

Index

Note: literary works can be found under authors' names, except ballets de cour which, for ease of referencing, are listed under 'French ballets'.

- Académie française, 21, 161–2
 acting, 3, 97, 193, 206
 criticism of, 45, 91, 93, 109, 113, 131, 200
 cross-dressing, 36, 46–7, 113, 129, 151–2
 King's Company, 132, 137, 139
 Queen's Company, 132, 134, 136
 women actors, 6, 14, 35, 38, 40, 44–6, 97–8, 111, 113, 130, 131, 151, 161, 224
 Amazons, 26, 65, 165, 177, 183, 186–7, 189–91, 193, 200
 Angennes, Julie Lucie d', 12, 41
 Anna of Denmark, Queen, 4, 17, 46, 61
 death of, 33
 as masquer, 45, 46, 61, 74, 113, 186, 189
 and music, 4, 5, 6
 and resistance, 18
 Anne of Austria, Queen, 13, 29, 162, 172, 181, 194, 209, 210, 221
 and ballets, 16, 19, 20, 21, 22, 27, 34, 78, 85, 158, 169, 222
 and cultural patronage, 190, 205, 209
 and politics, 54, 82, 83, 122, 123, 173, 208, 218
 Anon.,
 The Great Eclipse of the Sun, 197–8
 The Masque of Flowers, 77
 Tyrannicall Government Anatomized, 198–9
 Artemisia, 190–1
 Arundel, Alatheia Talbot, countess of, 31
 Ashmole, Elias, 146
 Barberini, Cardinal, 145
 Bassompierre, François, maréchal de, 21, 23, 46, 54, 59
 entertainment for 56–60
 imprisonment of 100
 Beal, Peter, 90, 225
 Beaumont, Sir John,
 The Theater of Apollo, 19, 20, 23, 28, 57
 beauty, 9, 25, 70, 71, 76, 91, 98, 106, 107, 124, 125, 127, 146, 156, 167, 171, 198, 200, 226
 Bedford, Francis Russell, fourth earl of, 123, 142
 Bedford, Lucy Harrington Russell, countess of, 97
 Berkshire, countess of, 63
 Bérulle, Cardinal Pierre de, 6, 31, 106, 215
 Élévation sur sainte Madeleine 106, 108–9, 110
 Blainville, Jean de Varinières, marquis de, 36–7, 53
 Boisrobert, François le Metel, sieur de, 13, 20–2, 41, 59, 112, 157–8, 160, 161, 162, 163
 Comédie des Tuileries, 162
 Florimène, 41, 42, 50, 141, 150–67, 168
 Histoire Indienne d'Anaxandre et Orazie, 112
 Les Sept Pseames de la Penitance de David, 158
 see also French ballets
 Bordier, René, 20
 Bossuet, Jacques, 194–5, 196
 Braganza, Catherine of, 216
 Bridgewater, John Egerton, first earl of, 104
 Buckingham, George Villiers, first duke of, and cultural patronage, 3, 5, 23, 28
 'Discords of Christianity', 57, 58, 121
 family of, 96, 102
 followers of, 114, 122, 123
 in France, 12, 20, 22, 121
 and Henrietta Maria, 13, 53–5, 56, 63, 66
 and La Rochelle, 80, 227
 letter of, 15
 as masquer, 46, 58, 59, 93, 211, 227
 Buckingham, George Villiers, second duke of, 211
 Buckingham, Katherine, duchess of, 63

Cambridge University Press

0521847974 - Drama at the Courts of Queen Henrietta Maria

Karen Britland

Index

[More information](#)

