

CONTENTS

| | |
|---|-----------------|
| <i>Preface</i> | <i>page vii</i> |
| Introduction: The Hypocritical Self | 1 |
| 1. Drag Queens and In-Betweens: Agathon and the Mimetic Body | 25 |
| 2. Demosthenes versus Aeschines: The Rhetoric of Sincerity | 58 |
| 3. The Fraud and the Flatterer: Images of Actors on the Comic Stage | 90 |
| 4. Infamous Performers: Comic Actors and Female Prostitutes in Rome | 124 |
| 5. The Actor's Freedom: Roscius and the Slave Actor at Rome | 160 |
| 6. Extreme Mimesis: Spectacle in the Empire | 188 |
| <i>Bibliography</i> | 219 |
| <i>Index</i> | 241 |