

Cambridge University Press

0521852080 - Stage Fright, Animals, and Other Theatrical Problems

Nicholas Ridout

Index

[More information](#)

Index

- Aaron, Stephen 56, 68
 Abramovic, Marina 17
 Acting (actors, actresses) 1–3,
 69, 70–1, 72–5, 77–8, 96,
 97, 99, 133, 136–8, 142–3,
 161–2, 162–3
 Adorno, Theodor, and Horkheimer,
 Max 103, 120, 124–6
 aesthetics 16–18, 28
 affect 34, 36–7, 37–8, 52, 71,
 127–8, 138, 150–1, 154,
 156–60, 164–5, 167–8
 Agamben, Giorgio 85, 90–3
 amateur 26–8, 80
 animals 14, 22–3, 94–128, 138,
 149, 152–3
 antitheatrical prejudice 3, 5–6, 15, 16,
 21, 138
 Antoine, André 49
 anxiety 1, 2, 3, 8–9, 36, 56
 appearance 85, 92–4
 applause 2, 161, 164–6
 Artaud, Antonin 11–12, 41
 audience 2, 8–10, 20–1, 23, 37, 38,
 39–40, 51, 52, 59, 60, 65–6,
 68–9, 70–2, 72–5, 77–9, 94,
 138, 142, 161
 Bakhtin, Mikhail 129–30, 140, 141,
 143, 145–6, 149
 Bayly, Simon 149–50
 Barish, Jonas 3, 14
 Bataille, Georges 165
 Beckett, Samuel 6, 7
 Benjamin, Walter 27
 Bennington, Geoffrey 156–60, 167
 Berger, Harry 72–7, 93
 Branagh, Kenneth 136–8, 145–6
 Brecht, Bertolt 7, 10, 48, 68, 77, 158
 Castellucci, Romeo *see also* Societas
 Raffaello Sanzio 103, 110–14,
 118–19
 character 70–1, 72–5, 77, 133
 children 98–100, 149
 Connor, Steven 145
 Cooper, Tommy 148–9
 corpsing 129, 130–47
 curtain call 159, 161–8
 Critchley, Simon 31
 darkness 9, 35–6, 40–2,
 48–50, 52, 76
 Davis, D. Diane 143–5
 death 134–5, 140, 146, 152–3
 Deleuze, Gilles and Guattari, Félix
 34, 156
 De Man, Paul 16, 18, 24–5
 Derrida, Jacques 11, 12, 13, 34,
 127–8, 155
 Detienne, Marcel 122
 Diamond, Elin 14
 Diderot, Denis de 20, 35, 43
 Eagleton, Terry 145–6
 economy 4, 25–8, 40, 41, 42–3,
 44–5, 51, 80, 83, 85, 89–90,
 94, 95, 96–7, 105–6, 162–6,
 166–7
 embarrassment 9, 10, 14, 69,
 95, 149
 eroticism 20–1, 99, 138–9, 148
 Escolme, Bridget 70–1
 Etchells, Tim 152–3, 154
 ethics 29–33, 87, 89, 109–10
 exploitation 20, 89, 99–101,
 106, 127
 eye contact 23, 24, 25–6, 69, 70, 72,
 76, 88, 89, 95, 96–7, 147

Cambridge University Press

0521852080 - Stage Fright, Animals, and Other Theatrical Problems

Nicholas Ridout

Index

[More information](#)