286

Index

- Buckingham, Mary, countess of, 187
- Buontalenti, Bernardo, 171
- Burlamachi, Philip, 63
- Butler, Martin, 2, 17, 57, 64, 66–7, 74, 88, 131, 138, 144, 176, 177, 183, 187, 228
- Callot, Jacques, 180
- Calvinism, 132, 136
and predestination 132, 147–8
- Campion, Thomas,
The Lord Hay's Masque, 77, 166
The Lords' Masque, 79
- Canada, 164–5
- Canova-Green, Marie-Claude, 19, 20, 22, 23, 24, 28, 79, 213, 214
- Carew, Sophia, 113
- Carew, Thomas,
Coelum Britannicum, 48, 68, 96, 146–7, 185
- Carrell, Lodowick,
The Passionate Lovers, 42
- Carlisle, James Hay, earl of, 11, 19, 29, 63, 77, 103, 121, 133, 142, 158, 166, 172
- Carlisle, Lucy Hay, countess of, 10–11, 31, 63, 133
- Carnarvon, Anna Sophia Dormer, countess of, 102, 187
- Cartwright, William,
The Royal Slave, 164
- Cary, Elizabeth, Lady Falkland, 113
- Catholicism,
anxiety about, 93, 135, 193, 197–200, 207
in entertainments, 98, 102, 105–10, 114, 141–9, 153–6, 169, 170–1
and Henrietta Maria, 9, 31–2, 43, 44–5, 98, 102, 106, 114, 135, 141–9, 153–6, 166–7, 169, 170–1, 187–8, 194, 207, 217–18, 224
and Marie de Médicis, 6, 65, 106, 114, 175
proselytising iconography, 134, 135, 144, 145
- Chantal, Jeanne, baronne de, 218
- Chapman, George,
The Memorable Masque, 164
- Charles I, 1, 2, 19, 46, 88, 134, 225
birthday celebrations of, 32, 132, 136
Catholic hopes for conversion of, 7, 27, 49–50, 145
and civil war, 195–9
and courtly reform, 136, 146, 147
and cultural patronage, 3, 5, 133, 135, 137, 158
death of, 211, 213, 216, 217
and domestic politics, 67, 74, 75, 142, 168, 176, 177, 181
French representations of, 24–6, 121
and iconography, 15, 28, 53, 66, 67–8, 70, 71, 75, 85, 112, 124, 146, 195, 216
and international politics, 28–9, 125, 159, 173, 176
marital difficulties of, 36–7, 80, 81
and masquing, 2, 64, 66–8, 70–3, 74, 169, 176, 183
pacific policies, 105, 112, 124, 224
and privacy, 45, 60
and Scots, 168, 176, 177
and Spanish Infanta, 16, 48, 120
and support of wife's productions, 35, 42–3, 58, 120, 130, 146, 156
as uxorious, 189, 193, 197–9, 217
Charles, Prince of Wales (later Charles II), 5, 77, 156, 216
in exile, 192, 205, 206, 208, 211, 212, 214, 221
marriage hopes for, 3, 210
as performer, 97, 160
restoration of, 202, 223
Charles II: The Power and the Passion, 216
chastity, 31, 39, 43, 44, 47–8, 71, 75, 76, 84, 93, 98, 114, 126, 128, 138, 142, 143, 144, 145, 147, 186, 200, 203, 211, 220
Châteauneuf, Charles, marquis de, 122
plot, 14, 54, 56, 88, 99, 105, 122–3, 133, 134, 159
Chevreuse, Claude de Lorraine, duc de, 21, 23, 157, 172
Chevreuse, Marie, duchesse de, 13, 20, 33, 54, 122, 123, 157–8, 172, 173–4, 180
Christine, duchess of Savoy, 2, 123, 159, 220
Christmas, 205, 206–7
Cini, Francesco,
Notte D'Amore, 169
Coignet, Elizabeth, 56, 92, 157, 220
Coniack, Madame,
see music
Conn, George, 13, 168, 170
convents, 12, 50–1, 125, 126, 127, 130, 154, 195–7, 200, 210
Chaillot, 7, 127, 157, 217–21
Val-de-Grâce, 173, 218
Corneille, Pierre, 112
coronation, 203
and Henrietta Maria, 37
Scottish, 102
costume, 79, 110, 120, 128, 137, 145, 180, 186, 226
Cowley, Abraham, 206
Cranfield, Lionel, first earl of Middlesex, 97
Crashaw, Richard, 206
Crofts, Cecilia, 123
Crofts, William, 122, 123
dancing, 98, 141, 203, 204
and cosmic harmony, 109, 141
dancing masters, 4–5, 206
Henrietta Maria and, 4–5, 15–19, 30, 36, 41, 42–3, 61, 93, 109, 199

