

Index

- Ackermann, Konrad, 27
- actor-managers
 nineteenth-century England, 45–9
 reaction against, 81
 wives, 54–5
- actors, and Brecht, 113, 114–15
- Adler, Rozina, 162–5, 188
- Albrecht, H. C., 37
- Alexander, Florence, 48, 54, 60
- Alexander, George, 48, 54, 60
- Alexandra Theatre, Birmingham, 155
- Allaci, Leone, 6–7, 29–30
- alternative dramaturgies, 219
- Antoine, André, 68
- Archer, William
 background to *Blue Book*, 78–88
Blue Book, 78, 81–8
 Court Theatre, 90
 dramatic criticism, 57, 74n, 91
 experimental theatre, 69
 invention of office of literary manager, 78
 legacy, 264
 Lessing's influence, 24, 82–3
 rise of the playwright, 62
 support for dramaturg system, 48
 theatre reform, 68
- Arden, John, 157, 169–70
- Aristotle, 6–7, 29, 30–1, 34, 36, 112, 114, 116
- Arlen, Stephen, 162
- Arnold, Matthew, 67–8
- Arts Council, 203–4, 207–8, 213, 249
- Attlee government, 153
- Austria, 2, 37, 40–1
- Ayckbourn, Alan, 242, 244–50, 264
- Bancroft, Squire, 58, 81
- Barker, Harley Granville
 background to *Blue Book*, 78–88
Blue Book, 78, 81–8
 Court Theatre management, 90–2
Exemplary Theatre, 88–98, 101
 experimental theatre, 69, 100–2
 influence on Tynan, 158, 160, 168
 invention of literary manager office, 78
 legacy, 2, 219, 224, 264
 Lessing's influence, 24, 82–3, 89
 literary management, 48, 78, 81–8, 98–102
A National Theatre, 98–102
 play selection, 93–7, 101
 and Reinhardt, 89–90, 96
 Royal Court, 224
 and Stanislavski, 89
 'Two German Theatres', 90
Weather-Hen, 80
 withdrawal from theatre, 98
- Barrault, Jean-Louis, 182
- Barrie, J. M., 81
- Barton, John, 4–5, 231, 259n

Index

- Bataillon, Michel, 142
 Baylis, Lilian, 153
 Beaumarchais, 35
 Beaumont, Hugh, 154–6
 Becher, R., 129
 Beckett, Samuel, 178, 180
 Belgium, 219
 Bell, Suzanne, 239–42
 Bennett, Alan, 212
 Bentley, Eric, 126, 143n
 Bentley, G. E., 13
 Berlau, Ruth, 121, 122–3, 132–4
 Berliner Ensemble
 Brecht's experiments, 95
 Brecht's organisation and training, 128–38
 Brecht's theory of dramaturgy, 11
 Carl Weber in, 110
 didacticism, 167
 foundation, 126–8
 in England, 168
 influence on Tynan, 158
 post-Brecht, 110, 138–40
 Besson, Bruno, 137
 Betterton, Thomas, 16
 Billington, Michael, 111
 Birmingham, 91, 155
 Birmingham Rep, 236, 237–8, 246
 Birmingham University, 217–18
 Blair government, 208, 213–14, 266
 Bleasdale, Alan, 239
Blue Book
 background, 78–88
 and literary management, 81–8
 play selection, 94
 Bond, Edward, 214, 258n
 Boucicault, Dion, 66
 Boyd, Michael, 235
 Bradley, A. C., 80
 Bradley, Jack, 220–4, 257n
 Bradshaw, Cavendish, 50
 Brasch, Thomas, 140
 Braun, Volker, 140, 151n
 Brecht, Bertolt
 and actors, 113–15
 Arturo Ui, 122
 Berliner Ensemble
 foundation, 126–8
 organisation and training, 128–38
 post-Brecht, 138–40
 practice of dramaturgy, 120–40
 publications, 172
 research, 135–7
 death, 138
 Deutsches Theater, 90
 Dreigroschenoper, 129
 educator, 128–38, 172
 Furcht und Elend des Dritten Reiches, 122, 126
 Galilei, 122, 126
 Die Gewehre der Frau Carrar, 122, 129
 Herr Puntilla und sein Knecht, 129
 Die Horatier und Kuratier, 122
 identification as dramaturg, 9
 Journals, 116
 Kaukasische Kreidekreis, 129
 legacy, 2, 109–10
 dramaturg model, 9–10, 231
 Tynan, influence on, 158–9, 165–6, 168–9, 171–2
 western reception, 109–10, 140–3, 176, 218, 249, 267
 Lehrstücke, 122, 134
 Mann ist Mann, 121–2
 Marxism, 114–17
 Messingkauf Dialogues, 109, 110–18, 123, 125–6, 129, 133, 138, 141, 143, 152, 159, 266
 Modellbücher, 134, 141, 172
 Mutter Courage, 129, 169
 Notate, 132, 142,
 Piscator, Erwin, 125–6
 pre-1949 experimental
 collaborations, 89, 95, 120–6

