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0521846269 - The German Tradition of Psychology in Literature and Thought, 1700-1840

Matthew Bell

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## THE GERMAN TRADITION OF PSYCHOLOGY IN LITERATURE AND THOUGHT, 1700-1840

The beginnings of psychology are usually dated from experimental psychology and Freudian psychoanalysis in the late nineteenth century. Yet the period from 1700 to 1840 produced some highly sophisticated psychological theorising that became central to German intellectual and cultural life, well in advance of similar developments in the English-speaking world. Matthew Bell explores how this happened, by analysing the expressions of psychological theory in Goethe's *Faust*, Kant's *Critique of Pure Reason*, and in the works of Lessing, Schiller, Kleist, and E. T. A. Hoffmann. This study pays special attention to the role of the German literary renaissance of the last third of the eighteenth century in bringing psychological theory into popular consciousness and shaping its transmission to the nineteenth century. All German texts are translated into English, making this fascinating area of European thought fully accessible to English readers for the first time.

MATTHEW BELL is Senior Lecturer in German and Director of the Comparative Literature Programme at King's College London. He is Honorary Secretary and Treasurer of the English Goethe Society and author of *Goethe's Naturalistic Anthropology: Man and Other Plants* (1994).

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*For  
Lou  
my light  
Neu*

*Genieß ich nun durch dich das weite Licht  
Des Tages.*

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facilis descensus Averno:  
noctes atque dies patet atri ianua Ditis;  
sed revocare gradum superasque evadere ad auras,  
hoc opus, hic labor est.

Virgil, *Aeneid*, VI, 126–9

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## Abbreviations

- BWL Georg Büchner, *Werke und Briefe*, ed. Werner Lehmann, Munich: dtv, 1983.
- CPS Carl Gustav Carus, *Psyche. Zur Entwicklungsgeschichte der Seele*, Pforzheim: Flammer und Hoffmann, 1846.
- CVP Carl Gustav Carus, *Vorlesungen über Psychologie, gehalten im Winter 1829/30 zu Dresden*, Leipzig: Gerhard Fleischer, 1831.
- DjG Johann Wolfgang Goethe, *Der junge Goethe*, ed. H. Fischer-Lamberg, 5 vols. Berlin: de Gruyter, 1963–74.
- DVjs *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*.
- FGA Johann Gottlieb Fichte, *Fichte-Gesamtausgabe der Bayerischen Akademie der Wissenschaften*, ed. R. Lauth and H. Jacob, 29 vols. Stuttgart; Bad Cannstatt: Frommann, 1964–2000.
- Gs *Gnōthi sauton; oder, Magazin zur Erfahrungsseelenkunde als ein Lesebuch für Gelehrte und Ungelehrte herausgegeben von Carl Philipp Moritz*, ed. Anke Bennholdt-Thomsen and Alfredo Guzzoni, Lindau: Antiqua, 1978–9.
- HA Johann Wolfgang Goethe, *Werke. Hamburger Ausgabe*, ed. Erich Trunz, 14 vols. Munich: Beck, 1981.
- HFN E. T. A. Hoffmann, *Fantasi- und Nacht-Stücke*, ed. Walter Müller-Seidel and Wolfgang Kron, Munich: Winkler, 1960.
- HGW G. W. F. Hegel, *Sämtliche Werke*, 20 vols. Frankfurt am Main: Suhrkamp, 1970.
- HSB E. T. A. Hoffmann, *Die Serapions-Brüder*, ed. Walter Müller-Seidel and Wulf Segebrecht, Munich: Winkler, 1963.
- HWP Johann Gottfried Herder, *Werke*, ed. W. Proß, 3 Vols. Munich: Hanser, 1984–7.
- HWS Johann Gottfried Herder, *Sämmliche Werke*, ed. B. Suphan, Berlin: Weidmann, 1877–1913.

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- KAA Immanuel Kant, *Gesammelte Schriften*, herausgegeben von der Königlich Preussischen Akademie der Wissenschaften, Berlin: de Gruyter, 1900–.
- KWS Heinrich von Kleist, *Sämtliche Werke und Briefe*, ed. Helmut Sembdner, 2 vols. Munich: dtv, 1993.
- KWW Immanuel Kant, *Werke*, ed. Wilhelm Weischedel, 10 vols. Darmstadt: Wissenschaftliche Buchgesellschaft, 1983.
- LPW G. W Leibniz, *Philosophical Writings*, ed. G. H. R. Parkinson, London: Everyman, 1973.
- LW Gotthold Ephraim Lessing, *Werke*, ed. Herbert G. Göpfert et al., 8 vols. Munich: Winkler, 1970–9.
- MW Karl Philipp Moritz, *Werke*, 3 vols. ed. Horst Günther, Frankfurt am Main: Insel, 1981.
- NA Friedrich Schiller, *Werke. Nationalausgabe*, ed. Julius Petersen, Hermann Schneider et al., Stuttgart: Böhlau 1943–.
- NS Novalis (Friedrich von Hardenberg), *Schriften*, ed. Paul Kluckhohn and Richard Samuel, 4 vols. Stuttgart: Kohlhammer, 1960.
- PEGS *Publications of the English Goethe Society*.
- ROC Jean-Jacques Rousseau, *Oeuvres complètes*, ed. Bernard Gagnebin and Marcel Raymond, Paris: Gallimard, 1959.
- RR Johann Christian Reil, *Rhapsodien über die Anwendung der psychischen Curmethode auf Geisteszerrüttungen*, Halle: Curtsche Buchhandlung, 1803.
- SSW Friedrich Wilhelm Joseph Schelling, *Sämmtliche Werke*, ed. K. F. A. Schelling, 14 vols. Stuttgart: Cotta, 1856–61.
- SuD *Sturm und Drang. Dramatische Schriften*, ed. E. Loewenthal and L. Schneider, 2 vols. Heidelberg: Schneider, 1972.
- SWL Arthur Schopenhauer, *Sämtliche Werke*, ed. Wolfgang Freiherr von Löhneysen, 5 vols. Frankfurt am Main: Suhrkamp, 1986.
- SWS Friedrich Wilhelm Joseph Schelling, *Werke*, ed. M. Schröter, 6 vols. Munich: Beck and Oldenbourg, 1927–8.
- WA Johann Wolfgang Goethe, *Werke, herausgegeben im Auftrage der Großherzogin Sophie von Sachsen*, ed. Erich Schmidt et al., 146 vols. Weimar: Böhlau, 1887–1919.
- WAA Christoph Martin Wieland, *Gesammelte Schriften*, ed. E. Schmidt et al., Berlin: Weidmann, 1909–.
- WGW Christian Wolff, *Gesammelte Werke*, ed. J. Ecole et al., Hildesheim: Olms, 1965–.

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- WMS Christoph Martin Wieland, *Werke*, ed. Fritz Martini and Hans Werner Seiffert, Munich: Hanser, 1964.