- lavorata*, 225
sarabande, 15, 18
 Davenant, Sir William, 138, 146, 164, 179, 206
Britannia Triumphans, 5, 142, 169
Luminalia, 5, 9, 168–76, 78
The Platonic Lovers, 143
Salmacida Spolia, 5, 65, 121, 168, 176–91, 193, 209
The Temple of Love, 5, 9, 129, 131, 132, 141–9, 150, 166
 ‘To the Queene’, 189
Triumphs of the Prince d’Amour, 160
 Denbigh, Susan Feilding, countess of, 30, 32, 61, 62, 63
 Devout Humanism, 10
 Dorset, Edward Sackville, fourth earl of, 136
 Dutton, Richard, 132, 136, 149
- ecumenicalism, 135, 146, 147
 Effiat, Antoine Coëffier, marquis d’, 112
 Effiat, Mademoiselle d’, 112
 Egerton, Alice, Lady, 97
see also masquers
 Egerton, John, first earl of Bridgewater,
see Bridgewater
 Elizabeth, princess of Orange, 214
 Elizabeth I, Queen of England, 170
 Elizabeth, Queen of Bohemia, 19, 28, 57, 87
 Elizabeth, Queen of Spain, 2, 3, 45, 181
 England,
 as political mediator, 99, 100, 101, 104
 Essex, Robert Devereux, third earl of, 102
 Exeter, countess of, 63
- factional politics, 17
 female agency, 7, 90, 98, 110, 223
 female voice, 7, 14, 43–5, 90, 91–8, 116–19, 138, 152
 femino-centrism, 4, 7, 90–1, 98, 218
 Fletcher, John, 136, 202
The Coxcomb, 137
The Faithful Shepherdess, 42, 132, 137–9, 141
A King and No King, 137
The Woman’s Prize, 132
 Floridor (Josias de Soulas), 42
 Fontainebleau, 128
 Fontenay-Mareuil, François de Val, marquis de, 87–8, 122
- France,
 Day of Dupes, 84, 86–7, 158
 desire for Swedish alliance, 104
 Dutch war, 224
 and the Fronde, 210, 219, 221
 as imperial nation, 24–8, 30, 98
 La Rochelle conflict, 36, 37, 64, 80, 82, 227
 and Lorraine, 100
 treaty with English parliament, 214
 war with Spain, 159, 179
 François I, King of France, 26, 128, 185
 Frederick V, Elector Palatine, 121, 123
 French ballets, 5, 32, 78, 79, 85, 169, 178, 179
Balet Comique de la Royne, 91, 99, 100, 101
Balet de la naissance de Pantagruel, 59–60
Balet des princes indiens, 174–5, 176
Ballet des Bacchanales, 20
Ballet de Cassandre, 211
Ballet des Fées des Forêts de Saint-Germain, 19, 20
Ballet des Fêtes de Bacchus, 211
Ballet de la Foire Saint Germain, 178
Ballet du grand Demogorgon, 169
Ballet des Plaisirs, 214
Ballet de la reine, dansé par les nymphes des jardins, 22, 25, 78
Ballet de la Reyne d’Angleterre, 20–2, 23, 24–6, 27, 29, 30, 59, 80, 157
Ballet Royal de la Nuit, 211
Ballet des Voleurs, 21
Les Dieux descendus en France, 20, 22–4, 27
Les Félicités de l’Age doré, 3
Grand Ballet de la Reyne representant les Festes de Junon la Nopcière, 16, 20, 21, 27, 34, 78, 85, 95, 222
Grand Ballet de la Reyne representant le Soleil, 78–9, 169
Les Noces de Pelée et de Thétis, 212–13
Les Nymphes Bocagères de la Forêt Sacrée, 13, 158
Psyche, 214
Le Triomphe de Beauté, 13
- French household,
 behaviour of, 16, 24, 31, 35, 53, 63
 and Buckingham, 13, 55–6
 and entertainments, 16, 18, 30, 32, 59, 92, 131, 156
 expulsion of, 34, 53, 106
 perception of, 33–4, 36–7, 46, 65
- French theatre,
 Hôtel de Bourgogne, 38, 41, 154, 161
 and Italian influences, 3, 209, 212
 renovation of, 162
 Théâtre du Marais, 161
- Gamache, Père Cyprien de, 218, 223
 Gardiner, Samuel R., 1
 Garnier, Catowe, 157, 166, 220
 Garnier, Françoise de Monbodeac, Madame, 55–6, 157, 220

