

Contents

<i>List of contributors</i>	<i>page ix</i>
Introduction <i>Len Scales and Oliver Zimmer</i>	I
PART I. APPROACHES AND DEBATES	31
1 Were there nations in Antiquity? <i>Anthony D. Smith</i>	33
2 The idea of the nation as a political community <i>Susan Reynolds</i>	54
3 Changes in the political uses of the nation: continuity or discontinuity? <i>John Breuilly</i>	67
PART II. THE MIDDLE AGES	103
4 Germanic power structures: the early English experience <i>Patrick Wormald</i>	105
5 The historiography of the Anglo-Saxon 'nation-state' <i>Sarah Foot</i>	125
6 Exporting state and nation: being English in medieval Ireland <i>Robin Frame</i>	143
7 Late medieval Germany: an under-Statesd nation? <i>Len Scales</i>	166
PART III. ROUTES TO MODERNITY	193
8 The state and Russian national identity <i>Geoffrey Hosking</i>	195

viii	CONTENTS	
9	Ordering the kaleidoscope: the construction of identities in the lands of the Polish-Lithuanian Commonwealth since 1569 <i>Robert Frost</i>	212
10	Nationhood at the margin: identity, regionality and the English crown in the seventeenth century <i>Tim Thornton</i>	232
11	The nation in the age of revolution <i>Ian McBride</i>	248
	PART IV. MODERNITY	273
12	Enemies of the Nation? Nobles, foreigners and the constitution of national citizenship in the French Revolution <i>Jennifer Heuer</i>	275
13	Nation, nations and power in Italy, c. 1700–1915 <i>Stuart Woolf</i>	295
14	Political institutions and nationhood in Germany, 1750–1914 <i>Abigail Green</i>	315
15	Nation, nationalism and power in Switzerland, c. 1760–1900 <i>Oliver Zimmer</i>	333
16	Nation and power in the liberal state: Britain c. 1800–c. 1914 <i>Peter Mandler</i>	354
	<i>Index</i>	370