

INDEX

- Agatharchos, 8, 109, 202–3, 267
 Aiani, 274
 Aigai, 274, 324, fig. 160; *see also* Vergina
 Aigina, Temple of Aphaia, 56–9, 90, 136, 323; figs. 26–9
 Aigospotamoi, battle of, 226, 228–9, 239, 324
 Aischines, 7, 24, 230, 300, 325; quoted, 300
 Aischylos, 6, 40, 83, 104–5, 193, 203, 322, 327; *Oresteia* trilogy (*Agamemnon*, *Choephoroi* or *Libation Bearers*, *Eumenides* or *Furies*), 24, 42, 52, 82–8, 101, 160, 209, 261, 323; *Persians*, 24, 55, 62–3, 81, 83, 104, 266, 323; *Prometheus Bound*, 242; *Suppliant Women*, 68; biography, 327; death and epitaph, 105; canonization at Athens, 230, 265, 302, 304, 324; portrait, 302, 325; quoted, 52, 62–3, 81, 82, 105, 139, 141, 242
 Aison, 194, fig. 101
 Alexander Mosaic, 291–6, figs. 158–9
 Alexander the Great, 20, 76, 229, 233, 273–98, 308–14, 325, 327; appearance, 282; biography, 327; coinage, 280, 298, 313, fig. 152; court artists, 282, *and see also* Apelles, Lysippos, Pyrgoteles; divinity, 231, 232, 310, 314; portraits, 282, 284–96, 308–14, 325, figs. 153, 155–6, 158–9, 162, 169–72
 Alexandria, 113, 296–8, 325, fig. 161
 Alkaios, 29, 34, 322; portrait, 39–40, 75, fig. 17
 Alkibiades, 76, 193, 218–9, 226, 231, 324; biography, 327
 Alkmaion, 7, 50; quoted, 50
 Anakreon, 208
 Anaxagoras, 7, 113–4, 140, 202, 218, 265, 323; biography, 327–8
 Antenor, 72; *see also* Kritios and Nesiotes; *Tyrannicides*
 Antipater, 291, 299, 314
 Apelles, 8, 230, 234, 271, 282, 288, 291, 325, 327; Alexander Thunderbolt-Bearer, 308–10, 312, 325, figs. 169(?), 171(?); Aphrodite Rising from the Sea, 16; biography, 327
 Aphrodite of Knidos, *see* Praxiteles
 Apollodoros, 8, 205
 Archelaos I of Macedonia, 274, 324
 Archilochos, 34, 322; quoted, 34
 architecture, Greek, classical innovations in, 8
aretē, 9–10, 26, 100; defined, 317
 Argos, 83, 84, 98, 144; *see also* Polykleitos
 Aristeas, 242–3
 Aristeides (painter), 8
 Aristogeiton and Harmodios, *see* *Tyrannicides*
 Aristophanes, 6, 24, 142, 170, 249, 328; *Acharnians*, 193; *Birds*, 193, 219, 324, fig. 117(?); *Clouds*, 114–5, 193, 200–2, 249, 324; *Frogs*, 193, 230, 265, 324; *Knights*, 156, 193; *Lysistrata*, 183, 193, 219, 324; *Peace*, 24, 193, 246, 324; *Wasps*, 193; *Wealth*, 246, 324; biography, 328; canonization at Athens, 230, 265, 325; quoted, 65, 115, 152, 183, 202, 246

