

Contents

<i>Acknowledgments</i>	page vi
Introduction: planting oblivion	1
1 Embodying oblivion	25
2 “Be this sweet Helen’s knell, and now forget her”: forgetting and desire in <i>All’s Well That Ends Well</i>	44
3 “If he can remember”: spiritual self-forgetting and <i>Dr. Faustus</i>	65
4 “My oblivion is a very Antony”	88
5 Sleep, conscience and fame in <i>The Duchess of Malfi</i>	109
6 Coda: “Wrought with things forgotten”	132
<i>Notes</i>	137
<i>Index</i>	180