Index

- Brecht, Bertolt (cont.)
 production dramaturg, 139, 141,
 205, 209
 and Reinhardt, 89, 124–5
A Short Organum for the Theatre,
 112
Theaterarbeit, 134, 141–2, 172
 theory of dramaturgy, 6, 11, 110–20
Das Verhör des Lukullus, 122, 129
- Brighthouse, Harold, 169
- Bristol Old Vic, 169
- British Museum, 79
- Brome, Richard, 14
- Brook, Peter, 98
- Brooks, Jeremy, 232, 260n
- Brown, John Russell, 189, 220
- Browning, Robert, 63
- Bruck, Reinhardt, 90
- Brustein, Robert, 142–3
- Bryden, Ronald, 232
- Buffini, Moira, 220
- Bunge, Hans, 132–3
- Bunn, Alfred, 47, 52–3
- Burgess, John, 220
- Burgtheater, Vienna, 2, 41
- Burnand, Francis, 63, 75n
- Burri, Emil Hesse, 121
- business managers, 84, 98
- Byron, Lord, 50–1, 63
- Calcraft, J. W., 58
- Calderón de la Barca, Pedro, 39
- Cambridge Arts Theatre, 202
- Canada, 109–10, 219
- Canaris, Volker, 9–10
- Carlyle, Thomas, 7, 57, 74n
- Carr, Comyns, 55, 58
- cartoons, 3–4
- Casson, Lewis, 92
- censorship, 69, 170–1, 203, 215
- Chambers, Colin, 200, 232–3, 260n
- Chandos, Viscount, 154–5, 160,
 170–1, 181, 183–7, 192
- Charing Cross Theatre, 76n
- Chekhov, Anton, 169, 224
- Cherwell, Lord, 184
- Chetwood, William, 17–18
- children's theatre, 209
- Churchill, Winston, 153, 155, 181,
 183, 184
- Cibber, Colley, 14–15
- Clark, Kenneth, 154–6
- Clarke, Ashley, 154–6
- Cobbold, Lord, 170
- Coghlan, Lyn, 222
- Combes, Jo, 242, 244
- Comédie Française, 49, 67
- Congreve, William, 155, 169, 212
- Continent. *See* Europe
- Cook, Dutton, 49–50, 53
- copyright, 64
- Corbet, Frieda, 154–5
- Court Theatre, 80, 89, 90–2
- Covent Garden, 14, 45, 51, 58–9
- Coward, Noël, 169
- Craig, Gordon, 61
- Crane, Richard, 225
- Crawford, Oswald, 48–9
- Craze, Tony, 254n
- Crimp, Martin, 224
- criticism, dramatic criticism, 56–8,
 129, 252
- Croft, Giles, 220
- Daldry, Stephen, 224
- Danish Royal Theatre, 41
- Davenant, William, 14, 16
- David Garrick Theatre, Lichfield, 157
- Davies, Lucy, 222
- Davies, Thomas, 15, 18
- Deeney, John, 210
- Dekker, Thomas, 13
- Denmark, 41, 121–2
- Derby Playhouse, 245–6, 250
- development dramaturgs, 201, 205
- Devine, George, 178–80, 224, 229–30

