

Index

- Abduction 18–19, 35–6, 38–40, 51, 54, 56–7, 96, 97, 102
 Abulafia, Abraham 42
 Adorno, Theodor W. 8
 Allen, Woody 164
 Antonioni, Michelangelo 18, 159, 162, 165–9
 Aquinas, Saint Thomas 42, 52, 141, 148, 152
 Aristotle 40, 130
- Bacon, Roger 36, 48
 Balzac, Honoré de 4
 Barthes, Roland 3, 17, 168
 Bazin, André 158
 Beckett, Samuel 8, 142
 Beckford, William 2
 Bell, Daniel 2
 Benevist, Émile 115
 Benjamin, Walter 164
 Benoit, Pierre 137
 Berio, Luciano 8, 142–3
 Bernard, Saint 6
 Bodoni, Giambattista 128
 Bogart, Humphrey 93
 Bolzoni, Lina 130
 Bond, James 3
 Borges, Jorge Luis 27, 59, 92, 98
 Boulez, Pierre 8
 Brooke-Rose, Christine 27
 Bruno, Giordano 152, 153
- Cain, James 93
 Calvino, Italo 105
 Camilleri, Andrea 111
 Camporesi, Paolo 14
 Capozzi, Rocco 85
 Capp, Al 6
 Cardarelli, Vincenzo 66
 Cartland, Barbara 13
 Casaubon, Isaac 100
 Celli, Giorgio 111
- Cervantes, Saavedra, Miguel, 104
 Chandler, Raymond 93, 100
 Chiarini, Luigi 160
 Christie, Agatha 92, 99, 109
 Coletti, Theresa 106
 Colonna, Francesco 63–4
 Comic Strips
 Dennis the Menace 5
 Flash Gordon 50, 110, 137
 Joe Palooka 6
 L'il Abner 6
 Little Orphan Annie 6
 Mandrake the Magician 50, 110
 Mickey Mouse 50
 Peanuts 9, 10
 The Phantom 50
 Snoopy 128
 Steve Canyon 5, 128
 Superman 9–10, 128
 Terry and the Pirates 6
 Copernicus, Nicholas 35
 Coquet, Jean-Claude 118
 Covi, Luca 94
 Croce, Benedetto 90–1
 Culler, Jonathan 27, 145
 Curtiz, Michael 10, 162
- Dante Alighieri 14, 110, 131, 138
 Dean, James 157
 De Angelis, Augusto Maria 68, 93, 109, 110
 Deconstruction 23, 24, 28, 101
 Deduction 18, 28, 96
 Deleuze, Gilles 19
 De Marchi, Emilio 91–2
 De Niro, Robert 157
 Derrida, Jacques 24–6, 28, 100, 102
 Dibdin, Michael 94
 Dostoevsky, Fyodor 105
 Doyle, Sir Arthur Conan 12, 91–2, 98–9, 109
 Dryer, Carl Theodor 162
 Dumas, Alexander (père) 2, 4, 105