Index

- Aristotle, 6, 230, 233, 234, 302, 308, 328;
Nicomachean Ethics, 289; *Physiognomonics*,
 289; *Poetics*, 76, 265; *Rhetoric*, 265;
 biography, 328; quoted, 40, 68, 149, 208;
 pupils, 264; tutors Alexander, 231, 280,
 325
- Artemision (Cape), Zeus from, 45–51, 60,
 144–5, figs. 21–2
- Asklepios, cult of, 171, 192, 231, 252, 324,
 fig. 87; *see also* Athens, monuments:
 Asklepieion; Epidauros
- Assteas, 269
- Athena Parthenos, *see* Pheidias
- Athenian Empire, 37, 69, 76, 106–12, 124,
 125, 151, 227
- Athens, culture, history, and society:
 Anthesteria festival, 186, fig. 99;
 Aphrodite cults, 152; Areiopagos, 83, 86,
 322; Athena cults, 125, 151–2, *and see also*
Athens, monuments: Athena Nike, Erechtheion,
Old Temple of Athena, Parthenon; coinage,
 150, 151, fig. 73; democracy, 35, 36,
 82–3, 106, 108, 229–30, *and see also* democracy, Greek;
 Dionysos cults, 175, 186, figs. 91, 110;
 empire, *see* Athenian Empire; hero cults,
 152–4, *and see also* Theseion, Theseus;
 Panathenaic festival, 116, 138, 143, *and*
see also Athens, monuments: Parthenon;
 Persian sack, 33, 125, 131, 210, 218;
 plague at, 112, 191–2, 323; population,
 107; rivalry with Sparta, 37, 64–7, 70, 88,
 106, 110–12, 131, 135–6, 246, *and see*
also Peloponnesian War; Tyrannicides, *see*
 Kritios and Nesiotes, Tyrannicides;
 tyrants, 35, 72, 73, *and see also* Kritios and
 Nesiotes, Tyrannicides
- Athens, monuments: Agora, 72, 104, 152,
 265, 323, 324; Akropolis, 108–10, 125,
 144, 191, 210, 217, fig. 59, *and see also*
 Athena Nike, Erechtheion, Old Temple of
 Athena, Older Parthenon, Parthenon;
 Propylaia; Areiopagos, 83, 86, 322;
 Asklepieion, 192, 214, 231; Athena Nike,
 sanctuary and temple of, 151, 195–200,
 202, 210, 215, 226, 324, figs. 59, 102–5;
 Eirene, *see* Kephisodotos; Eponymous
 Heroes, 152; Erechtheion, 133, 184,
 210–12, 246, 253–4, 305, 323–4, figs.
 59, 111–2; Hephaisteion, 154; Long
 Walls, 69, 109, 111, 191, 226–7, 239,
 323, 324, map 3; Kerameikos, 180–1,
 222, 234, *and see also* Dexileos, Hegeso,
 Thraseas; Odeion, 109–10; Old Temple
 of Athena, 125, 132–3, fig. 59; Older
 Parthenon, 125, 135; Painted Stoa, 104,
 140, 323; Parthenon, 108–9, 125, 133–4,
 284, 323 (general), 134–7, 216, figs. 54,
 59–60 (architecture), 23, 116–9, 127–31,
 138–43, 152, 157–8, 179, 211,
 figs. 54–5, 59–70, 78 (sculptures), 170–1,
 198, 238, 246 (influence), 134–5, 315
 (later history), 6, 47, 144, 210
 (mentioned), *and see also* Elgin (Lord),
 Iktinos, Kallikrates, Karpion, Pheidias;
 Periklean building program, *see* Perikles;
 Propylaia, 110, 133, 143, 196, 210,
 323–4, figs. 59, 102; South Stoa, 169;
 Theater of Dionysos, 107, 300–2, 304–5,
 325, fig. 163; Theseion, 79–82, 153;
 Tyrannicides, *see* Kritios and Nesiotes,
 Tyrannicides; Zeus Polieus, 152, fig. 59
- athletics, Greek, 31, 32, 33, 141, 178–9,
 232; in Greek art, 14, 141, 162, 163–7,
 202, figs. 35–6, 82–4, 95, 107
- Augustus from Primaporta, 147–8
- Babylon, 298, 313–4, 325
- Barthes, Roland, quoted, 39
- Bassai, Temple of Apollo Epikourios, 212–8,
 253–5, 324, figs. 114–6; *see also* Iktinos
- Beazley, Sir John, quoted, 171, 178, 223
- Brasidas, 192–3, 324
- Brauron, 209
- Brygos Painter, 42–4, 51, fig. 17
- Carthage, invades Sicily, 33, 62–3; *see also*
 Himera
- Chairedemos and Lykeas, 220, 316;
 gravestone, 220–2, fig. 118
- Chaironeia, battle of, 231, 276, 280, 300
- chiaroscuro*, 8, 205, 207, 232; defined, 317,
 figs. 110, 160
- chiasmus/contrapposto*, 47–9; defined, 317;
see also Polykleitos, Doryphoros
- children in Greek art, 186–8, figs. 98–100
- Choirilos, 219
- Cicero, quoted, 35, 286
- city planning, 7, 8; *see also* Alexandria;
 Deinokrates; Hippodamos; Piraeus
 city, Greek, *see* polis
- classic, classical, definitions of, 1–6, 8,
 16–17, 317
- classical revolution, Greek, 6–12, 26–63
- comedy, Athenian, 6, 268; western Greek,
 268; *see also* Aristophanes; Hermippos

Index

- contrapposto, *see* chiasmus
 Corinth, battle of, 234, 324; league of, 280
 Corinthian Order, 8, 10, 216, 217, 255, figs. 115, 137
 Croesus, 29, 32, 34; biography, 328; quoted, 48
 cult scenes in Greek art, 170–4, figs. 54–5, 67–8, 78, 87–91
 Cyrus the Great, 52, 322