Index

- Dexter, John, 156, 167–8, 170,
 176–8, 225
- Dibdin, Thomas, 60, 76n
- Dickens, Charles, 63
- Diderot, Denis, 33, 35
- Directors' Guild of Great Britain, 207
- directors, rôle of, 83, 85–6, 92–3
- Donohue, Walter, 232
- Dort, Bernard, 142
- Douglas, Katie, 240
- D'Oyly Carte, Helen, 81
- Drake, Nicholas, 221–2
- Dramatic Authors' Society, 64
- dramatic criticism, 19th century,
 56–8
- dramaturgs
 and artistic directors, 12, 211,
 216, 246
 and audience development,
 207–10, 265
 Brecht. *See* Brecht, Bertolt
 Britain. *See* literary managers
 (Britain)
 continental theatre, 1, 202, 263
 controversies, 2–5
 cultural prejudice towards, 210–16
 definitions, 5–12, 111–12, 204–7
 development dramaturgs, 205, 209,
 214, 265
 and directors, 10, 211, 215, 222, 244
 funding of, 200–10
 history to 1800, 12–18
 identity politics, 207–10
 Lessing. *See* Lessing, Gotthold
 literary managers, 7, 8–9, 11
 New Dramaturgy, 219
 production dramaturgs, 205–6, 215
 script-reading, 208–10
 terminology, 3, 7–12, 204–7, 212,
 235, 263
 training, 216–19
 Dramaturgs' Network, 206–7
 Drury Lane
 in eighteenth century, 14, 15, 17
 and Byron, 50
 in-house criticism, 59
 Kean at, 59
 managers, 48, 59
 playreaders, 51, 53
 playwrights, 62
 privileges, 45
 Dryden, John, 16, 157
 Dudow, Slatan, 121
 Duke of York's Theatre, 89
- Eastern Europe, 1, 24, 140, 215
- Eddershaw, Margaret, 112
- Edgar, David, 202, 256n
- educator rôle
 Brecht, 128–38
 Tynan, 165–73, 178
- Ekhof, Konrad, 25–6, 32–4
- Elizabethan Stage Society, 69
- Elizabethan theatre, 13–14
- Elliston, Robert, 47, 53
- English Stage Society, 69
- English theatre
 in eighteenth century, 14–18
 in nineteenth century
 actor-managers, 45–9
 avant-garde, 66–70
 dramatic criticism, 56–8
 in-house criticism, 59–62
 literary advisers and playreaders,
 49–56
 promotion of playwrights, 62
 research, 58
 theatre-building, 45
 anti-intellectualism, 2, 263–4
 Brechtian influence, 110, 141–3,
 176, 249
 case histories, 219–52
 children's theatre, 209
 copyright, 64
 Elizabethan theatre, 13–14
 funding, 266

Index

- English theatre (cont.)
 identity politics, 207–10
 Interregnum, 14, 16
 literary managers. *See* literary managers (Britain)
 minority politics, 209–10
 national theatre. *See* National Theatre
 new writing. *See* new writing
 Parliamentary Select Committees, 64
 political interventions, 210–16, 266–7
 regional theatres, 207–10, 236–52
 repertory theatres, 91
 Restoration theatre, 14, 15
 silent revolution, 200–2, 264–5
See also specific theatres
 equal opportunities, 219
 Essex, Lord, 50
 Euripides, 91
 Europe
 dramaturgs, 1, 202, 263
 Eastern Europe, 1, 24, 140, 215
 Scandinavia, 1, 40, 109, 141, 215
 theatre funding, 266
 visual impact of productions, 216
 Eurycles, 6
 Eyre, Richard, 220

 Farquhar, George, 169, 171
 Fenn, Manville, 91
 Feuchtwanger, Lion, 121
 Feydeau, Georges, 169
 Finegan, J. J., 171
 Fitzball, Edward, 51–2, 59
 Forman, Simon, 18
 Frankcom, Sarah, 242–4
 French theatre
 appointment of dramaturgs, 109
 avant-garde, 182
 and Brecht, 142
 Comédie Française, 49, 67

