

Cambridge University Press

0521848784 - Racism, Misogyny, and the Othello Myth: Inter-racial Couples from Shakespeare to Spike Lee

Celia R. Daileader

Index

[More information](#)*Index*

- abolitionism 111–13, 120, 122, 124–8
 Adams, John Quincy 230
 Aebischer, Pascale 221
 amalgamation *see* miscegenation
 Arata, Steven 97
- Barber, Francis 60
 Barthelemy, Gerard 43
 Behn, Aphra 10–11
 Abdelazar; or, the Moor's Revenge 27, 50–2
 Oroonoko; or, the Royal Slave 50, 53–4, 64, 233,
 234; and Olaudah Equiano 62–3;
 and Lydia Maria Child 116
- Beidler, Philip 235
 Bhabha, Homi 97
 Boose, Lynda E. 228
Bride of Frankenstein, The 240
 Brome, Richard
 English Moore; or, the Mock Marriage, The
 15–16
- Brontë, Emily
 Wuthering Heights 143–4, 145–51; and
 Margaret Mitchell's *Gone with the*
 Wind 163
- Brown, Laura 53
 Brown, William Wells 244
 Clotel; or, The President's Daughter 9, 44, 112,
 113, 130, 141
- Buonaparte, Marie 105, 238
 Burgess, M. J. 187
 Bush, Laura L. 178
- Callaghan, Dympna 25, 33
 Carby, Hazel 244
 Charnes, Linda 3
 Child, Lydia Maria 111–12, 113, 124–7, 130,
 165, 242
 Hobomok 114–19, 137
 'The quadroons' 125
 Romance of the Republic, A 134–8
 Cixous, Hélène and Catherine Clément 167
- Clarke, Deborah 178
 Clay, E. W.
 Fruits of Amalgamation, The 87–8
 Cleaver, Eldridge
 Soul on Ice 172–3, 206–7
 Congreve, William 54–6, 73
 Coleman, Deirdre 77
 Coleridge, Samuel Taylor 76–8, 230
 Rime of the Ancient Mariner 76–8, 79, 85, 87
 Cooper, James Fennimore
 Last of the Mohicans, The 119
 Craft, Christopher 99
- D'Amico, Jack 15–16
 Dalton, Anne B. 113
 Davis, David Brion 235
 Dekker, Thomas
 Lust's Dominion 16, 26–8, 39, 50
 Deutsch, Helen 248
 Drake, Sir Francis 8, 15, 47
 Dryden, John
 All for Love 29
 Duvall, John N. 250
 Dyer, Richard 109
- Elizabeth I, Queen of England 14, 46
 Ellison, Ralph 170–2
 Invisible Man 11, 196–205
 Equiano, Olaudah 52, 61–3
- Faulkner, William 170–2
 Light in August 173–88
 Fearon, Ray 6–7, 31
 Ferguson, Margaret W. 233
 Fiedler, Leslie 175
 Field, Nathan, John Fletcher, and Philip
 Massinger
 Knight of Malta, The 16, 35–40
 Fletcher, John
 Knight of Malta, The see under Field, Nathan,
 John Fletcher, and Philip Massinger

- Floyd-Wilson, Mary 6, 42, 223, 229, 230
 Foucault, Michel 9, 10
 Fowler, Doreen 181
 Freud, Sigmund 88, 89, 105
 Friedman, David M. 223
- Gelder, Ann 131, 132, 245
 Gilbert, Sandra M. and Susan Gubar 89, 94, 168
 Gilroy, Paul 227
 Gothicism and Gothic horror 78, 89, 108, 241–2
 Greenaway, Peter
Prospero's Books 22
 Gronniosaw, James 60
 Guttman, Sondra 251
 Gwin, Minrose C. 131
- Halberstam, Judith 97
 Hall, Kim 9, 14–15, 16, 30, 34, 46, 53, 62, 229
 Harris, Trudier 250
 Heywood, Christopher 143, 151
 Heywood, Thomas
Fair Maid of the West, Part 2, The 17
 Hogeland, Lisa Maria 249
 hooks, Bell 10
 Huebert, Ronald 224
 Hunt, Marvin 30
- Irving, Washington
Salmagundi 52, 64, 67–74
- Jacobs, Harriet 12, 113
Incidents in the Life of a Slave Girl 11, 111–12, 113, 128–34
 Jefferson, Thomas 70
 Jones, Ann Rosalind 232
- Kamen, Paula 168
 Karcher, Carolyn L. 114, 119
 Keats, John 175
 Kennedy, J. Gerald 238
 Krenz, Jayne Anne 144, 163
 Kristeva, Julia 78, 94, 109
 Ku Klux Klan 124, 158–9
 Kyd, Thomas
Spanish Tragedy, The 44
- Lamire, Elise 79–80
 Lee, Spike 219
Jungle Fever 208–13, 220, 252; reviews of 212–13
 Levine, Robert S. 125–6
 Lhamon, W. T. 139
 Little, Arthur 10, 21–2, 105
- Loomba, Ania 10, 31, 64
 Lugosi, Bela 105, 106, 108–10, 242
 lynching 158–60
- MacDonald, Joyce Green 46, 50, 228, 230, 231
 McGraw, Eliza Russi Lowen 156
 MacKinnon, Catharine A. 145, 247
 Malchow, H. L. 97
 Malcolm X 63, 234
 Marston, John
Sophonisba 21
 Massinger, Philip
Knight of Malta, The see under Field, Nathan, John Fletcher, and Philip Massinger
Parliament of Love, The 15–16
Renegado, The 14
 Matar, Nabil 45–6
 Maus, Katherine Eisaman 3
 Mellor, Anne K. 90
 Middleton, Thomas 45, 233
The Lady's Tragedy (The Second Maiden's Tragedy) 35
 Millgate, Michael 176
 miscegenation 8–9, 48, 77, 78, 79, 107, 111, 120, 161
 Mitchell, Angelyn 126
 Mitchell, Margaret
Gone with the Wind 12–13, 143, 151–63, 164, 184
 Morrison, Toni 4, 75, 84
- Neill, Michael 2
 Nelson, Tim
O. 13, 215–19; reviews of 215–16, 218
 Neville, Henry
Isle of Pines, The 47–9
 New Historicism 9–10
 “Noble Savage” 52–3, 116
- Osborne, Laurie E. 144
 Othellophilia 6–13, 15, 31, 46, 54–5, 58–9, 64, 67, 73, 102–4, 105, 112, 143, 145, 146, 148, 164, 170, 171, 172, 193, 198, 200, 202, 203, 204, 211, 221
- Page, Sally R. 174
 Parker, Oliver
Orbello 25, 214–15
 Paulin, Diana R. 212, 252
 Peele, George
Old Wives Tale, The 15
 Poe, Edgar Allen 78–80
Narrative of Arthur Gordon Pym of Nantucket, The 78, 79, 80–7; prefigured in Mary Shelley's *Frankenstein* 95
 presentism 226