- Garnier, Robert, 3
Bradamante, 3, 45
 Gaston, duc d'Orléans, 2, 12, 29, 133, 162, 174, 209, 219
 exile of, 86, 99, 100, 121
 Gentileschi, Orazio,
Allegory of Peace and the Arts, 3
 Gibson, Richard, 97
 Gloucester, Henry Stuart, duke of, 212, 216
 Gorges, Katherine, 30, 32, 33, 92, 141
 Goring, George, 58, 59, 82
 Gossett, Suzanne, 84, 85
 Gough, Melinda, 91, 93–5
 Greenwich House, 3–4
 Guarini, Giovanni Battista, 171
Il Pastor Fido, 39, 40
 Guildford, Lady, 220
- Habert, Germain, 22
 Hamilton, James, third marquis of, 102
 Hardy, Alexandre, 112
 Henri III, King of France, 99
 Henri IV, King of France, 2, 172, 179, 190, 191, 210
 court of, 12, 38
 death of, 172
 as iconographic figure, 23, 183–5, 212
 proxy wedding of, 171
 Henrietta Anne, 211, 214, 220, 221, 222, 223
 as performer, 212–13
 Henrietta Maria
 and acting, 35–52, 111–30, 193
 birthday celebrations of, 132
 circle of, 90, 101, 104, 110, 111, 112, 114, 121, 122–3, 125, 130, 141, 142, 203, 208, 224
 criticism of, 45, 113, 197–200, 217
 and cultural patronage, 3–6, 106, 113, 116, 117–19, 126, 130, 132, 135, 137, 142, 158, 224
 and Diana, 12, 21, 26–7, 153–6
 exile of, 142, 192, 200–15
 and French ballet, 19–27, 33, 78–9, 80, 85, 169, 208–14
 and Frenchness, 4–6, 19, 38, 41, 42, 53, 62, 73, 74, 95, 98, 125, 141, 163, 220, 224
 funeral orations for, 194–5, 196
 household accounts of, 63, 201
 and iconography, 4, 9, 18, 19–27, 28, 30, 53, 60, 64, 65, 66, 67–8, 72–3, 75, 79, 121, 170, 195, 216, 224
 letters from, 37, 54, 63, 159, 193, 195–7, 217, 218, 219, 220
 letters to, 6–7, 49, 52
 and Marian imagery, 98, 110, 145, 153–6, 169, 171
- marital difficulties of, 36–7, 63–4, 80, 81
 and masques, 9, 32–3, 89, 90–110, 141–9, 168–76, 176–91
 lost masque (1627), 60–1
 Parisian entertainment, 205–8
 Rabelais masque, 56–60, 66, 93, 130
 Wellingborough entertainment, 64–5, 193
 as mother, 33, 66, 68–70, 72–3, 74, 76, 77, 98, 133, 145, 153, 188, 216, 218
 and pastoral, 35–52, 111–30, 137–9, 150–67, 196, 217, 218, 223
 and politics, 14, 18, 37, 64, 65, 74, 79–88, 99–105, 111, 112, 120–5, 133–4, 144, 158–60, 163, 171, 187–8, 214, 219–21, 223–4
 and proselytising, 7–9, 49–50, 105–6, 107, 144, 145, 195
 and resistance, 15–19, 30, 31, 34, 37, 62, 120
 traditional view of, 1–2, 11, 14, 35, 113, 130, 150, 168, 192, 216
 as widow, 217
see also dancing, French household, marriage, music
- Henry Stuart, Prince of Wales, 17
 Herbert, Henry, master of the revels, 132, 136, 149, 150, 151, 152, 153, 160, 225
 Herbert, Philip, fourth earl of Pembroke,
see Pembroke
 Herbert of Cherbury, Edward, Lord, 90
 Heywood, Thomas, 141
Love's Mistress, 42, 132, 140–1, 148
 Hibbard, Caroline, 55, 180
 Holland, Henry Rich, earl of, 19, 29, 54, 58, 59, 90, 101, 102, 103, 104, 105, 122, 142, 158, 164, 172, 174, 224, 227
honnêteté, 10–11, 47, 112
 Honthorst, Gerrit van, 64
 Howell, James,
The Nuptials of Peleus and Thetis, 212
 Hudson, Jeffrey, 97, 154
 Huntingdon, Elizabeth, countess of, 61–2
 Huntly, George Gordon, first marquis of, 133
 Hyde, Edward, Lord, 216
- identity,
 construction of, 27, 46–7, 115–16, 119, 152–3, 203, 204, 206, 217
- James I, King of England, 17, 60, 169, 207
 death of, 19, 20, 22
 and iconography, 28, 138
 ill health of, 19
 pacific policies, 28, 112
 and religion, 147
 Jars, François de Roches, chevalier de, 54, 88, 122