 Dort, Bernard, 142
 dramaturgy debate, 219
 English nineteenth-century
 adaptations, 67
 influence on Germany, 28, 31–2, 35
 neoclassicism, 28, 32, 67
 Planchon, Roger, 142
 playreading, 226
 Théâtre du Nouveau Monde, 169
 Théâtre Français, 81
 Théâtre Libre, 68–9
 Frisch, Max, 169
 Fry, Christopher, 155
 Fuegi, John, 123
 Fyfe, Hamilton, 80

 Gaiety Theatre, Manchester, 91–2
 Galsworthy, John, 91
 Garrick, David, 14–17, 78
 Gaskill, William, 156, 167–8, 171, 176–8, 225
 Gay, John, 122
 Gemmingen, O. H. von, 37
 Genet, Jean, *Les Paravents*, 182
 Gentleman, Francis, 16
 German theatre
 in eighteenth-century context, 25, 35
 and eighteenth-century French style, 28, 31–2
 Berlin *Freie Bühne*, 77n
 Berliner Ensemble. *See* Berliner Ensemble
 Brecht. *See* Brecht, Bertolt
 compared to English theatre, 18, 215
 concepts, 162
 Deutsches Theater, 90, 124–5
 dramatic criticism, 56
 dramaturgy debate, 219
 Dresden, 38–40
 Düsseldorfer Schauspielhaus, 90
 employment of dramaturgs, 1, 9–10

Index

- Hamburg National Theatre, 12,
 24, 26
 Lessing. *See* Lessing, Gotthold
 Mannheim, 38
 Munich Kammerspiele, 124
 playreading, 226
Reichsdramaturg, 119
 and RSC, 232
 Schiller Theatre, Berlin, 166
 Gilbert, W. S., 62, 65
 Gill, Peter, 220
 Glasgow, 91–2
 Goethe, J. W. von, 28, 37, 39, 56, 117
 Goldoni, Carlo, 27
 Gorky, Maxim, 69, 129
 Gottsched, Johann Christoph, 28
 Granger, Derek, 186, 188
 Graves, Robert, 169
 Gray, Charles Harold, 18
 Green, Tony, 241
 Grein, J. T., 68–9
 Grillparzer, Franz, 39
 Gupta, Tanika, 220, 222
 Gurr, Andrew, 13
- Hall, Peter, 4, 189, 220, 231–2
 Hamburg National Theatre, 12, 24–9
 Hampton, Christopher, 225
 Hands, Terry, 232
 Harcourt, C., 91
 Harcourt, R. V., 91
 Hare, David, 223, 225
 Hare, John, 54, 81
 Harris, Augustus, 48
 Harris, Zinnie, 223
 Harvey, Laura, 245–50
 Harwood, Kate, 225
 Hastings, Michael, 225
 Hauptmann, Elisabeth, 121–2, 123–4,
 132, 135–8, 142
 Hauptmann, Gerhart, 69, 91, 131
 Hazlitt, William, 57, 62
 Hecht, Werner, 111, 137–9
- Heine, Heinrich, 39, 82–3
 Hensel, Madame, 32
 Her Majesty's Theatre, 55
 Hewlett, Maurice, 91
 Heywood, Thomas, 13
 Hochhuth, Rolf, 175, 177, 180–6
 Holländer, Felix, 90
 Holman, Robert, 242
 Holmstrom, John, 232
 Hooper, Robin, 225
 Housman, A. E., 91
 Hubalek, Claus, 132, 134
 Hunt, Leigh, 57, 62, 71n
 Huntington, Helen, 98
 Hytner, Nicholas, 212, 220
- Ibsen, Henrik, 69, 80, 91, 169, 224
 identity politics, 207–10, 265
 independent theatre clubs, 68–70
 Independent Theatre Society, 68–9, 70
 Interregnum, 14, 16
 Ireland, 253n
 Irving, Henry, 58, 60, 63, 72n, 79, 81
 Italy, 27, 29
- Jackson, Shannon, 6
 James, Henry, 74n
 Jeffreys, Stephen, 228
 Jellicoe, Ann, 225
 Jerwood Foundation, 225
 Johnstone, Keith, 169, 225
 Jones, H. A., 62, 65, 68, 81
 Jones, John, 14
 Jonson, Ben, 14
 Jordheuil, Jean, 142
 Joseph, Stephen, 245, 248, 250
 Josephus, Flavius, 5, 6
- Kane, Sarah, 214
 Kean, Charles, 47–8, 58, 63
 Kean, Edmund, 59–60
 Kemble, Charles, 58
 Kemp, Edward, 211–12

