

Contents

<i>List of illustrations</i>	page vii
<i>Acknowledgements</i>	viii
Chapter 1 Approaching the subject	1
Chapter 2 Tragic drama	10
2.1 The Greeks	10
2.2 Seneca and Racine	30
2.3 Shakespeare	43
2.4 Romantic tragedy: Ibsen, Strindberg, Chekhov	63
2.5 American tragedy	75
2.6 Post-colonial tragedy	87
2.7 Beckett	99
Case studies 1: Physical violence and dismemberment	103
Case studies 2: Language	110
Chapter 3 Tragic theory	117
3.1 Aristotle	117
3.2 Hegel	121
3.3 Nietzsche	124
3.4 Kierkegaard	128
3.5 Camus	131
3.6 Girard	134
Case studies 1: Fate	137
Case studies 2: Politics	145
Case studies 3: Gender	151

vi	<i>Contents</i>	
	Chapter 4 Non-dramatic tragedy	158
	4.1 Visual culture	158
	4.2 Novels	168
	4.3 Film	172
	4.4 Psychoanalysis	176
	4.5 Theology	182
	Chapter 5 Coda: Tragic sites	189
	<i>Notes</i>	193
	<i>Bibliography</i>	215
	<i>Index</i>	235