Cambridge University Press

0521847974 - Drama at the Courts of Queen Henrietta Maria

Karen Britland

Index

[More information](#)

Index

289

- Jermyn, Henry, 141–2, 143, 206
- Jones, Inigo, 3, 35, 41, 59, 74, 79, 89, 120, 128, 140, 147, 150, 163, 179, 180
- Jonson, Ben, 58, 59, 74, 79, 88, 90, 109, 118, 164
Chloridia, 33, 53, 74–89, 97, 98, 99, 100, 101, 105, 223
Christmas His Masque, 207
The Fortunate Isles and Their Union, 19, 20, 25, 28–9, 95
Gypsies Metamorphosed, 60
Haddington Masque, 77
Lovers Made Men, 79
Love's Triumph, 61, 66–8, 70, 71, 73, 74, 75, 76, 77, 78, 79, 87, 88
The Magnetic Lady, 132, 136
Masque of Augurs, 178
Masque of Blackness, 46, 113
Masque of Queens, 61, 186, 189
Neptune's Triumph, 95
Pan's Anniversary, 138
The Vision of Delight, 169
- Keroualle, Louise de, 216
- Killigrew, Henry,
The Conspiracy, 202
Pallantus and Eudora, 202
- Killigrew, Thomas, 91, 93, 206
Thomaso, or the Wanderer, 202
- King's Cabinet Opened, The*, 197
- Knowles, James, 91
- La Fayette, Louise de, 218
- La Fayette, Madame de, 218
- Laud, William, 104, 132, 136, 148, 170
 Laudianism, 102, 144, 146, 147
- Lennox, Mary Stuart, duchess of, 186
- Lenton, Francis, 193
Great Britain's Beauties, 171, 186
- Lorraine, 100
 Charles IV, duke of, 99, 100, 173, 180, 220
 Marguerite de, 99
- Louis XIII, King of France, 2, 80, 81, 88, 100, 121, 122, 133, 172, 173, 218
 as ballet performer, 19, 21, 78
 and Buckingham, 53–4, 63
 and cultural patronage, 20, 32, 162
 death of, 209
 and iconography, 24–5, 26, 29, 176
 letters to, 15
 marriage of, 29, 181
- Louis XIV, King of France, 201, 209, 220
 as ballet performer, 211, 214, 222
 and iconography, 176
- Luxembourg, palais de, 4, 20, 24, 27, 82, 172, 182, 183, 189, 190
- Luynes, Charles d'Albert de, 20, 172
- McGowan, Margaret, 32
- McManus, Clare, 18–19, 97
- Malherbe, François de, 38, 39
- Malleville, Claude, 20, 21, 59
see also French ballets
- Manuche, Cosmo, 202
 'The Banished Shepherdess', 202–5, 216, 222
- Mareschal, Antoine-André, 22
see also French ballets
- Marguerite de Valois, 2
- marriage, 129, 165–6, 202
 Anglo-French, 8–9, 19–27, 29–30, 34, 36–7, 65, 80, 120, 121, 144, 188
 as burden, 152
 Caroline idealisation of, 48, 67–8, 71, 74, 75, 81, 85, 125, 143, 145, 177, 185, 195, 216
 and cultural exchange, 3, 57
 Henrietta Maria and, 8–9, 19–27, 37, 48–52, 57, 66, 68, 80, 85, 113, 120, 121, 144, 170, 210, 215, 223
 Marie de Médicis and, 27, 49, 85, 181, 182, 183–5, 214, 223
 as vocation, 9, 48–52, 156
- Marston, John, 113
- Marvell, Andrew,
 'Upon Appleton House', 200
- Mary Magdalen, 108–9
- masquers,
 Carnarvon, countess of, 102, 187
 Cavendish, Charles, 103
 Cecil, Elizabeth, 103
 Egerton, Alice, 96
 Egerton, John, Lord Ellesmere, 96
 Egerton, Thomas, 96
 Grey, Thomas, 103
 Hay, James, Lord Doncaster, 143
 Herbert, Charles, 96, 102
 Herbert, Philip, 102
 Kinalmeaky, Lady, 187
 Lennox, duchess of, 187
 Newport, countess of, 187
 Portland, countess of, 187
 Rich, Richard, 102
 Russell, Anne, 97
 Russell, Mary, 97
 Vieuville, marquis de, 174, 176
 Villiers, Mary, 96
 Weston, Thomas, 143