Index

- Kendal, Madge, 54–5
 Kendal, W. H., 54
 Kennedy, Adrienne, 170
 Kennedy, Dennis, 88, 98
 Kenney, James, 62
 Kenyon, Mel, 225
 Keswick, William, 154–5
 Killigrew, Thomas, 16
 Kinnaird, Douglas, 50
 Kipling, Rudyard, 122
 Kleist, Heinrich von, 39
 Knigge, A. von, 37
 Knopf, Jan, 112
 Kott, Jan, 2
 Kotzebue, August, 56
 Kustow, Michael, 213
 Kwei-Armah, Kwame, 222–3
- Lacy, John, 15
 Lamb, Charles, 57
 Lamport, F. J., 36
 Lan, David, 224
 Lane, Dorothy, 122
 Larsen, Jonathan, *Rent*, 4
 Laughton, Charles, 126
 Leicester Haymarket, 250
 Lennon, John, 170
 Lenz, J. M. R., 39, 129, 131
 Lessing, Gotthold
 background, 28
 and Brecht, 112, 141, 263
 critical thinking, 9
 first official dramaturg, 2, 12, 24
 and French theatre, 28, 31–2, 35, 67
 Hamburg appointment, 12, 24–9
 Hamburgische Dramaturgie, 8, 24,
 27, 29–37, 82, 158, 218
 impact on England, 45, 56–7,
 82–3, 267
 influence on Tynan, 111, 152, 158–9
 legacy, 37–41, 218, 263
 Mina von Barnhelm, 35
 Miß Sara Sampson, 28, 35
 reasons for failure, 32–7
 style, 34
 terminology, 6–7, 9
 text and performance, 31–3
- Lewes, George, 62
 Lichfield, David Garrick Theatre, 157
 lighting technicians, 113–14
 Lincoln's Inn Fields, 14
 literary advisers, nineteenth-century,
 49–56
 Literary Managers and Dramaturgs of
 America, 110
 literary managers (Britain)
 Anglo-American cultural
 prejudices, 2, 210–16
 appointments, 109
 functions, 204–7
 Archer and Barker, 83–8, 98–100
 beginnings, 1, 3
 and *Blue Book*, 81–8
 case histories, 219–52
 and directors, 240
 and identity politics, 207–10, 265
 political interventions, 210–16
 professionalisation, 204–7, 264–5
 silent revolution, 200–2, 264–5
 terminology, 7, 8–9, 13, 82, 206
 training, 216–19
 Tynan. *See* Tynan, Kenneth
 See also dramaturgs
- Literary Managers' Forum, 207
 Littlewood, Joan, 166, 194n
 Liverpool Everyman Theatre, 239–42
 Liverpool Playhouse, 239–42
 Liverpool Theatre, 75n, 91
 Logan, Douglas, 154–5
 London Arts Board, 209
 Löwen, Johann Friedrich, 25–7, 30–2
 Lucian, 5
 Lyon, James, 128
- Macready, William Charles, 47, 48,
 59, 63

