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Edited by Paul de Lacy  
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## The Cambridge Handbook of Phonology

Phonology – the study of how the sounds of speech are represented in our minds – is one of the core areas of linguistic theory, and is central to the study of human language. This state-of-the-art handbook brings together the world’s leading experts in phonology to present the most comprehensive and detailed overview of the field to date. Focusing on the most recent research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, *The Cambridge Handbook of Phonology* will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists, and a useful starting point for anyone beginning phonological research.

PAUL DE LACY is Assistant Professor in the Department of Linguistics, Rutgers University. His publications include *Markedness: Reduction and Preservation in Phonology* (Cambridge University Press, 2006).

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