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978-0-521-85301-9 - The Archaeology of Mediterranean Landscapes: Human–Environment
Interaction from the Neolithic to the Roman Period

Kevin Walsh

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THE ARCHAEOLOGY OF MEDITERRANEAN LANDSCAPES

This volume presents a comprehensive review of palaeoenvironmental evidence and its incorporation with landscape archaeology from across the Mediterranean. A fundamental aim of this book is to bridge the intellectual and methodological gaps between those with a background in archaeology and ancient history, and those who work in the palaeoenvironmental sciences. The aim of this volume is twofold: first, to provide archaeologists and landscape historians with a comprehensive overview of recent palaeoenvironmental research across the Mediterranean, and second, to consider ways in which this type of research can be integrated with what might be considered ‘mainstream’ or ‘cultural’ archaeology. This volume takes a thematic approach, assessing the ways in which environmental evidence is employed in different landscape types, from coastal zones via rivers and wetlands to islands and mountainous areas. This volume also presents analyses of how people have interacted with soils and vegetation, and revisits the key questions of human culpability in the creation of so-called degraded landscapes in the Mediterranean. It covers chronological periods from the Early Neolithic to the end of the Roman period.

Kevin Walsh is senior lecturer in the Department of Archaeology at the University of York. He has completed research in the Southern French Alps, the Roman mill at Barbegal near the Camargue, the Sainte Victoire Mountain near Aix-en-Provence, and at Stymphalos in the northern Peloponnese. He is co-editor of two books: *Interpretation of Sites and Material Culture from Mid-High Altitude Mountain Environments* and *Mediterranean Landscape Archaeology 2: Environmental Reconstruction in Mediterranean Landscape Archaeology*.

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KEVIN WALSH

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*For Flo, who opened my eyes to so much ... and kept me going by
regularly asking, 'C'est quand que tu termines ce livre...?'*

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