Index

- Maeterlinck, Maurice, 69, 91
 Manchester theatres, 91–2, 242–4
 Marber, Patrick, 220, 223
 Marivaux, Pierre de, 224
 Marlowe, Christopher, 121, 155
 Marston, John, 169
 Masefield, John, 91
 Mason, A. E. W., 54
 McCabe, Terry, 120, 211, 214–15
 McCarthy, Lillah, 90
 McGovern, Jimmy, 239
 Meres, Francis, 18
 Mickel, Karl, 140
 Miller, Arthur, 168–9
 Miller, Jonathan, 177
 minority politics, 209–10
 Mitchell, Katie, 212
 Molière, 35, 66, 169, 177
 Moncrieff, W. T., 62
 Montague, C. E., 157
 Moore, George, 69
 Moore, Henry, 154–5
 Moore, Peter, 50
 Morton, Thomas, 51–2, 55
 Moscow, 121
 Moscow Art Theatre, 166
 Müller, Heiner, 9, 138, 140
 Murray, Gilbert, 80, 91
- National Gallery, 79
 National Lottery, 204, 213
 National Theatre
 Archer and Barker's campaign for, 78–82
 Barker's *A National Theatre*, 98–102
 Board, 154, 223
 Drama Committee, 156, 168
 and equal opportunities, 219
 foundation, 153–6
 Hochhuth's *Soldiers*, 180–6
 literary managers, 189, 212, 220–4
 national rôle, 204
 Olivier–Tynan partnership, 172–5
 production dramaturgs, 212
 Tynan and rehearsal politics, 176–80
 Tynan as educator, 165–73
 Tynan's appointment, 1, 110, 154, 265
 Tynan's functions, 7, 85, 161–5
 Tynan's job description, 7, 186
 National Youth Theatre, 169
 Neher, Caspar, 121
 Netherlands, 1, 109, 219
 New Century Theatre, 69, 80
 New Dramaturgy, 219
 New Perspectives, 250
 new play development, 202
 New Theatre, London, 185
 new writing
 Barker's promotion, 100–2
 Birmingham Rep, 237–8
 centralisation of, 213
 contemporary English theatre, 202–4
 Liverpool theatres, 239–42
 National Theatre, 174–5, 220–4
 regional theatres, 236–52
 Royal Exchange, Manchester, 243
 Royal Shakespeare Company, 232–5
 Stephen Joseph Theatre, 245–7
 Tynan, 174–5
 Nicoll, Allardyce, 45
 North West Playwrights, 208
 Northampton theatres, 250
 Nottingham Playhouse, 250
 Nunn, Trevor, 220–1, 232
- O'Casey, Sean, 169, 171
 O'Neill Centre, 209
 Old Vic Theatre, 153–4
 Olivier, Laurence
 Hochhuth affair, 184–6
 and new writers, 174–5

Index

- Olivier, Laurence (cont.)
 NT directorship, 154–5, 159–60, 170
 NT programmes, 177
 NT rôle, 85, 156
 Old Vic directorship, 154
 and Tynan, 157–8, 160, 167–8, 172–5, 180–2, 185–91
 Orange Tree Theatre, 244
 Orton, Conol, 245
 Osborne, John, 157, 169, 202, 224, 259n
 Ostrovsky, Aleksandr, 169
- Palitzsch, Peter, 132, 134, 137–8
 Payne, Ben, 237–8, 246
 Penhall, Joe, 220
 Pepys, Samuel, 18
 Phelps, Samuel, 63
 philosophers, and Brecht, 113–15, 119
 Pinero, Arthur Wing, 62, 65–6, 81
 Piscator, Erwin, 125–6
 Planché, James Robinson, 58, 75n
 Planchon, Roger, 142
 Platt, Agnes, 56
 play selection, Barker on, 93–7, 101
 playreaders
 Barker on, 94–6
 Birmingham Rep, 237–8
 English nineteenth-century, 49–56
 Germany, 226
 Liverpool theatres, 239–42
 regional theatres, 208
 Royal Court, 225–8
 Royal Shakespeare Company, 232–5
 Stephen Joseph Theatre, 245–7
 playwrights
 nineteenth-century promotion, 62
 fostering, 93, 250, 266
 new writing. *See* new writing
 regional organisations, 201, 208–9
 and rehearsal process, 65–6
 rise of avant-garde, 66–70
 Theatre Writing Partnership, 250–2
 translators, 224
 writers' workshops, 96
 Plowright, Joan, 158
 Poel, William, 69, 80
 Polka Theatre, 209
 Portugal, 142
 Prince of Wales's Theatre, 65
 Princess's Theatre, London, 58
 production dramaturgs, 139, 141, 205–6, 211–12, 265
 prompters, 17–18
 Pseudo-Lucian, 5
 Pullman, Philip, 223
 Purity Campaign, 69
- Rattigan, Terence, 155
 Rayne, Max, 187
 Reade, Simon, 233–4, 251
 reading committees, 84–5, 100
 Red Ladder, 209
 Regional Arts Boards, 203–4, 208, 236
 Regional Dramaturgs, 208
 regional theatres
 case studies, 236–52
 identity politics, 207–10
 rehearsal
 Brecht, 114
 and playwrights, 65–6
 Stephen Joseph Theatre, 248
 Tynan and NT politics, 176–80
 Reich, Bernard, 121
 Reinhardt, Max, 89–90, 96, 124–5
 repertory theatres, 81, 91, 166
 Restoration theatre, 14, 15
 Reynolds, Frederick, 51–2
 Rich, John, 14–15
 Richardson, Esther, 250–2
 Richardson, Ralph, 154
 Rickson, Ian, 228
 Ritchie, Rob, 225
 Robertson, Tom, 65