 Darius I of Persia, 32, 53
 Darius III of Persia, 290–4, 310–11, 312, 325; portrait, 291–4, fig. 158
 Dark Age of Greece, 26, 321
 Deinokrates, 296
 Delian League, 66–7, 69, 106, 107, 108, 125, 246, 323; *see also* Athenian Empire
 Delos, 228; *see also* Delian League
 Delphi, 23, 172–3, 234, 248, 307, fig. 122; Apollo's maxims, 147; Athenian Treasury, 153–4, 322, fig. 75; Charioteer, 60; Knidian Lesche, 22, 103, 323, *and see also* Polygnotos; Lysander's dedications, 228–9, 248, 324, fig. 122; oracle, 152, 192, 250, 268
 Demetrios of Alopeke, 8
 Demetrios of Phaleron, 326
 Demetrios Poliorketes, 315
 democracy, Greek, 35, 60, 65–6, 138, 230, 242, 248, 322, *and see also* Athens, culture, history, and society: democracy; personified, 156, 231, fig. 77
 Demokritos, 202, 233
dēmos, 34, 86, 108, 115–8, 123–4, 157, 162, 195, 317; personified, 142, 156, 208, fig. 77
 Demosthenes, 7, 231, 246, 276, 280, 299–300, 314, 325, 328; *On the Crown*, 24, 300–1, 325; biography, 328; mentioned, 230; quoted, 301; portrait, 315–6, fig. 173
 Derveni, 274; bronze krater, 276–80, figs. 150–1
 Dexileos, 234, 316; gravestone of, 234–9, 246, 304, 324, figs. 124–5
 Diogenes, 251–2; portrait, 251–2, fig. 134
 Dion, 284
 drama, Athenian, 6, 40–4, 101–4; *see also* comedy; tragedy

 Eirene, *see* Kephisodotos
 Ekbatana, 298

 Eleusis, 109; cult (mysteries) of Demeter, 219; Telesterion, 109, 125, 216, 323
 Elgin (Lord), 23, 135; Elgin Marbles, 23, 135, 143; *see also* Athens, monuments: Parthenon
 Epaminondas, 248
 Ephesos, Temple of Artemis, 308
 Ephialtes, 83
 Epidauros, cult and sanctuary of Asklepios, 192, 214, 231, 305–7; theater, 305–7, 325, fig. 167; tholos, 305–6, fig. 168; *see also* Polykleitos the Younger
 Epikouros, quoted, 264
erastai and *erōmenoi*, 73–5, 141–2, 222; defined, 318
ēthos and *pathos*, 40, 43, 104, 140, 207; defined, 318, 319
 Euphranor, 230, 271
 Euphronios, 38, 234
 Euripides, 6, 200, 208, 218, 219, 231, 274, 323–4, 328; *Andromeda*, 265; *Bacchai*, 24, 194, 243, 274, 279, 324; *Children of Herakles*, 68; *Herakles*, 252; *Hippolytos*, 188, 193, 324; *Iphigeneia Among the Taurians*, 24, 208–9, 216, 226, 252, 266–72, 324, figs. 142–3, 145–6; *Iphigeneia at Aulis*, 194; *Medea*, 203, 270, fig. 108(?); *Orestes*, 193–4; *Suppliant Women*, 68, 153, 193; *Trojan Women*, 193, 218, 324; biography, 328; canonization at Athens, 230, 265, 302, 304, 325; mentioned, 40; parodied by Aristophanes, *see* Aristophanes, *Frogs*; plays illustrated, 265–72, figs. 142–3, 145–6; portrait, 302, 325; quoted, 153, 243–4, 246
 Euthymides, 15, 38, 101, 124, 234, figs. 8–9

 family, Greek, *see* household
 Flaubert, Gustave, quoted, 198

 Gaugamela, battle of, 298, 325
 Getty Bronze, 286, 308, fig. 154
 Gorgias, 7, 200, 234, 288, 324; biography, 329; quoted, 200, 202
 Granikos, battle of, 284–5, 290, 325

 Halikarnassos, Mausoleum, 24
 Harmodios, *see* Tyrannicides
 Heaney, Seamus, quoted, 112
 Hegel, G. W. F., 24
 Hegeso, gravestone of, 159–62, 180, 190, figs. 79–80

