

ARTISTIC CENTERS OF THE
ITALIAN RENAISSANCE

FLORENCE



This volume examines works of art in a variety of media produced in Florence from 1300 to 1600. Chronologically organized, each chapter examines works of art and architecture within the context of the major political, social, economic, and cultural events of the period. Patterns of patronage, both secular and religious, that accompanied changes in political authority as power shifted from republican regimes to rule by the Medici family and back are also assessed. The volume follows the movements and trends that were initiated by Florentine artists, beginning with Giotto in the fourteenth century; then followed a century later by Masaccio, Donatello, Brunelleschi, and Michelangelo; and, finally, the achievements of sixteenth-century artists such as Cellini, Bronzino, and Vasari. The book is lavishly illustrated in both black and white and color.

Francis Ames-Lewis is Emeritus Professor of the History of Art at Birkbeck College, University of London. He has edited or coedited ten volumes of collected essays and conference papers and has contributed numerous articles to scholarly journals and books. He is the author of several books, including *Drawing in Early Renaissance Italy*, *The Draftsman Raphael*, and *The Intellectual Life of the Early Renaissance Artist*.

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ARTISTIC CENTERS OF THE
ITALIAN RENAISSANCE

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This series serves as a revisionist history of the arts produced in Italy during the early modern period, from 1300 to 1600. Each volume focuses on an important center where the arts flourished during these centuries. Examining artworks within their social, religious, and cultural contexts, volumes will analyze all media – painting, sculpture, architecture, and the decorative arts – and determine how, during the fifteenth century, humanist ideas and classical models were integrated with long-standing artistic traditions. For the sixteenth century, they establish secular and religious patterns of patronage, the development of theory, the crisis of the Reformation and its effect on the arts, and the profound changes in the arts that resulted from the new norms created by the Council of Trent. Richly illustrated, volumes in this series provide an up-to-date and comprehensive overview of Italian art at a pivotal moment in its history.

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EDITED BY

FRANCIS AMES-LEWIS

Birkbeck College, University of London



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*In memory of
Bill Kent
(1942–2010)*

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CONTRIBUTORS



FRANCIS AMES-LEWIS is Emeritus Professor of the History of Art at Birkbeck College, University of London. His most recent book is *The Intellectual Life of the Early Renaissance Artist* (2000).

LOUISE BOURDUA is Reader in the History of Art at the University of Warwick. Her book *The Franciscans and Art Patronage in Late Medieval Italy* was published by Cambridge University Press in 2004.

JILL BURKE is Senior Lecturer in the History of Art at the University of Edinburgh. She is the author of *Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence* (2004).

ROGER J. CRUM is Professor of Art History at the University of Dayton (Dayton, OH). A past president of the Italian Art Society, he has published a number of studies on fifteenth-century Florentine art and is coeditor (with John Paoletti) of *Renaissance Florence: A Social History* (Cambridge, 2006).

CAROLINE ELAM is former Editor of the *Burlington Magazine* and is currently an independent scholar who has published numerous studies on Florentine Renaissance art and, especially, architecture.

FRANCIS W. KENT was Professor of History and Australian Professorial Fellow at Monash University. He

is the author of *Lorenzo de' Medici and the Art of Magnificence* (2004). He died in August 2010.

ELIZABETH PILLIOD, formerly Associate Professor of Art History at Oregon State University, is Adjunct Lecturer at Rutgers University–Camden. She is the author of *Pontormo, Bronzino, Allori: A Genealogy of Florentine Art* (2001) and coauthor of *Italian Drawings: Florence, Siena, Modena, Bologna* (2002).

ADRIAN W. B. RANDOLPH is Professor of Art History and Director of the Leslie Center for the Humanities at Dartmouth College (Hanover, NH). He is the author of *Engaging Symbols: Gender, Politics, and Public Art in Fifteenth-Century Florence* (2002).

JANET ROBSON is an independent scholar of Italian late medieval art. She is currently completing a book (coauthored with Donal Cooper) on the Basilica di San Francesco, Assisi, and its decorative program.

WILLIAM E. WALLACE is Professor of the History of Art at Washington University in St. Louis (St. Louis, MO). His books *Michelangelo at San Lorenzo: The Genius as Entrepreneur* and *Michelangelo: The Artist, the Man, and His Times* were published by Cambridge University Press in 1994 and 2010, respectively.

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