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| (28) Shakespeare and the Ideas of his Time | (58) Writing About Shakespeare |
| (29) Shakespeare's Last Plays | |
| (30) <i>Henry IV</i> to <i>Hamlet</i> | |

Aspects of *Macbeth*Aspects of *Othello*Aspects of *Hamlet*Aspects of *King Lear*

Aspects of Shakespeare's 'Problem Plays'

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SHAKESPEARE SURVEY
AN ANNUAL SURVEY OF
SHAKESPEARE STUDIES AND PRODUCTION

58

Writing About Shakespeare

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PETER HOLLAND



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Kenneth Muir edited volumes 19 to 33.
Stanley Wells edited volumes 34 to 52.

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EDITOR'S NOTE

Volume 59, on 'Editing Shakespeare', will be at press by the time this volume appears. Volume 60 will be on 'Theatres for Shakespeare' and include papers from the 2006 International Shakespeare Conference. The theme of Volume 61 will be Shakespeare, Sound and Screen.

Submissions should be addressed to the Editor at The Shakespeare Institute, Church Street, Stratford-upon-Avon, Warwickshire CV37 6HP, to arrive at the latest by 1 September 2005 for Volume 60. Pressures on space are heavy and priority is given to articles related to the theme of a particular volume. Please send a copy you do not wish to be returned. Submissions may also be made via e-mail attachment to pholland@nd.edu. All articles submitted are read by the Editor and at least one member of the Advisory Board, whose indispensable assistance the Editor gratefully acknowledges.

Unless otherwise indicated, Shakespeare quotations and references are keyed to *The Complete Works*, ed. Stanley Wells, Gary Taylor *et al.* (Oxford, 1986).

Review copies should be addressed to the Editor as above. In attempting to survey the ever-increasing bulk of Shakespeare publications our reviewers inevitably have to exercise some selection. We are pleased to receive offprints of articles which help to draw our reviewers' attention to relevant material.

P. D. H.

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CONTENTS

<i>List of illustrations</i>	<i>page</i>
LOIS POTTER	Having Our Will: Imagination in Recent Shakespeare Biographies 1
JAMES SHAPIRO	Toward a New Biography of Shakespeare 9
RICHARD DUTTON	Jonson, Shakespeare and the Exorcists 15
HEATHER DUBROW	'Lending soft audience to my sweet design': Shifting Roles and Shifting Readings of Shakespeare's 'A Lover's Complaint' 23
R. A. FOAKES	'Armed at point exactly': The Ghost in <i>Hamlet</i> 34
ANNA KAMARALLI	Writing About Motive: Isabella, the Duke and Moral Authority 48
TOBIAS DÖRING	Writing Performance: How to Elegize Elizabethan Actors 60
FIONA RITCHIE	Elizabeth Montagu: 'Shakespear's poor little Critick'? 72
CLARA CALVO	Rewriting Lear's Untender Daughter: Fanny Price as a Regency Cordelia in Jane Austen's <i>Mansfield Park</i> 83
SARAH ANNES BROWN	The Prequel as Palinode: Mary Cowden Clarke's <i>Girlhood of Shakespeare's Heroines</i> 95
ANDREW MURPHY	Shakespeare Among the Workers 107
JULIA BRIGGS	Virginia Woolf Reads Shakespeare: Or, her Silence on Master William 118
CHARLES EDELMAN	Shakespeare and the Invention of the Epic Theatre: Working with Brecht 130
PETER HOLLAND	Dramatizing the Dramatist 137
JILL L. LEVENSON	Shakespeare in Drama Since 1990: Vanishing Act 148
MICHAEL DOBSON	Writing about [Shakespearian] performance 160
EWAN FERNIE	Shakespeare and the Prospect of Presentism 169
MARK THORNTON BURNETT	Writing Shakespeare in the Global Economy 185
<hr style="width: 10%; margin: 10px auto;"/>	
JANET CLARE	The 'Complexion' of <i>Twelfth Night</i> 199
TINA KRONTIRIS	Translation as Appropriation: Vassilis Rotas, Shakespeare and Modern Greek 208

Cambridge University Press

0521850746 - Shakespeare Survey: Writing about Shakespeare, Volume 58

Edited by Peter Holland

Frontmatter

[More information](#)

CONTENTS

DAVID KATHMAN	How Old Were Shakespeare's Boy Actors?	220
MARION WELLS	Mistress Taleporter and the Triumph of Time: Slander and Old Wives' Tales in <i>The Winter's Tale</i>	247
JANET CLARE	Shakespeare Performances in Ireland, 2002–2004	260
MICHAEL DOBSON	Shakespeare Performances in England, 2004	268
JAMES SHAW	Professional Shakespeare Productions in the British Isles, January–December 2003	298
The Year's Contributions to Shakespeare Studies		308
1	Critical Studies <i>reviewed by</i> RUTH MORSE	308
2	Shakespeare in Performance <i>reviewed by</i> EMMA SMITH	334
3	Editions and Textual Studies <i>reviewed by</i> ERIC RASMUSSEN	343
<i>Books received</i>		358
<i>Index</i>		359