Index

- Hekataios, 7, 72, 322
 Helena, Alexander battle by, 291
 Hephaestion, 283, 286
 Herakles, Labors of, 19, 153–4, 252,
 figs. 30, 46–7, 49; *see also* Olympia,
 Temple of Zeus
 Hermippos, 213; quoted, 106
 Herodotos, 7, 72, 107, 138, 324; biography,
 329; quoted, 55, 197
 Hesiod, 34, 142, 246, 252, 322
hetaira, 16, 182, 261–2; defined, 318; *see*
also Phryne; prostitution
 Himera, battle of, 33, 53, 322
 Hippodamos, 7, 8, 65–6, 68, 144, 208, 296,
 323; biography, 329; *see also* Piraeus
 Hippokrates, 7, 144, 274; *see also* medicine,
 Greek
 historiography, Greek, 7; *see also* Hekataios,
 Herodotos, Thucydides
 Hitler, Adolf, 37
 Homer, 26, 160, 183, 193, 233, 252, 322;
 Alexander and, 280; discovery of the
 mind, 6, 12; quoted, 26, 28, 214, 277;
 texts, 265
 household, Greek, 29–30, 149, 156–62; *see*
also oikos
hybris (and *nemesis*), 51, 82, 83, 99, 104,
 138, 157, 216; defined, 318; Persian,
 52–3, 72, 81, 131
 Hydaspes, battle of, 312, 325,
 fig. 171
 Hyponomos, 296
- Iktinos, 8, 47, 109, 134–7, 144, 213–7, 254,
 306; biography, 329; *see also* Athens,
 monuments: Parthenon; Bassai, Temple of
 Apollo Epikourios; Eleusis, Telesterion
 Ionian Revolt, 32, 42, 51, 53, 72, 322; *see*
also Miletos, sack of; Phrynichos
 Isokrates, 230, 231, 246
isonomia, 35, 50, 65, 72; defined, 318
 Issos, battle of, 290–6, 325
- Kallikrates, 109, 134; *see also* Athens,
 monuments: Athena Nike, Long Walls,
 Parthenon
 Kallimachos (general), 196–7
 Kallimachos (sculptor), 8, 210; *see also*
 Corinthian Order
 Kallisthenes, 310
 Karpion, 134, 144; *see also* Athens,
 monuments: Parthenon
 Kassandros, 291
- Kephisodotos, 230; Eirene and Ploutos, 246,
 248, 304, 306, 325, fig. 131
 Kimon, 78, 88, 183, 323; biography, 329;
 mentioned, 104, 116, 123, 316;
 ostracism, 83, 88; Theseion, 79, 153
 Kleomenes, 296
 Kleon, 192–3, 324
 Kleophon Painter, 123–4, 158, 171, figs. 48,
 85, 88–9
 Knidos, battle of, 239, 324; Aphrodite of,
see Praxiteles; Lesche of Knidians, *see* Delphi,
 Polygnotos
 Konon, 239, 246, 324
 Koroibos, 109, 159, 190, fig. 79; *see also*
 Hegeso
kosmos, 47, 48, 91–2, 98, 101, 114, 138,
 143, 147, 296; defined, 318; Diogenes the
 Cynic and, 251
kouroi and *korai*, 28–9, 31–3, 38, 44, 66,
 211, 322, figs. 6, 13; defined, 318;
 disappearance, 35, 38, 73
 Kresilas, 8, 119, 324; *see also* Perikles,
 portrait
 Kritias, 37, 156, 183, 231; quoted, 39; *see*
also Thirty Tyrants
 Kritios and Nesiotes, 8, 63; Tyrannicides,
 12, 60, 70–5, 78, 80, 141, 239, 323, figs.
 5, 34, 126; Tyrannicides imitated, 84–5,
 153, 195–7, 235, 238, figs. 40–1, 76,
 101, 103, 126
 Kroisos, *see* Croesus; *kouroi* and *korai*
- Lachares, 134
 Laokoon, 6, fig. 3
 Laurion, mines, 32, 107
 Leochares, 230
 Leuktra, battle of, 248, 325
 Libon, 8, 47, 90–1, 101, 113, 135, 138, 143,
 218; *see also* Olympia, Temple of Zeus
 Lucian, quoted, 73
 Luxor, Shrine of the Bark, 298,
 fig. 162
 Lydia, 29, 35, 52, 322; *see also* Croesus;
 Persian Empire
 Lykeas, *see* Chairedemos
 Lykourgos, 230, 265, 299, 300–2,
 325
 Lysander, 226–7, 228, 231, 324; biography,
 329; *see also* Aigospotamoi; Delphi; Sparta
 Lysias, 7, 230, 231, 235, 237–8, 324;
 portrait, 302; quoted, 163, 238
 Lysippos, 8, 22, 230, 234, 282, 285, 329;
 Alexanders, 282, 284–90, 325, figs.