Cambridge University Press

0521847974 - Drama at the Courts of Queen Henrietta Maria

Karen Britland

Index

[More information](#)

290

- masques (and entertainments),
 and politics, 17
 as public events, 16–17, 46, 61
 see also individual authors
 Mazarin, Cardinal, 209, 210
 Médicis, Catherine de, 99, 171, 190
 Médicis, Marie de, 2, 14, 54, 171–3, 224
 and cultural patronage, 3, 4, 13, 20, 38, 157,
 158, 174, 179, 181–2, 189, 190
 English visit of, 101, 173, 175–6, 177–8,
 180–91, 209
 exile of, 82, 86, 87, 88, 99, 100, 121, 122, 133,
 158, 159, 160, 173, 175, 208
 farewell letter from, 6–7, 49, 52, 106, 114
 as iconographic figure, 23, 57, 121
 and iconography, 3–4, 25–7, 65, 85, 121, 123,
 172, 174, 176, 181–2
 and politics, 63, 81–2, 83–4, 104, 172, 214
 Mercoeur, duc de, 101, 105
 Milton, John,
 Masque at Ludlow (Comus), 96, 97
 Molière,
 Les Précieuses ridicules, 221
 Montagu, Walter, 37, 111, 114, 117, 118, 121, 122,
 123, 125, 129, 217
 The Shepherds' Paradise, 42, 50, 111–30, 131,
 133, 134–5, 137, 138, 144, 151, 152, 153, 154,
 156, 196, 198, 199, 200, 223
 Montpensier, Anne Marie Louise de Bourbon,
 Mademoiselle de, 3, 12, 13, 201, 209, 210,
 221–2, 223
 Moschus,
 Amor Fugitivus, 77
 Motteville, Françoise, Madame de, 194, 209,
 210, 218, 219, 220, 221, 222–3
 music,
 and Henrietta Maria, 5–6, 36, 90,
 91–8
 in masques, 91–8, 106
 musicians, 4, 5–6, 63
 Coleman, Charles, 97
 Gaultier, Jacques, 142
 Lanier, Nicholas, 206
 Prevost, Jean, 206
 Prevost, Margaret, 6
 Richard, François, 206
 Robert, Anthony, 206
 in plays, 113, 140–1, 156, 203, 204–5
 singers,
 Archilei, Vittoria, 95
 Coniack, Madame, 6, 90, 91–3
 Paulet, Angélique, 92
 Shepherd, Mistress, 6, 90, 91, 93–7