Cambridge University Press

0521848784 - Racism, Misogyny, and the Othello Myth: Inter-racial Couples from Shakespeare to Spike Lee

Celia R. Daileader

Index

[More information](#)

256

- Quarshie, Hugh 6, 214, 216
- Randall, Alice
Wind Done Gone, The 11, 12, 145
- rape 18, 20–2, 40–1, 61, 108, 145, 147–8, 154–5, 158–9, 163, 168, 175, 178–81, 192–3, 194–6, 202–3, 205, 217, 248
- Ravenscroft, Edward 17–24, 229
- Réage, Pauline
Story of O, The 217
- Reed, Ishmael 207
- Rice, T. D. (“Jim Crow”) 138–41
- Ripley, Alexandra
Scarlett 247–8
- Roach, Joseph 12, 52, 227
- Roberts, Diane 111, 119, 123, 133, 135, 137, 174, 176, 184, 186, 190
- Rohrberger, Mary 203
- romance 144, 145, 162–3, 167–9
- Ross, Marlon B. 205
- Rowe, John Carlos 87, 89, 105
- Rowley, William
All's Lost by Lust 16, 40–3
- Rowson, Susannah Haswell
Slaves in Algiers 52, 64–7, 73, 235
- Royal Shakespeare Company 6, 7, 13, 31, 34, 233
- Royster, Francesca T. 22, 214
- Rubin, Gayle 134
- Rugendas, Johann Moritz
Voyages pittoresques dans le Brésil 141–2
- Rymer, Thomas 46
- Said, Edward 235
- Sánchez-Eppler, Karen 122, 133, 245
- Shaffer, Brian W. 224
- Shakespeare, William 16
Antony and Cleopatra 7, 28–31, 43, 57, 219
King Lear 45
Merchant of Venice, The 14, 15, 23, 26
Much Ado about Nothing 33
Othello 1, 2–7, 12, 16, 22–6, 27, 35, 37, 40, 49, 107, 124, 127, 208; and Behn's *Abdelazar* 52; and Behn's *Oroonoko* 54; and Brontë's *Wuthering Heights* 144; and Child's *Hobomok* 114, 115; Desdemona as literary prototype 90, 120–2, 129, 162; and Ellison's *Invisible Man* 202; and inter-racialism in film 208, 209, 210, 212, 215; and Irving's *Salmagundi* 68–70, 73; parodies of 138–41; popularity of 9, 42, 44–6, 88; and Randall's *The Wind Done Gone* 164; and Southerne's *Oroonoko*

Index

- 56–7; and Stoker's *Dracula* 98, 101, 102; and Wright's *Native Son* 189
- Rape of Lucrece, The* 21–2
- Romeo and Juliet* 57; inter-racial productions of 7, 225–6
- Sonnets 30
- Taming of the Shrew, The* 66–7, 108, 156, 168, 216, 224
- Tempest, The* 22, 46–7; and Harriet Jacobs 129
- Titus Andronicus* 17, 26, 27, 42, 44, 107
- Winter's Tale, The* 35
- Shelley, Mary
Frankenstein 89–96, 102, 105
- Silverman, Kaja 232
- Singh, Jyotsna 11
- Skinfill, Mauri 122
- slavery 53, 56, 59, 67, 77–8, 124, 126, 128, 130–3, 141–2, 235
- Southerne, Thomas 44, 54–7
- Spencer, Jane 58, 234
- Spillers, Hortense J. 120, 123, 137
- Stallybrass, Peter 232
- Stoker, Bram 96–105, 110
Dracula 78, 102, 105
Jewel of the Seven Stars, The 104–5
Lair of the White Worm, The 102–4, 105
- Stowe, Harriet Beecher 119
Uncle Tom's Cabin 12, 44, 111, 113, 119–24, 131
- Taylor, Gary 13, 44–5, 50, 88, 126, 227, 229, 241
- Toomer, Jean
Cane 170
- Urgo, Joseph R. 250
- Walton, Jean 232
- Webster, John
White Devil, The 5, 16, 31–5, 44
- Whitehead, Neil L. 10
- Widmaier, Beth 187
- Williams, Linda 89
- Williamson, Joel 151
- Wise, Tim 219
- witch-trials 1–2, 4
- Woolf, Virginia 13
- Wright, Richard 170–2
Black Boy 198–9
Native Son 188–96, 204, 205–6
- Yachnin, Paul 221
- Yellin, Jean Fagan 137