 Index

- 154–6(?), 166(?), 170(?); Apoxyomenos, 286; Sokrates, 302, fig. 166; biography, 329
- Lysistratos, 8
- Macedonia, 266, 273–80; Roman conquest of, 286, 291; *see also* Alexander the Great; Derveni; Philip II of Macedonia
- Mantineia, battles of, 218, 324, 325
- Marathon, battle of, 32, 34, 53, 102, 105, 300, 322; in art, 102, 104, 195–8, figs. 52(?), 103; Athenian trophy at Delphi, 153, 228–9, fig. 75; mentioned, 60, 72, 78; *see also* Athens, monuments: Painted Stoa; Panainos; Polygnotos
- mathematics and geometry, Greek, 7, 10–11, 50, 91–3, 232, 306–7
- Mausoleum at Halikarnassos, 24
- medicine, Greek, 7, 50–1, 58; *see also* Alkmaion; Hippokrates
- Meidias Painter, 222–4, figs. 119–20
- Melos, 218, 226, 324; coinage, 150
- Michelangelo, 148
- Mikon, 79, 82, 153, 323; biography, 329; *see also* Athens, monuments: Painted Stoa, Theseion
- Miletos, sack of, 42, 53, 218, 322; *see also* Ionian Revolt; Phrynichos
- Miltiades, 197, 302; *see also* Marathon
- Mimnermos, 34, 322; quoted, 28–9
- Mir Zakah, Alexander medallion, 312–4, fig. 172
- Mitropolis, temple at, 212
- Mnesagora and Nikocharas, gravestone of, 186, 188, 192, fig. 100
- Mnesikles, 8, 110; *see also* Athens, monuments: Propylaia
- models (live), and Greek artists, 16, fig. 9
- Monty Python, 75
- music, Greek, 49–50, 92, 144, 173–4, fig. 23; in Greek art, 43–4, figs. 17–18, 20, 90; *see also* mathematics and geometry
- myth and legend in Greek art, 17–20
- Nemea, 19, 306, fig. 11
- Nietzsche, Friedrich, quoted, 114
- Nike parapet, *see* Athens, monuments: Athena Nike
- Nikias (general), 218, 265, 324
- Nikias (painter), 8, 230, 261, 271
- Niobid Painter, 101–3, figs. 50–1
- nomos* and *physis*, 114, 147, 232, 233, 288; defined, 319
- oikos*, 29–30, 65, 139, 149; in art, 124–5, 156–62, 240–2; defined, 319; *see also* household
- Oinomaos *see* Olympia, Temple of Zeus
- Olympia, 23, 89–90, 98, 306; games, 89, 98, 163–5, 274, 322; Nike by Paionios, *see* Paionios; Temple of Zeus, 88–90, 113, 323 (general), 90–3, 98, 215, fig. 42 (architecture), 83, 97, 98–101, 104, 157, 184, figs. 42, 44–7, 49–50 (sculpture), 135–6, 138, 140, 143 (and Parthenon), 16, 47 (mentioned), *and see also* Libon; victor statues, 164–7, fig. 84; Zeus by Pheidias, *see* Pheidias
- oratory, Greek, 7; *see also* Aischines; Demosthenes; Gorgias; Lysias; Perikles; rhetoric
- Paestum, comic vases from, 268, fig. 144; Temple of Hera, 90–1, 136, fig. 43
- painting, Greek, classical innovations in, 8; *see also* chiaroscuro, perspective
- Paionios, Nike by, 198–200, 202, 222, 228, 324, fig. 106
- Palagia, Olga, quoted, 142
- Panainos, 323
- Panathenaic vases, 163, fig. 82; *see also* Athens, culture, history, and society: Panathenaic festival
- Parmenides, 7, 113–4, 234; biography, 329; quoted, 113, 202
- Parrhasios, 8, 156, 207–8, 222; biography, 330; quoted, 208
- Parthenon, *see* Athens, monuments: Parthenon
- Pasargadai, 298
- Pausanias (Spartan regent), 33, 53, 64
- Pausanias (travel writer), 22, 248; at Athens, 79, 104, 134, 143, 210, *and see also* Athens, monuments: Erechtheion, Painted Stoa, Parthenon, Theseion; at Bassai, 213, 216, *and see also* Bassai, Iktinos; at Epidauros, 305, *and see also* Epidauros, Polykleitos the Younger; at the Lesche of Knidians, 103, *and see also* Delphi, Polygnotos; at Olympia, 90, 97, 201, *and see also* Olympia, Paionios; at Tegea, 255, *and see also* Tegea; quoted, 97, 103, 104, 210, 254, 305
- Pausias, 8, 230, 271

