

CONTENTS

<i>List of illustrations</i>	<i>page</i>
LOIS POTTER	Having Our Will: Imagination in Recent Shakespeare Biographies 1
JAMES SHAPIRO	Toward a New Biography of Shakespeare 9
RICHARD DUTTON	Jonson, Shakespeare and the Exorcists 15
HEATHER DUBROW	'Lending soft audience to my sweet design': Shifting Roles and Shifting Readings of Shakespeare's 'A Lover's Complaint' 23
R. A. FOAKES	'Armed at point exactly': The Ghost in <i>Hamlet</i> 34
ANNA KAMARALLI	Writing About Motive: Isabella, the Duke and Moral Authority 48
TOBIAS DÖRING	Writing Performance: How to Elegize Elizabethan Actors 60
FIONA RITCHIE	Elizabeth Montagu: 'Shakespear's poor little Critick'? 72
CLARA CALVO	Rewriting Lear's Untender Daughter: Fanny Price as a Regency Cordelia in Jane Austen's <i>Mansfield Park</i> 83
SARAH ANNES BROWN	The Prequel as Palinode: Mary Cowden Clarke's <i>Girlhood of Shakespeare's Heroines</i> 95
ANDREW MURPHY	Shakespeare Among the Workers 107
JULIA BRIGGS	Virginia Woolf Reads Shakespeare: Or, her Silence on Master William 118
CHARLES EDELMAN	Shakespeare and the Invention of the Epic Theatre: Working with Brecht 130
PETER HOLLAND	Dramatizing the Dramatist 137
JILL L. LEVENSON	Shakespeare in Drama Since 1990: Vanishing Act 148
MICHAEL DOBSON	Writing about [Shakespearian] performance 160
EWAN FERNIE	Shakespeare and the Prospect of Presentism 169
MARK THORNTON BURNETT	Writing Shakespeare in the Global Economy 185
<hr/>	
JANET CLARE	The 'Complexion' of <i>Twelfth Night</i> 199
TINA KRONTRIS	Translation as Appropriation: Vassilis Rotas, Shakespeare and Modern Greek 208

Cambridge University Press

0521850746 - Shakespeare Survey: Writing about Shakespeare, Volume 58

Edited by Peter Holland

Table of Contents

[More information](#)

CONTENTS

DAVID KATHMAN	How Old Were Shakespeare's Boy Actors?	220
MARION WELLS	Mistress Taleporter and the Triumph of Time: Slander and Old Wives' Tales in <i>The Winter's Tale</i>	247
JANET CLARE	Shakespeare Performances in Ireland, 2002–2004	260
MICHAEL DOBSON	Shakespeare Performances in England, 2004	268
JAMES SHAW	Professional Shakespeare Productions in the British Isles, January–December 2003	298
The Year's Contributions to Shakespeare Studies		308
1	Critical Studies <i>reviewed by</i> RUTH MORSE	308
2	Shakespeare in Performance <i>reviewed by</i> EMMA SMITH	334
3	Editions and Textual Studies <i>reviewed by</i> ERIC RASMUSSEN	343
<i>Books received</i>		358
<i>Index</i>		359