196 Index

- Fabre, Jan 107–9
 face 84–5, 87–8, 92–3
 face-to-face encounters 15–29,
 29–30, 68–9, 81, 146, 162, 164,
 166, 167
 failure 3–5, 14, 31–4, 37–9, 39–40,
 66, 67–8, 69, 88, 89, 93, 130,
 131–8, 147, 162, 163, 167
 Féral, Josette 7–14, 155
 Ferenczi, Sandor 61–2, 69
 fiasco 129, 147–51, 157
 Forced Entertainment 7, 130–1,
 147, 150–4
 Foreman, Richard 5, 11, 155
 Freud, Sigmund 48, 61, 63, 156
 Fried, Michael 5, 7–11, 16
- Gabbard, Glen O. 52, 56–61
 Garner, Stanton B. 72, 74, 75–6, 80
 gift 165–6, 167
 grace 16–18, 19, 25, 107, 159
- Handke, Peter 5, 7
 Heathfield, Adrian 148–9
 history 110–19
 Hodge, Alison 41–2
- illusion 9–10, 70, 71, 88, 93
 inside/outside 12–14, 38, 47–8,
 58–9, 62–8, 141–6, 150
 intimacy 46–7, 77–8, 80, 89, 90–2
- James, Henry 43
 Jameson, Fredric 14, 44–6
 Jarvis, Simon 125–6
 Joubert, Laurent 140–1
- Kaplan, Donald 56–9, 68
 Keyssar, Helene 77–9
 Kielblock, Adolph 40, 56
 Kleist, Heinrich von 15–29, 35, 61,
 80, 94–5, 106, 107–8, 127,
 138, 139
 Kristeva, Julia 34, 63–8
- labour (work) 3, 25–8, 42, 51, 89,
 100–1, 106–9, 113–17, 137, 138,
 139, 162–3, 167
 laughter 14, 129–47
 leisure 3, 51
 Levinas, Emmanuel 30–1,
 89–91, 110
- lighting 37, 48–50, 52, 76, 88,
 129–30, 159
 Lyotard, Jean-François 17–18, 34,
 154–60, 167
- McKenzie, Jon 10
 magic 120, 121–6
 Mauss, Marcel 165
 Marx, Karl and Engels, Friedrich
 114–18
 mimesis 12, 60, 66, 121–6
 modernity, 3, 6–7, 37, 40–52,
 76, 120, 121, 141, 146
 Morris, Robert 7–8, 9
 Mullin, Donald C. 49
- Naden, Cathy 130–1, 147, 150, 153
 narcissism 9, 61–2
- performance 4–15
 performance studies 4, 5–6
 Peterson, Michael 101–2, 105
 philosophy 34, 90, 140
 Plato 67, 154, 157
 pleasure 3, 71, 76, 77–9, 86, 88, 138,
 148–9, 154, 166
 politics 30–4, 90–2, 94, 110–28,
 115–17, 144–5
 presence 8–9, 10, 17–18, 70–1,
 73, 77–80, 101, 102–6,
 118–19, 121, 146, 159
 professional 23, 26–8, 41, 51, 52, 80,
 95, 96–7
 Proust, Marcel 1–3, 40
 Puchner, Martin 7
 psychoanalysis 14, 42–3, 44–6,
 55–63
- Read, Alan 32–3, 93, 110
 repetition 19–20, 159, 161–8
 representation 10–12, 13, 16–17, 87,
 88, 96–7, 137, 146–7, 153–4,
 154–60, 162, 166–8
 ritual 119–26
 Roach, Joseph 108
- sacrifice 121–7
 Shakespeare, William 22, 70–2,
 103–5
 Schechner, Richard 5, 6
 Schivelbusch, Wolfgang 49–50
 Schneider, Helmut J. 25

Cambridge University Press

0521852080 - Stage Fright, Animals, and Other Theatrical Problems

Nicholas Ridout

Index

[More information](#)

Index

197

- self 43–8, 50–1, 51–2, 58–62, 71, 76,
78–9, 88, 89–90, 91–3, 95, 96–7,
140, 141–6
- self-consciousness 7–9, 16, 18–19, 80,
88, 89, 91
- Sennett, Richard 46–7, 78
- shame 9, 10, 38, 69, 83–92, 127, 128,
138, 149
- sign 101, 102–6
- Sprinkle, Annie 27
- stage fright 14, 35–69, 137, 106, 138,
149, 150
- Stanislavski, Konstantin 20, 35–40,
43, 46, 48, 51–2, 55, 62, 63
- States, Bert O. 94, 124–5, 162
- technique, 37, 39–40, 42, 47,
70, 71, 108–9
- Theatre Bazi 105–6
- theatricality 7–15
- Tomkins, Silvan 83, 86, 87, 89
- tragedy 77–8, 110–14
- training 39–40, 41–2, 43, 44–6, 47,
51, 52, 71, 97, 99
- uncanny 22, 73, 86, 89,
99–101, 127
- Vernant, Jean-Pierre 117, 122
- Vidal-Nacquet, Pierre 122
- Warburg, Aby 103, 119–21
- West, Samuel 70, 72, 73,
79, 80, 85, 86–8, 89,
139, 146
- Wilson, Robert 11, 12
- Zola, Emile 47–8