ILLUSTRATIONS

1	A 'cap-a-pie' armour of 'complete steel' made for Sir Henry Lee at about 1587 [<i>Courtesy of the Worshipful Company of Armourers and Brasiers, London</i>]	page 35
2	Soldier armed with a caliver. From Jacob de Gheyn, <i>The Exercise of Armes for Caliveres, Muskettes, and Pikes</i> (The Hague, 1607, reprinted 1971) [<i>Courtesy of the Henry E. Huntington Library</i>]	37
3	Soldier armed with a pike	37
4	Soldier armed with a musket	38
5	George Cruikshank, cartoon entitled 'Alas, poor Ghost!' (1849), as reprinted in George Raymond, <i>The Life and Enterprises of Robert Elliston</i> (1857), facing p. 116 [<i>By permission of the Folger Shakespeare Library</i>]	39
6	William Macready as Hamlet encountering a ghost in armour (1849). Engraving by Hollis from a painting by Reid [<i>By permission of the Folger Shakespeare Library</i>]	41
7	David Garrick's gesture on seeing the ghost, a mezzotint by James McArdell (1754) from a lost painting by Benjamin Wilson [<i>By permission of the Folger Shakespeare Library</i>]	42
8	Edwin Booth as Hamlet in Act 1, Scene 4, as Horatio and Marcellus try to restrain him from following the ghost [<i>Engraving by Grey Parker from a sketch by Thomas Glessing</i>]	43
9	Design sheet from Kenneth Branagh's <i>Hamlet</i> [<i>Courtesy of Kenneth Branagh and the Kenneth Branagh Archive, Queen's University, Belfast</i>]	188
10	Storyboard for Kenneth Branagh's <i>Hamlet</i> [<i>Courtesy of Kenneth Branagh and the Kenneth Branagh Archive, Queen's University, Belfast</i>]	192
11	<i>Hamlet</i> . Second Age, dir. Alan Stanford, SFX City Theatre, Dublin, 2004. Simon Coury as Claudius, Helene Montague as Gertrude and Rory Keenan as Hamlet	262
12	<i>All's Well That Ends Well</i> . Classic Stage Ireland, dir. Andy Hinds, Helix, Dublin, 2004. Bertram (Peter Gaynor) and Helena (Janet Moran) [<i>Photo: Classic Stage Ireland</i>]	265
13	<i>All's Well That Ends Well</i> . Classic Stage Ireland, dir. Andy Hinds, Helix, Dublin, 2004. Stella McCusker as the Countess [<i>Photo: Classic Stage Ireland</i>]	266

LIST OF ILLUSTRATIONS

- | | | |
|----|---|-----|
| 14 | <i>All's Well That Ends Well</i> . RSC, dir. Gregory Doran, Swan Theatre, 2003. Judi Dench as the Countess
[© Shakespeare Birthplace Trust] | 269 |
| 15 | <i>All's Well That Ends Well</i> . RSC, dir. Gregory Doran, Swan Theatre, 2003. I.I: Helena (Claudia Blakeley), Lafeu (Charles Kay), the Countess (Judi Dench) and Bertram (Jamie Glover)
[© Shakespeare Birthplace Trust] | 271 |
| 16 | <i>Measure for Measure</i> . National Theatre/Complicite, dir. Simon McBurney, Olivier Theatre, 2004. Isabella (Naomi Frederick) and Angelo (Paul Rhys)
[Photo: Neil Libbert] | 275 |
| 17 | <i>Measure for Measure</i> . Shakespeare's Globe, dir. John Dove, 2004. Isabella (Sophie Thompson) and the Duke (Mark Rylance)
[Photo: John Trammer] | 277 |
| 18 | <i>Othello</i> . RSC, dir. Gregory Doran, Swan Theatre, 2004. A tale of two marriages: Othello (Sello-Maake ka Ncube), Desdemona (Lisa Dillon), Iago (Anthony Sher) and Emilia (Amanda Harris)
[© Shakespeare Birthplace Trust] | 281 |
| 19 | <i>Othello</i> . RSC, dir. Gregory Doran, Swan Theatre, 2004. 'Was not that Cassio parted from your wife?': Othello (Sello-Maake ka Ncube) and Iago (Anthony Sher)
[© Shakespeare Birthplace Trust] | 282 |
| 20 | <i>Othello</i> . Cheek by Jowl, dir. Declan Donnellan (world tour, culminating at Riverside Studios, Hammersmith), 2004. Othello (Nonso Anozie) and Iago (Jonny Phillips)
[Photo: Keith Pattison] | 285 |
| 21 | <i>Macbeth</i> . RSC, dir. Dominic Cooke, Royal Shakespeare Theatre, 2004. Sian Thomas as Lady Macbeth
[© Shakespeare Birthplace Trust] | 287 |
| 22 | <i>King Lear</i> . RSC, dir. Bill Alexander, Royal Shakespeare Theatre, 2004. Kent (Louis Hilyer), Lear (Corin Redgrave) and the Fool (John Normington)
[© Shakespeare Birthplace Trust] | 290 |
| 23 | <i>Hamlet</i> . Old Vic, dir. Trevor Nunn, 2004. The closet scene: Gertrude (Imogen Stubbs) and Hamlet (Ben Whishaw)
[Photo: John Haynes] | 293 |
| 24 | <i>Hamlet</i> . RSC, dir. Michael Boyd, Royal Shakespeare Theatre, 2004. Toby Stephens as Hamlet
[© Shakespeare Birthplace Trust] | 295 |