Index

- Pella, 274
- Pelopidas, 248
- Peloponnesian War, 111, 112, 114, 163, 191–227, 228, 264, 323–4
- Pelops, *see* Olympia, Temple of Zeus
- Perikles, 4, 7, 14, 76, 108–10, 191, 299, 316, 323–4, 330; Alkibiades and, 218; Anaxagoras and, 113, 140; Aspasia and, 182; biography, 330; building program, 37, 106, 108–10, 125–43, 217, 323; cavalry reform, 116–8, 238; citizenship law, 116, 118–9, 178, 186, 300, 323; democratic reforms, 83, 323; friends, 113, 114, 122, 140, *and see also* Anaxagoras, Pheidias, Protagoras; Funeral Speech, 76, 111, 116, 123, 125, 139, 235, 299, 324; Pheidias and, 110, 140; portrait, 119–20, 122–3, 239–40, 289, 324, fig. 56; Protagoras and, 113, 114, 122; quoted, 14, 76, 116, 125, 141–2, 194, 230; sponsors Aischylos's *Persians*, 55; supremacy, 118–24, 200, 299; *see also* Athenian Empire; Thucydides
- Persepolis, 52–3, 298, 310, 325, fig. 24
- Persian Empire, 52–3, 219; Alexander and, 273, 280, 282–98, 308–11, 312, 322; coinage, 274; growth, 52–3; and Ionian Revolt, *see* Ionian Revolt; Persian Wars, 32–3, 52–3, *and see also* Persian Wars
- Persian Wars, 32–4, 52–9, 64, 69, 80–2, 107, 140–1, 237, 322–3; Alexander and, 283; in art, 53–5, 82, 163, 195–7, figs. 25, 103; classical style and, 60–3; individualism and, 76; *see also* Athens, culture, history, and society; Persian sack; Marathon; Miltiades; Pausanias (general); Persian Empire; Plataia; Salamis; Themistokles; Thermopylai
- perspective, Greek, 8, 79–80, 114, 202–3, 232
- Pheidias, 8, 108–10, 134, 148, 246, 323, 330; Athena Parthenos, 138–9, 140, 142, 151, 194, 242–3, 261, figs. 69–70 (appearance and themes), 108, 110, 323 (authorship and date), 14, 108, 136, 138, 142, 308 (materials and cost), 22 (Pausanias and), 143 (Quintilian and), 134, 151, 194, 256 (influence and later history); Athena Promachos, 125, 133, fig. 59; Zeus at Olympia, 22, 108, 134, 143, 323; biography, 330; wealth, 113; *see also* Athens, monuments: Parthenon; Perikles
- Philip II of Macedonia, 76, 229, 231, 248, 273–6, 278, 280, 295, 325; biography, 330; portrait, 76, fig. 147
- Philochoros, quoted, 108
- Philon, 230
- philosophy, Greek, 6; *see also* Anaxagoras; Aristotle; Diogenes; Epikouros; Parmenides; Plato; Protagoras; Pythagoras; Sokrates; Sophists
- Philoxenos, 230; Alexander battle, 291–2
- Phokylides, 34; quoted, 28, 34
- Phryne, 16, 261–2; biography, 330
- Phrynichos, 42, 53, 322
- physis*, *see* *nomos* and *physis*
- Pindar, 24, 97, 280, 298, 322, 323; biography, 330; quoted, 46, 56, 57, 100, 141, 165, 232, 246
- Piraeus, 65–6, 69, 191, 226, 239, 323, figs. 31–2, *see also* Hippodamos; bronze Athena from, 256, fig. 139
- Plataia, battle of, 33, 58, 62, 64, 72, 107, 300, 323; supposed oath of, 70, 125
- Plato, 6, 12, 76, 230, 302, 324–5, 330; *Apology*, 265; early dialogues, 249, 324; late dialogues, 304; *Meno*, 100, 249; *Republic*, 232 (summarized), 24, 25, 66, 178–9, 231, 248, 277, 304, 325; *Symposium*, 170; *Timaeus*, 264; Academy, 248–9, 250, 265, 325; biography, 330; political opinions, 37, 231, 232, 250, *and see also* Republic; portrait, 76, 250–1, 325, fig. 133; quoted, 10, 47, 73, 113, 137, 178–9, 206, 250, 252, 264, 277; theory of art, 10, 24–5, 137, 234, 206–7; theory of Forms, 206, 234, 304
- Pliny the Elder, 22, 284; quoted, 144, 207, 260, 286
- Plutarch, 76, 78, 203, 289; quoted, 78, 108–10, 265, 282
- polis*, 26–9, 34, 40, fig. 12; defined, 319; and Greek art, 12–13, 24, 150–6, 175
- Pollitt, J. J., quoted, 90–1, 111
- Polyeuktos, 316; Demosthenes, 315–6, fig. 173
- Polygnotos, 8, 22, 103–4, 267, 323; biography, 331; *see also* Athens, monuments: Painted Stoa; Delphi, Lesche of Knidians
- Polykleitos the Younger, 230, 305–7, 325; *see also* Epidauros
- Polykleitos, 8, 47, 144–8, 308, 331; Doryphoros, 16, 113, 144–8, 152, 222, 260–1, 286, 289, 323, figs. 71–2;

