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ANGER, REVOLUTION, AND ROMANTICISM

The Romantic age was one of anger and its consequences: revolution and reaction, terror and war. Andrew M. Stauffer explores the changing place of anger in the literature and culture of the period, as Englishmen and women rethought their relationship to the aggressive passions in the wake of the French Revolution. Drawing on diverse fields and discourses such as aesthetics, politics, medicine, and the law, and tracing the classical legacy the Romantics inherited, Stauffer charts the period's struggle to define the relationship of anger to justice and the creative self. In their poetry and prose, Romantic authors including Blake, Coleridge, Godwin, Shelley, and Byron negotiate the meanings of indignation and rage amidst a clamorous debate over the place of anger in art and in civil society. This innovative book has much to contribute to the understanding of Romantic literature and the cultural history of the emotions.

ANDREW M. STAUFFER is an Assistant Professor of English at Boston University. He has published on nineteenth-century British literature in *Studies in Romanticism*, *Keats-Shelley Journal*, *Victorian Literature and Culture* and *Victorian Poetry*. He was awarded a fellowship from the National Endowment for the Humanities to complete *Anger, Revolution, and Romanticism*.

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*For Mom and Dad,
and for Zahr and Layth*

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Frontmatter
[More information](#)

Contents

<i>Acknowledgments</i>	page viii
<i>List of abbreviations</i>	x
Introduction: fits of rage	i
1 Towards Romantic anger	16
2 Burke, Coleridge, and the rage for indignation	38
3 Inflammatory reactions	64
4 Provocation and the plot of anger	87
5 Shelley and the masks of anger	110
6 Byron’s curse	133
<i>Epilogue</i>	164
<i>Notes</i>	175
<i>Bibliography</i>	200
<i>Index</i>	215

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Acknowledgments

ix

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Abbreviations

- BLJ* Lord Byron, *Byron's Letters and Journals*, ed. Leslie A. Marchand. 13 vols. London: John Murray, 1973–94.
- CPW* Lord Byron, *The Complete Poetical Works*, ed. Jerome J. McGann. 7 vols. Oxford: Clarendon, 1980–93.
- E* William Blake, *The Complete Poetry and Prose of William Blake*, ed. David Erdman. Berkeley: University of California Press, 1982.