- Eco, Umberto, works by
The Absent Structure [*La struttura assente*] 2, 8–9, 158, 159
The Aesthetics of Chaosmos: The Middle Ages of James Joyce 2, 141, 144
The Aesthetics of Thomas Aquinas 2, 72, 141
Apocalypse Postponed 2, 150
Apocalyptic and Integrated Intellectuals: Mass Communication and Theories of Mass Culture [*Apocalittici e integrati: comunicazioni di massa e teorie della cultura di massa*] 2, 4, 5–6, 9, 11, 128
Art and Beauty in the Middle Ages 37, 42
Baudolino 1, 34, 59, 71–86, 90, 106–8
The Bond Affair 2, 3, 7
The Culture Industry [*L'industria della cultura*] 2, 3, 9
The Definition of Art [*La definizione dell'arte*] 142, 150, 161–2
Experiences in Translation 30–2
The Forms of Content [*Le forme del contenuto*] 2, 144
Foucault's Pendulum 1, 17, 34, 40–5, 46, 51, 57–8, 68, 71, 75, 90, 100–3, 104, 131, 132, 133, 137, 151, 152, 153
From the Periphery of the Empire: Chronicles from a New Middle Ages [*Dalla periferia all'impero: cronache da un nuovo medioevo*] 2, 9
A History of Beauty, 157
Home Customs: Evidences and Mysteries of Italian Ideology [*Il costume di casa: evidenze e misteri dell'ideologia italiana*] 2, 128
How to Travel with a Salmon & Other Essays 3
Interpretation and Overinterpretation 3, 17, 22–3, 26–7, 102, 152
Invernizio, Serao, Liala 2, 4, 5
The Island of the Day Before 1, 17, 34, 35, 40, 45–8, 51, 58–9, 71, 90, 103–6, 127, 130, 153
Kant and the Platypus 27–30, 35, 124
The Limits of Interpretation 3, 17, 23–6, 34, 35, 36, 45, 46, 100, 144, 152
Minerva's Matchbook [*La bustina di Minerva*] 42
Misreadings 3, 142, 164
Mouse or Rat? Translation as Negotiation 30–2
The Mysterious Flame of Queen Loana: An Illustrated Novel, 1, 34, 50–1, 59–68, 71, 90, 108–10, 125, 127–39
The Name of the Rose, 14–15, 17, 34, 36–40, 48, 51, 56–7, 59, 65, 71–8, 90, 95–100, 109, 127, 136, 142, 149, 150, 151, 153, 163
Notes on a Semiology of Visual Communications [*Appunti per una semiologia delle comunicazioni visive*] 158
On Mirrors and Other Essays [*Sugli specchi e altri saggi*] 11–12
On the Contribution of Film to Semiotics, 157, 159–60, 167
On Literature 13
The Open Work 2, 6–7, 17, 18, 95, 150, 160, 161, 163, 165, 166
Open work: Form and Indeterminacy in Cointemporary Poetics [*Opera aperta: forma e indeterminazione nelle poetiche contemporanee*; original Italian edn.] 141, 142, 148, 153
The Poetics of Joyce: From the "Summa" to "Finnegans Wake" [*Le poetiche di Joyce: dalla "Summa" al "Finnegans wake"*] 142, 144, 147
Postscript to "The Name of the Rose" 12–13, 38, 77, 97–8, 138, 149
The Reader in the Story: Interpretative Cooperation in Narrative Texts [*Lectura in fibula: la cooperazione interpretativa nei testi narrativi*] 2, 3, 22, 23, 58 *See also* *The Role of the Reader*
The Role of the Reader 3, 7–8, 17, 23, 105, 117, 132, 144
Saying Almost the Same Thing: Experiences in Translation [*Dire quasi la stessa cosa: esperienza di traduzione*] 30–2
Semiotics and the Philosophy of Language 3, 18, 19–21, 35, 114, 120, 122, 124
Seven Years of Desire [*Sette anni di desiderio*] 11
The Sign [*Il segno*] 51
The Sign of Three: Dupin, Holmes, Peirce 96, 98
Six Walks in the Fictional Woods 8, 17, 26–7, 68, 105, 132
The Superman of the Masses: Rhetoric and Ideology in the Popular Novel [*Il superuomo di massa: retorica e ideologia nel romanzo popolare*] 2, 4–5, 14, 128, 138 *See also* *The Role of the Reader*
A Theory of Semiotics 17, 18–19, 21, 28, 32, 95–6, 113–14, 116, 117–18, 144, 160, 165
Travels in Hyperreality 3, 72, 162, 163, 164, 165, 167
Thoth, Fellini and the Pharaoh 160, 162
 Eisenstein, Sergei 162
 Eisner, Will 133
 Eliot, T. S. 136