Index

- Kyniskos, 167, 308, fig. 84; biography, 331; canon, 47, 144–8, 286; sons and pupils, 228, 234, fig. 122
- portraiture, Greek, 8, 43–4, 75–8, 234; *see also* Alexander; Demosthenes; Konon; Kresilas; Kritios; Lysippos; Perikles; Plato; Silanion; Sokrates; Sophokles; Themistokles; Thucydides; Tyrannicides
- Porus, 312, 325, fig. 171
- Praxiteles, 8, 22, 230, 246, 257–64, 282, 325, 331; Aphrodite of Knidos, 16, 257–62, 306, 325, fig. 140; Hermes and Dionysos, 262–4, fig. 141; biography, 331
- Pronomos, 205, 265, fig. 110
- proportion, *see* mathematics and geometry; *symmetria*
- prostitution, Greek, 16, 180–2, 261–2, 318, 319; in art, 180, 182, fig. 94; *see also* hetaira; Phryne
- Protagoras, 7, 113–4, 144, 218, 234, 323; biography, 331; quoted, 114, 148, 202, 206
- Protogenes, 230, 271
- Pylos, battle of, *see* Sphakteria
- Pyrgoteles, 282, 325
- Pythagoras (philosopher), 7, 49–51, 233, 306, 322; biography, 331
- Pythagoras (sculptor), 51, 63
- Pytheos, 8, 230
- Python, Monty, 75
- Quintilian, quoted, 143, 207
- Reed Painter, 225, fig. 121
- rhetoric, Greek, 7, 200–2; *see also* Aischines; Demosthenes; Gorgias; Lysias; oratory; Perikles
- Riace Bronzes, 24
- Rogozen, treasure from, 212, fig. 113
- Roxane, 311
- Salamis, battle of, 32, 53, 56–8, 300, 322; mentioned, 60, 62, 65, 72, 78, 194, 227; *see also* Persian Wars; Themistokles
- Samos, 32, 35, 151, 228, 323; *see also* Agatharchos; Pythagoras
- Sappho, 29, 34, 322; portrait, 39–40, 74, 75, fig. 17
- science, Greek, 7; *see also* medicine
- sculpture, Greek, classical innovations in, 8
- Selinus, Temple E, 60, fig. 52
- Severe Style, 46, 60–3, 73, 319, figs. 5, 21, 22, 25, 29, 30, 33–7, 39–42, 44–52
- Shakespeare, 268
- Sicily, 60, 264–5, 322; Athenian invasion, 218–9, 265, 324; tyrants, 98–9
- Silanion, 8, 230, 325; *see also* Plato, portrait
- Simonides, 64, 104, 323; quoted, 73
- Siwah, oracle of Zeus Ammon, 296, 325
- skiagraphia*, *see* chiaroscuro
- Skopas, 8, 230, 260; Temple of Alea Athena at Tegea, 217, 253–5, 325, figs. 135–7; biography, 331
- slaves in Greek art, 179–80, 181, 188–90, figs. 42, 44, 57, 67, 80, 87
- Sokrates, 76, 113–5, 144, 206–7, 232, 249, 324; biography, 331; ethics, invents study of, 6, 233; execution, 218, 231, 324; mentioned, 182, 183; parodied, 114, 115, 193, 200–2, 249; Plato and, 114, 207, 249; portraits, 248–51, 302, 304, figs. 132, 166; quoted, 26, 100, 109, 178–9, 206, 250
- Solon, quoted, 139
- Sophists, 7, 113–4, 193, 200, 206–7, 218; *see also* Anaxagoras, Gorgias, Protagoras, Sokrates
- Sophokles, 6, 24, 40, 192, 202–3, 208, 323–4, 331–2; *Antigone*, 24, 111–2, 114, 119, 121, 124, 160, 184, 323; *King Oedipus*, 192, 324; biography, 331–2; canonization at Athens, 230, 265, 302, 304, 324; portrait, 302, 325, fig. 164; quoted, 111–2, 121, 138, 160, 184, 192
- sources (written and archaeological) for Greek art, 21–3
- Sparta, 141, 167, 234, 246, 280, 282, 299; admirers of, 37, 156, 183, 231; characterized, 36–8, 124, 131, 194, 232, 234, 248; decline, 37, 248, 276, 282, 299; hero cults, 152; Lysander's dedication, 228, 324; Pausanias's dedication, 64; in Peloponnesian War, 191–3, 218–9, 226–7; in Persian Wars, 32–3; rivalry with Athens, 37, 64–5, 66–7, 70, 88, 110, 191, 194, 246; bans Sophists, 114; supremacy, 228–9, 230; women, 36, 152, 182–3; *see also* Peloponnesian War, Persian Wars
- Sphakteria, battle of, 192, 194, 195, 198, 324
- Susa, 298, 325