Index

- Mytens, Daniel,
 Charles and Henrietta Maria, 69
 neo-Platonism, 8, 9–10, 48, 66, 107, 114,
 115, 118, 121, 125–8, 130, 132, 135, 137, 138,
 139, 142–4, 148, 150, 152, 154, 168, 169,
 170, 188, 189, 191, 195, 196, 199, 200,
 203–4, 211, 218, 223
 Newcastle, William Cavendish, earl of, 202,
 206–7
 ‘a Debauchte Gallante’, 206–7
 Newport, Anne Boteler, countess of, 102
 Northumberland, Algernon Percy, tenth earl of,
 101, 102, 103, 122, 187
 Orgel, Stephen, 26, 41, 45, 75, 79, 120, 140, 147,
 151, 164, 185
 Ovid,
 Fasti, 76
 Metamorphoses, 117, 188, 189
 Oxford, Diana Cecil, countess of, 63
 Palatinate, 28, 101, 103, 104, 123–4, 133
 Palatine princes, 28, 56, 57, 102, 156, 160, 211
 Panzani, Gregorio, 131, 144, 145, 166, 168
 Parigi, Alfonso, 77–8, 179
 Pembroke, Philip Herbert, fourth earl of, 96,
 102–3, 136
 Perron, Jacques-Davy du, 6
 Pezze, Benedetto de Cize, count of, 159
 Philip IV, King of Spain, 181
 Philippe, duc d'Orléans, 214
 Phoenix theatre, 140
 Plowden, Alison, 1–2, 54, 224
 Porter, Endymion, 142, 201–2
 Potter, Lois, 192–3
 Poynting, Sarah, 112, 114, 115, 120, 121, 123, 125,
 128, 129
préciosité, 10–12, 13, 221
 Prynne, William, 139, 148, 200
 Histrionastix, 113, 131, 132, 136
 Puget de la Serre, Jean, 174–5, 176
 Les Amours du Roy et de la Reine, 29
 see also French ballets
 Rabelais, François, 57, 128–9
 Racan, Honorat de Bueil, sieur de, 35
 Artenice, 9, 30, 35–52, 53, 57, 92, 111, 113, 114,
 116, 120, 125, 126, 151, 154–6, 196, 219
 Les Bergeries, 35, 38–9, 40, 43–4, 49, 50,
 52, 112, 138
 Rambouillet, Madame de, 12–13, 36, 39, 41
 see also salons

