

Cambridge University Press

978-0-521-84546-5 - Cultural Exchange in Early Modern Europe, Volume I: Religion and Cultural Exchange in Europe, 1400-1700

Edited by Heinz Schilling and Istvan Gyorgy Toth

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	page xii
<i>List of maps</i>	xiii
<i>Notes on contributors</i>	xiv
<i>General editor's preface</i>	xviii
<i>In Memoriam: István György Tóth†</i>	xxii

PART I INTRODUCTION

- | | |
|---|----|
| 1 Religion and cultural exchange, 1400–1700:
twenty-first-century implications | 3 |
| <i>William Monter</i> | |
| 2 From empires to family circles: religious and cultural
borderlines in the age of confessionalisation | 25 |
| <i>Heinz Schilling and István György Tóth†</i> | |

PART II COHABITATION AND CONFLICT IN RELIGIOUS
BORDERLANDS: THE EXAMPLE OF CENTRAL EUROPE

- | | |
|---|----|
| 3 Religious frontiers in the Bohemian lands after
the White Mountain | 49 |
| <i>Olivier Chaline</i> | |
| 4 Religious coexistence and competition in the
Polish–Lithuanian Commonwealth c. 1600 | 64 |
| <i>Daniel Tollet</i> | |
| 5 Missionaries as cultural intermediaries in religious
borderlands: Habsburg Hungary and Ottoman
Hungary in the seventeenth century | 88 |
| <i>István György Tóth†</i> | |

Cambridge University Press

978-0-521-84546-5 - Cultural Exchange in Early Modern Europe, Volume I: Religion and Cultural Exchange in Europe, 1400-1700

Edited by Heinz Schilling and Istvan Gyorgy Toth

Table of Contents

[More information](#)

x	<i>Contents</i>	
PART III CHURCHES IN ACTION: RITUALS AND IMAGES		
6	Introduction <i>José Pedro Paiva</i>	111
7	Urban architecture and ritual in confessional Europe <i>Heinz Schilling</i>	116
8	A liturgy of power: solemn episcopal entrances in early modern Europe <i>José Pedro Paiva</i>	138
9	A comparative historiographic reflection on sovereignty in early modern Europe: interregnum rites and papal funerals <i>Maria Antonietta Visceglia</i>	162
10	Rural altarpieces and religious experiences in Transylvania's Saxon communities <i>Maria Crăciun</i>	191
PART IV RELIGIOUS COMMUNICATION: PRINT AND BEYOND		
11	Introduction <i>Judith Pollmann and Mark Greengrass</i>	221
12	Orality, script and print: the case of the English sermon c. 1530–1700 <i>Ian Green</i>	236
13	Teaching religion in early modern Europe: catechisms, emblems and local traditions <i>Stefan Ehrenpreis</i>	256
14	Chambers of rhetoric and the transmission of religious ideas in the Low Countries <i>Guido Marnef</i>	274
15	'Hey ho, let the cup go round!' Singing for reformation in the sixteenth century <i>Judith Pollmann</i>	294

Cambridge University Press

978-0-521-84546-5 - Cultural Exchange in Early Modern Europe, Volume I: Religion and Cultural Exchange in Europe, 1400-1700

Edited by Heinz Schilling and Istvan Gyorgy Toth

Table of Contents

[More information](#)

	<i>Contents</i>	xi
16	Two sixteenth-century religious minorities and their scribal networks <i>Mark Greengrass</i>	317
17	On the side of the angels: Franciscan communication strategies in early modern Bohemia <i>Martin Elbel</i>	338
	<i>Bibliography</i>	360
	<i>Index</i>	398