Index

- symmetria*, 10, 47–8, 92, 146, 286; defined, 320; *see also* mathematics and geometry
- symposion*, 14, 31, 39, 87–8, 162, 168, 180, 277; defined, 320; in Greek art, 38, 39, 123, 168–70, 189, figs. 14, 57, 85, 130
- Syracuse, coinage, fig. 48; siege, 219, 324; theater, 266; tyrants, 98–9, 248
- Tanagra, battle of, 81, 88, 90, 323
- Taras/Taranto, 267; vases from, 267–9, fig. 142
- technē*, 20–1, 99, 114, 131, 138, 144; defined, 320
- Tegea, 152; Temple of Alea Athena, 217, 253–5, 324–5, figs. 135–7; *see also* Skopas
- Thales, quoted, 146
- theaters, Greek, 41–2, 266, figs. 18, 163, 167; *see also* Athens, monuments: Theater of Dionysos; Epidauros; Thorikos
- Thebes, 32, 192, 227, 230, 273, 276, 280, 321; sack, 262, 280, 282, 325; supremacy, 248, 325; Tyche and Ploutos, 248; *see also* Aischylos, *Seven Against Thebes*; Chaironeia; Euripides, *Suppliant Women*; Leuktra; Sophokles, *Antigone*, *King Oedipus*
- Themistokles, 32–3, 53, 60, 65, 76, 116, 316, 323; biography, 332; portrait, 78, 119, 239, fig. 37
- Theodoros, 230
- Theognis, 34; quoted, 51, 74
- Theokritos, 183
- Thermopylai, battle of, 32, 53, 58, 62, 322
- Theseus, and Athenian “charter myths”, 68; deeds, 19, 68–9, 79–82, 153–4, figs. 39, 75–6; *see also* Athens, monuments: Theseion
- Thirty Tyrants, 171, 183, 227, 230, 324; *see also* Kritias
- Thorikos, theater, 41–2, 266, 322, fig. 18
- Thraseas and Euandria, gravestone of, 240, fig. 128
- Thucydides, 7, 24, 72–3, 107, 138, 230, 274, 324, 332; and Athenian ideology, 111; biography, 332; and Perikles, 118, 122; portrait, 302, fig. 165; quoted, 1, 36, 73, 76, 112, 118, 191–2, 194–5; and Sparta, 131; *see also* Perikles’ Funeral Speech
- Timotheos, 219
- Tissaphernes, portrait, 235, fig. 123(?)
- tragedy, 6, 40–44, 59, 76, 87–8, 124, 163; *see also* drama; theater; Aischylos; Euripides; Phrynichos; Sophokles
- Trojan War, 55, 56, 64, 104, 140–41, 242, 283, 321
- Tyrannicides, 12, 72, 78, 141, 197, 238, 316, 322; *see also* Athens, culture, history, and society: tyrants; Kritios and Nesiotes
- tyranny, Greek, 27, 35, 36, 73, 99; defined, 320; *see also* Athens, culture, history, and society: tyrants; Sicily; Syracuse; Tyrannicides
- Vergina, royal tombs, 274, 294, fig. 160
- Vitruvius, 22, 137, 202–3, 216
- warfare in Greek art, 162, 163, figs. 25, 39, 58, 70, 81, 101, 103, 121, 124, 125, 158, 159, 171
- Winckelmann, J. J., 8, 22–3
- women in Greek art, 174–85, figs. 58, 80, 86–8, 91–95, 97–8, 100, 121
- Xenokrates and Antigonos, 207
- Xenophanes, quoted, 168
- Xenophon, 37, 183, 190, 207, 230, 234, 249, 265, 332; *Symposion*, 170; biography, 332; portrait, 302; quoted, 170, 190, 226
- Xerxes, 32–3, 52–3, 62–3; quoted, 52–3
- Zanker, Paul, quoted, 250
- Zeuxis, 8, 16, 109, 205, 207, 274, 324, fig. 10; biography, 332