

Cambridge University Press 0521854407 - Ethics and Nostalgia in the Contemporary Novel John J. Su Table of Contents More information

## Contents

Αι	cknowledgments	page vi
	troduction: nostalgia, ethics, and contemporary	I
I	Narratives of return: locating ethics in the age of globalization	20
2	Nostalgia and narrative ethics in Caribbean literature	53
3	"Loss was in the order of things": recalling loss, reclaiming place in Native American fiction	89
4	Refiguring national character: the remains of the British estate novel	119
5	Appeasing an embittered history: trauma and nationhood in the writings of Achebe and Soyinka	140
Co	Conclusion: nostalgia and its futures	
	Notes	
	Bibliography	
In	Index	