

Contents

<i>Acknowledgements</i>	<i>page</i> x
<i>List of abbreviations</i>	xii
Introduction	i
1 The ‘long past’: psychology before 1700	4
2 The Enlightenment: Rationalism and Sensibility	16
3 Melancholy Titans and suffering women in Storm and Stress drama	54
4 Empirical psychology and classicism: Moritz, Schiller, Goethe	85
5 Idealism’s campaign against psychology	143
6 Romanticism and animal magnetism	167
7 After Romanticism: the physiological unconscious	208
<i>Notes</i>	229
<i>Bibliography</i>	280
<i>Index of names and places</i>	295
<i>Subject index</i>	299