Index

- Robins, Elizabeth, 91
 Rosenstand-Goiske, Peter, 41
 Rouse, John, 9, 134
 Rowe, John, 14
 Rowley, Samuel, 13
 Rowley, William, 13
 Royal Academy of Dramatic Art,
 98, 216
 Royal Court, 119, 170, 200, 204, 219,
 224–31, 244, 258n
 Royal Dramatic Theatre, Stockholm,
 166, 182
 Royal Exchange Theatre, Manchester,
 242–4
 Royal Shakespeare Company (RSC)
 Barton affair, 4
 and equal opportunities, 219
 literary managers, 200, 212, 231–5
 national rôle, 204
 and production dramaturgs, 212
 and Tynan, 169
 Rüllicke, Käthe, 132, 134, 142
 Russell, Willy, 239
- Salberg, Derek, 154–6
 Savage, Ralph, 13
 Savoy Theatre, 89
 Scandinavia, 1, 40, 109, 141, 215
 Schiller, Friedrich, 28, 37–40, 56, 117,
 125, 162
 Schink, J. F., 37
 Schlösser, Reiner, 146n
 Schnitzler, Arthur, 91
 Schönemann, Johann Friedrich, 27
 Schreyvogel, Joseph, 41
 Schröder, Friedrich Ludwig, 38
 Scotland, 91, 256n
 Scottish Repertory Company, 92
 selection of plays, 2, 93–7, 101
 Shaffer, Peter, 170, 176–7
 Shakespeare Committee, 79
 Shakespeare Memorial National
 Theatre Committee, 153
- Shakespeare, William
 in eighteenth century, 16, 18
 in nineteenth century, 53, 58, 63,
 67, 69, 87
 actor-playwright, 13
 and Brecht, 117, 131
 and Chandos, 155
 and German theatre, 28, 32, 38, 39
 Henry V, 175
 institutionalisation, 153
 and Jonson, 14
 and National Theatre, 156, 169
 Othello, 171, 173
 Richard II, 80
 and Tynan, 169
 Shaw, George Bernard
 and actor-managers' wives, 55
 and Barker, 80, 90
 and Chandos, 155
 Court Theatre, 91
 dramatic criticism, 57–8, 61
 and Lessing, 82–3
 and national theatre concept, 81
 New Drama, 69
 NT performances, 169
 playreading, 72n
 rehearsal authority, 65–6
 rise of the playwright, 62, 65
 Tynan on, 157
 Sheridan, Richard Brinsley, 14
 Sidney, Philip, 18
 Sikorski, General, 181
 Sirett, Paul, 234–5
 Smollett, Tobias, 15, 17
 Society of Authors, 64
 Soho Theatre, 235
 Solger, Karl, 39
 Sophocles, 169
 Sosulski, Michael, 33
 Spain, 109, 142
 spectators, Brechtian view, 117
 Spinetti, Victor, 170
 St James's Theatre, London, 54–5

