

Cambridge University Press
978-0-521-84619-6 - The Cambridge Companion to Medieval Music
Edited by Mark Everist
Copyright Information
[More information](#)

The Cambridge Companion to
**MEDIEVAL
MUSIC**

.....

EDITED BY
Mark Everist
University of Southampton



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-0-521-84619-6 - The Cambridge Companion to Medieval Music
Edited by Mark Everist
Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521608619

© Cambridge University Press 2011

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2011

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

The Cambridge companion to medieval music / edited by Mark Everist.

p. cm. – (Cambridge companions to music)

Includes bibliographical references and index.

ISBN 978-0-521-84619-6 (hardback)

1. Music – 500–1400 – History and criticism. I. Everist, Mark. II. Title. III. Series.

ML172.C32 2010

780.9'02 – dc22 2010019928

ISBN 978-0-521-84619-6 Hardback

ISBN 978-0-521-60861-9 Paperback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to
in this publication, and does not guarantee that any content on such
websites is, or will remain, accurate or appropriate.
