from *Apology*, 272
- writing as, 243
- women writers: of 1756–76, compared to those of 1690s, 361; argument that their experience gives them authority to write, 34; beliefs about capacities of, 1777–89, 436; biographical approaches to, 10; Carter’s independence as, 60, 316; as “champions” of their sex, 119–20, 175–76; and class, 26, 257–63, 366; concern with public events, 1756–76, 287–88; efforts to create female literary lineages, 127; expectations of printers, 14; and French women writers, 293; and impact of events, 1642–88, 85–86; importance of Protestantism to, 31; in provincial towns, 21, 169, 197; and literary criticism, 437; and patronage, 167; participation in reform movements, 120–21; in relation to the literary system, 229–31, 436; reception of, 1660–88, 88–89; resistance to, 62, 82, 418; and self-censorship, 11, 26, 296, 416, 418; writing as men, 289, 243; and writing for children, 249
- women’s capacities: Astell on, 99; in Burney’s *Cecilia*, 427; and Carter’s *Epictetus*, 290; Centlivre on, 158–59; contemporary beliefs about, 18, 173; Dacier and, 23; Drake on, 118; and friendship, 51; for judgment, 173; women writers, 1689–1792, on, 120
- Women’s Christian Temperance Union, 101
- Women’s Labour* (M. Collier), 257, 258
- Women’s Speaking Justified* (Fox), 27, 29, 30
- Wonder* (Centlivre), 122, 158–61, 162; Inchbald in, 420
- Wood, Alan, 4
- Woodfin, Mrs., 335
- Woodhouse, James, 262
- Woodward, Carolyn, 254
- Woolf, Virginia, 399
- Wordsworth, William, 140, 396
- Works* (Trotter), 290
- World as it Goes* (Cowley), and Inchbald, 420
- World’s Olio* (Cavendish), 33
- “Written at Midnight” (Carter), 313, 314
- “Written for my Son ... at a Public Examination” (Barber), 202–03
- “Written for my Son ... Upon a Rod” (Barber), 202
- “Written for my Son, to Mr. Barry” (Barber), 203
- Wycherley, William, 61, 118, 417
- Xenophon’s Memoirs of Socrates* (S. Fielding), 253, 290
- Xenophon, 253
- Yearsley, Ann, 438, 439; “Addressed to Sensibility,” 439; “Night. To Stella,” 438, 439; *Poems*, (1785, 1787), 438, 439
- Yeazell, Ruth, 416
- Yonge, Charlotte, 101
- Young, Edward, 217, 243, 259, 319