Index

- Stage Society, 80
 Stahl, Ernst Leopold, 90
 Stalin, Joseph, 120, 181
 Stanislavski, 89, 133, 166
 Steele, Richard, 18
 Steffin, Margarete, 121, 122
 Stephen Joseph Theatre, Scarborough,
 244–50
 Stephens, John Russell, 49, 64
 Stoppard, Tom, 190
 Strabo, 5–6
 Strindberg, August, 169
 Strittmatter, Erwin, 129
 Sweden, 166, 182
 Swift, Jonathan, 157
- Taylor, Tom, 75n
 Tenschert, Joachim, 139–40
 Terry, Ellen, 60–1
 Theatre Royal, Stratford East, 234
 Theatre Workshop, 166
 Theatre Writers' Union, 208
 Theatre Writing Partnership, 236,
 250–2
 Thomson, Lynn, 4–5
 Tieck, Ludwig, 37–40, 112
 Tobin, John, 71n
 Tolstoy, Leo, 69
 Toole, J. L., 63
 Townsend, Gordon, 245
 training, literary managers, 216–19
 translations, 224
 Tree, Herbert Beerbohm, 47, 55, 58,
 63, 66
 Trotsky, Leon, 120
 Trott, Lloyd, 216
 Tynan, Kathleen, 157, 190
 Tynan, Kenneth
 and Brecht, 158–9, 161, 165–6,
 168–9, 171–2, 176, 191
 and censorship, 165, 170
 concept of dramaturgy, 156–61
 Drama Committee member, 156
 educator, 165–73, 178
 first official English dramaturg, 2,
 143, 152
 and Granville Barker, 158, 160, 168
He That Plays the King, 156–7
 and Hochhuth's *Soldiers*, 180–6
 legacy, 189–92, 200–1, 264
 and Lessing, 158, 178, 191
 manuscripts, 152
 and *Messingkauf Dialogues*,
 111, 159
 and new writers, 174–5
 NT appointment, 1, 110, 154, 265
 NT early period, 161–5
 NT job description, 163–5
 NT job title, 7, 186
 NT post-1968, 186–9
 NT programmes, 165–73
 NT publications, 171–2
 NT rehearsal politics, 176–80
 NT rôle, 7, 85, 160
Oh! Calcutta, 181
 and Olivier, 157–8, 160, 167–8,
 172–5, 180–2, 185–91
 style, 231
- United States
 and Brecht, 109–10, 126
 cultural prejudices, 210–11, 215
 dramaturgs, 1, 10, 202
 dramaturgy debate, 219
 dramaturgy training, 218
 Literary Managers and Dramaturgs
 of America, 110
 litigation, 4–5
 McCarthyism, 215
 O'Neill Centre, 209
 professionalisation of dramaturgs, 109
 public attention to dramaturgs, 3
 theatre funding, 266
 Yale School of Dramaturgy,
 18n, 110
 unsolicited scripts, 226, 234, 251

Index

- Vedrenne, J. E., 89, 91
 Vega, Lope de, 39, 170
 Veltman, Chloe, 210
 Vitez, Antoine, 142
 Voltaire, 34, 35
- Waters, Steve, 206, 213, 215
 Weber, Carl, 110, 149n
 Wedekind, Franz, 170
 Weigel, Helene, 127–30, 138, 158
 Wekwerth, Manfred, 129, 137, 142,
 150n, 194n
 Welles, Orson, 157, 190
Werbedramaturg, 133
 Wesker, Arnold, 157
 Whaley, Arthur, 122
 Whelan, Peter, 214
 Whitehead, William, 15
 Whitworth, Geoffrey, 78
 Whybrow, Graham, 119, 225–31
Wienerische Dramaturgie, 37
 Wilde, Oscar, 57, 62
- Wilkins, W., 62
 Wilkinson, Spenser, 80
 Willett, John, 109, 111–12, 142
 Williams, Emyln, 169
 Willoughby, W., 15
 Wilmot, Lord, 154
 Wilson, Effingham, 79, 153
 Wilson, Laurence, 240
 Winkler, Theodor, 39
 Winston, James, 53
 women, 55–6, 210, 219, 233
 Wright, Nicholas, 220, 224
 Writernet, 209–10, 237, 252n
 Writers' Guild of Great Britain, 207
 writers' workshops, 96
 writing. *See* playwrights
- Yale School of Dramaturgy, 18n, 110
 Yeats, W. B., 91
- Zeffirelli, Franco, 169
 Zuckmayer, Carl, 124