

#### FAMILY AND COMMUNITY IN EARLY Modern spain

James Casey offers an innovative study of prestige, power, and the role of the family in a Mediterranean city during the early modern period. He focuses on the structure and values of the ruling class of Granada, where a new elite consolidated its authority. The study suggests that their power was linked to the pursuit of honour, which demanded participation in the politics of the commonwealth and depended greatly on the network of personal relations which they were able to build with kinsmen, clients and patrons. It explores the way in which this system contributed to the relative tranquillity of the community during a turbulent time of religious and political change, that of the rise of absolutism and of the Counter Reformation. The book sheds new light on the nature of the early modern family and will be essential reading for historians of early modern Spain and Europe.

JAMES CASEY is Reader in History at the University of East Anglia. He is the author of *The Family in History* (1989) and *Early Modern Spain: A Social History* (1999)



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# FAMILY AND COMMUNITY IN EARLY MODERN SPAIN

THE CITIZENS OF GRANADA, 1570–1739

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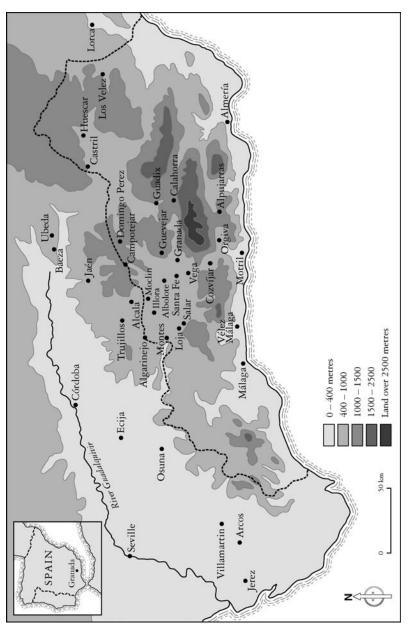


### Abbreviations

ADG	Archivo Diocesano de Granada
AGS	Archivo General de Simances
AHN	Archivo Histórico Nacional
AHPG	Archivo Histórico de Protocolos de Granada
AMG	Archivo Municipal de Granada
ARCG	Archivo de la Real Chancillería de Granada
BL	British Library
BN	Biblioteca Nacional

Biblioteca de la Universidad de Granada BUG





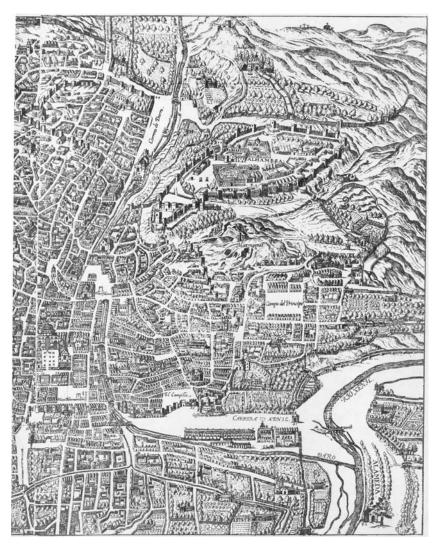
Map 1. The Kingdom of Granada. Based on Manuel de Terán Geografia regional de España (Barcelona 1968). Elaborated by Philip Judge of the cartographic department of the School of Environmental Sciences, University of East Anglia. The dotted line shows the approximate borders of the Moorish kingdom. Note: Cozvíjar on the map frequently referred to in my text as Villamena





Map 2a. The City of Granada (NW). Drawn by the architect Ambrosio de Vico (1596).





Map 2b. The City of Granada (SE). Drawn by the architect, Ambrosio de Vico (1596).