- Randolph, Thomas, 92
 Raphael,
 School of Athens, 128
 Rémy, Abraham,
 La Galatée et les aventures du Prince Astiagés,
 111, 120, 121, 124
 Resesby, John, 215
 Revellois, soeur Marie-Henriette, 219–20
 Richards, Kenneth, 131
 Richards, Nathaniel, 200
 ‘The Vicious Courtier’, 93, 109
 Richelieu, Cardinal, 56, 100, 122–3, 133, 160,
 173, 224
 and Buckingham, 53–4
 and cultural patronage, 13, 20, 22, 27,
 158–9, 160–3
 and Marie de Médicis, 14, 81–2, 83–4, 86,
 172–3
 Rigg, Dame Diana, 216
 Rubens, Sir Peter Paul, 20, 27, 171, 182, 183,
 189, 190
 Russell, Margaret, 142
- Saint-Amant, Antoine Girard, sieur de,
 59, 100
 Sales, St François de, 6, 10, 36, 125, 130, 215, 218,
 220, 221, 224
 Introduction à la vie dévote, 31, 39, 43, 44, 51,
 114, 149
 Traité de l’amour de Dieu, 147
 Salisbury, William Cecil, second earl of, 103
 salons, 10, 11–13, 21, 35, 38, 39, 41, 47, 92, 111, 128,
 130, 218, 221–3
 Salvadori, Andrea,
 La Flora, 77–8, 83, 84, 179
 San Germano, Gianfrancesco San Martino,
 marquis of, 159
 Senneterre, Henri de, marquis de la Ferté
 Nabert, 159, 160
 Sévigné, Madame de, 218
 Shakespeare, William,
 1 *Henry IV*, 133
 Love’s Labour’s Lost, 128
 Richard III, 132, 133, 135
 Sharpe, Kevin, 71, 90, 104, 142, 146, 159,
 178, 227
 Shell, Alison, 7, 37, 65, 90, 98, 110, 147
 Shelley, William, 166, 167
 Shepherd, Mistress,
 see music
 Shirley, James, 139
 The Ball, 136
 The Bird in a Cage, 113
 The Gamester, 136
- The Triumph of Peace*, 5
The Young Admiral, 132, 134–6, 148
 Sidney, Sir Philip,
 Arcadia, 112
 Smuts, R. Malcolm, 64, 102, 110, 124, 159,
 160, 167
 Somaize, Antoine Baudeau de,
 Grand Dictionnaire des Pretieuses, 11, 12
 Somerset House (also Denmark House), 38, 41,
 42, 45, 57, 60, 111, 132, 137, 140, 193
 Catholic chapel at, 106, 144, 145
 Spanish,
 anti-Spanish sentiments, 101, 103, 104, 122,
 124, 160, 187, 227
 Infanta, 16, 48, 120
 pro-Spanish sentiments, 103, 178, 187
 Spenser, Edmund,
 The Faerie Queene, 76
 Stafford, Anthony,
 The Female Glory, 170
 staging, 40, 41–3, 140, 150
 Stamford, Henry Grey, earl of, 103
- Taylor, Joseph, 133, 137
 Tillières, count Leveneur de, 27, 54
 Tillières, Madame de, 55
 Tomlinson, Sophie, 91, 95, 100, 113, 117,
 193–4
 Townshend, Aurelian, 90, 141, 164
 Albion’s Triumph, 48, 66, 68, 70–3, 75, 101,
 118, 124, 125, 180, 185
 ‘Florimène anti-masques’, 151, 164–7
 ‘Merchant Adventurers’ Entertainment’,
 225–8
 Tempe Restored, 6, 76, 90–110, 111, 113, 122,
 123, 138, 141, 146, 154, 157, 164, 171, 203,
 219, 226, 228
- Urban VIII, Pope, 49, 145
 Urfé, Honoré d’, 10, 221
 L’Astrée, 10, 35, 39, 129
- Van Dyck, Antony, 96
 Charles and Henrietta Maria, 68
 Queen Henrietta Maria and Jeffrey
 Hudson, 154
 Vantelet, Madame, 56, 157, 220
 Vantelet, Mademoiselle Christian, 157, 166
 Veevers, Erica, 9–13, 35, 76, 77, 80, 84,
 98, 102, 105, 114, 120, 125, 135, 144,
 145, 146, 147, 150, 164, 166, 167, 168,
 169, 170–1, 175, 192
 Vendôme, César de Bourbon, duc de, 100–1
 Vieuville, Charles, duc de, 174

292

Villiers, Eleanor, 143
 Villiers, Mary, 96, 202
 Virgil,
 Eclogues, 39, 112
 Visitation, Order of the, 127, 218
 Voiture, Vincent, 11, 133–4
 Warwick Robert Rich, earl of, 123, 227
 Weston Jerome, 142
 Weston, Sir Richard, first earl of Portland,
 122, 144
 White Robert,

Index

Cupid's Banishment, 97
 Whitehall, 34, 62, 71, 137, 150, 193
 Banqueting House, 16, 19, 58, 60, 66,
 79, 91, 111, 176
 women,
 anxieties about, 188–91
 social role of, 39, 40, 44, 47, 51, 108, 109–10,
 111, 113, 114, 120, 125, 128, 138, 139, 153,
 184, 188, 224
 York, James Stuart, duke of, 214, 221
 as performer, 211–12, 212–14