- Ekberg, Anita 157
 Encyclopedia 51–61, 18–21, 22, 23, 26, 32,
 118–19, 124–5
L'Espresso, 42
- Farronato, Cristina, 108
 Fellini, Federico 110, 160, 162
Feuilleton, 4
 Fiedler, Leslie 129
 Fleming, Ian 2, 7–8
 Fontanille, Jacques 117, 118
 Formalists, Russian 8
 Foucault, Jean Bernard Léon 40, 102
 Foucault, Michel 102, 104, 138
 Frankfurt School, 8
- Gadda, Carlo Emilio 94
 Galilei, Galileo 103–4
 Garboriau, Émile, 91
 Ginzburg, Carlo, 96, 124
Gioventù cattolica 91
 Girardin, Emile de 4
 Gramsci, Antonio 90, 138
 Greenberg, Clement 2
 Greimas, A. J. 115, 121, 123
 Guattari, Félix 19
- Haggard, Henry Rider 137
 Hammett, Dashiell 93, 100
 Harris, Thomas 94
 Harrison, John 45, 103–4
 Hawks, Howard 93
 Hayworth, Rita 157
 Heidegger, Martin 52
 Heller, Joseph 9, 10
 Hepburn, Audrey 157
 Hintikka, Jaakko 96
 Hjemlev, Louis 17
 Husserl, Edmund 115
 Huston, John 93
 Hutcheon, Linda 74–93
 Huyssen, Andreas 4
- Iamblichus 64
 Ibsen, Henrik 147
 Induction 18, 96
 Invernizio, Carolina 5, 13
 Isidore of Seville 85
- Joyce, James, 8, 13, 18, 141–54, 165
 Jung, Carl 124, 149
- Kafka, Franz 8, 13, 100–3
 Kepler, Johann 35
- Kitsch 1, 7, 10–11
 Kracauer, Siegfried 158
- Lazarsfeld, Paul F. 2, 9
 Lean, David 163
 Leblanc, Maurice 5
 Leon, Donna 94
 Lévi-Strauss, Claude 119, 120, 121
 Lowenthal, Leo 2
 Lukács, Georg 71, 90
- MacDonald, Dwight 2
 McLuhan, Marshall 2
 Mallarmé, Stéphane 8
 Mandeville, Sir John 85–7, 107
 Mann, Thomas 12–13
 Manuziuo, Aldo (Aldus Manutius) 63–4
 Manzoni, Alessandro 8
 Marcuse, Herbert 2
 Mastroianni, Marcello 157
 McHale, Brian 149
 Melville, Herman 67
 Merton, Robert 2, 9
 Metz, Christian 158
 Michelangelo 164
 Minelli, Vincent 163
 Mondadori Publishing House (Milan) 93,
 109, 111
 Montale, Eugenio 8, 91
 Mussolini, Benito 134, 135, 137
 Mystfest 111
- Nabb, Magdalen 94
 Natoli, Luigi 2
 Nerval, Gérard de 131
 Newton, Sir Isaac 103
 Ng, David 132
 Nicolas of Cusa, 152, 153
 Norton Lectures (Harvard University) 8,
 105
 Novel, types of
 Bildungsroman 12, 14
 Detective 14, 56, 68, 71–86, 90, 108, 110
 Giallo 93–4, 109, 111
 Historical 14, 71–86, 90
 Postmodern 13, 71, 74, 81, 108
 Novelli, Enrico 128
- Ockham, William of 36, 56
 Odoric of Pordenone, 86
 Osiris, Wanda 110, 131
 Otto of Freising 75–6, 79–80, 82, 84, 107–11

188

Index

- Paget, Sidney 109
 Pasolini, Pier Paolo 158
 Pater, Walter 148, 152
 Pavese, Cesare 132
 Pavone, Rita 6
 Peirce, Charles Sanders 17, 18, 20, 22, 24–5, 28,
 35, 52–3, 62–3, 95–7, 124, 145
 Petrilli, Susan 62
 Picasso, Pablo 157
 Pliny 84
 Poe, Edgar Allan 67, 91–2, 97, 98, 99–100, 105
 Polo, Marco 84
 Ponzio, Augusto 62
 Pousseur, Henri 8
 Prester John, Letter and Legend of 81, 82–5,
 86, 107
 Proust, Marcel 8, 12, 13, 108, 132–3
- Queen, Ellery 99
 Quillian, M. Ross 53
- Raffa, Guy 104
 Rastier, François 118
 Renais, Alain 162
 Ribao, Rinmin 167, 168
 Rorty, Richard 27
 Rutherford, Ernest 56–7
- Salgari, Emilio 2, 13
 Sanguineti, Edoardo 2, 143
 Saussure, Ferdinand de 17, 119–20, 121
 Sayers, Dorothy L. 12, 92
 Scerbanenco, Giorgio 94
 Scholasticism 42, 147
 Schulz, Charles Monroe 9
 Sciascia, Leonardo 94, 103
 Scorsese, Martin 100
 Scott, Sir Walter 71
 Sebeok, Thomas A. 62, 96
- Segre, Dino (“Pittigrilli”) 2, 14
 Semiosis, unlimited 20, 25, 51, 52–3, 56, 58, 102,
 104, 145, 160
 Shakespeare, William 3, 68, 110, 165
 Shils, Edward 2
 Simenon, Georges 108
 Snow, C. P. 48
 Sobel, Dava 45
 Solinus, 85
 Souvestre, Pierre 5
 Spielberg, Steven 164
 Stevenson, Robert Louis 105
 Stockhausen, Karlheinz 8
 Stout, Rex 10
 Structuralism 17, 118
 Sue, Eugène 2, 4
 Suger, Abbot 6
- Tanner Lectures (Cambridge University)
 26–7
Tel Quel 142
 Thompson, E. P. 3
 Truzzi, Marcello 97
- Verlaine, Paul 8
 Vico, Giambattista 147, 153
 Vidor, King 159
 Violi, Patrizia 54–6, 60–2, 103,
 108
 Vittorini, Elio 131, 132
 Voltaire, François Marie Arouet de 97, 98
- Williams, Raymond 3
 Wittgenstein, Ludwig 52–3, 56
 Woolf, Virginia 165
- Yates, Frances 130
- Zilberberg, Claude 117