

Contents

<i>Notes on contributors</i>	<i>page</i> vii
<i>Preface</i>	xi
<i>Acknowledgments</i>	xiv
1 Eco and popular culture <i>Norma Bouchard</i>	1
2 Eco's semiotic theory <i>Cinzia Bianchi and Manuela Gieri</i>	17
3 Eco's scientific imagination <i>Guy Raffa</i>	34
4 From the Rose to the Flame: Eco's theory and fiction between the Middle Ages and postmodernity <i>Cristina Farronato</i>	50
5 Eco's Middle Ages and the historical novel <i>Theresa Coletti</i>	71
6 Eco and the tradition of the detective story <i>Peter Bondanella</i>	90
7 "The subject is in the adverbs." The role of the subject in Eco's semiotics <i>Patrizia Violi</i>	113
8 Double coding memorabilia in <i>The Mysterious Flame of Queen Loana</i> <i>Rocco Capozzi</i>	127
9 Eco and Joyce <i>Michael Caesar</i>	141

Cambridge University Press
978-0-521-85209-8 - New Essays on Umberto Eco
Edited by Peter Bondanella
Table of Contents
[More information](#)

vi

Contents

10	Eco on film <i>Torunn Haaland</i>	157
	<i>Selected bibliography on Eco</i>	171
	<i>Index</i>	185