

Index

- accidents, *see* physical risk
 Adorno, Theodor W. 282
 advertising and promotional campaigns 14, 72,
 94–5, 134–6, 154, 159, 162–3, 201
 aeroplane, *see under individual models*
 AGFA 194, 196, 198, 201
 airships, *see under individual models*
 air war
 British attitudes to violence 264–6, 267–8,
 270–1
 civil-defense measures 242, 251–3
 fears of 239–41
 German attitudes to violence 255–6, 257–8,
 259–60, 261–3
 propaganda regimes 258, 267–8, 271
 technological constraints 254–5
 See also under individual pilots
 Alcock, John 121, 130
All Quiet on the Western Front (1930) 108
 amateur film
 antidote to the pressures of modernity 186,
 207, 221
 clubs and societies 201, 219–20
 cost 196
 as cultural elitism 205
 and gender notions 195, 199, 213–16
 idealized family life 210–13
 and individual autonomy 202, 221, 278
 middle-class hobby 196, 203–5
 in Nazi Germany 218–21
 necessary skills 206–7, 209
 number of practitioners 201
 as personal history 207–9
 promotional strategies 201
 topics for movies 202, 209
 user-friendly designs 194–5
 Anderson, John 241
 Anglo-German rivalry 228–9
 anti-Semitism 108–9, 110
Aquitania 158, 165, 172, 176
 Arnheim, Rudolf 101, 218
 Asquith, Herbert 97
 Astor, John Jacob 60
Atlantic (1929) 23
 Attlee, Clement 238
 automobile 52, 158
 aviation, *see* air war; pilots; physical risk; *and*
 under individual models of aircraft
 Bailey, Peter 91
 Baker, Josephine 105
 Balazs, Bela 101
 Baldwin, Stanley 238, 239
 Ball, Albert 118, 264–5
 Bangkok 150
 Bartov, Omer 282, 283
 Bassermann, Ernst 69
 Bates, Percy 181
Battleship Potemkin (1926) 101
 Bauhaus 178
 Beardsell, Noel 217
 Beck, Ulrich 83
 Beinhorn, Elly 36, 130, 136, 141, 142
 Benjamin, Walter 87
 Beresford, Charles 68, 69
 Berlin 62, 77, 98, 121, 154
Berlin: Symphony of a City (1927) 101
 Berridge, Percy 210
 Bewsher, Paul 265
 Bishop, William 126, 265
 Blériot, Louis 118, 236
 Bölcke, Oswald 118, 255, 256, 257, 260
 Boston 162
 Brandenburg, Ernst von 262
 Brandt, Rolf 73
Bremen 1, 178–80, 229
 Bremen 161
 Breuhaus de Groot, Fritz 179
Bristol 142 231
 British Board of Film Censors 96
 Bruce, S. M. 43
 Brunel, Isambard Kingdom 160, 227

Buchan, Andrew 102
 Bülow, Graf Bernhard von 243
 Burke, Edmund 25
 Butt, Archibald 60
 Buxton, Noel 67

Catherine the Great (1934) 107
 Chaplin, Charlie 102
 Cheshire, Leonard 269, 270
 Chislett, Charles 193, 212
 Churchill, Winston 239
 cinema, *see* film
 cinema architecture 98–9
 Cinematograph Films Act (1927) 106
 Cinematograph Films Act (1937) 107
 class 119–20, 148–9, 168–75, 183–4, 196, 203–5
 Cobham, Alan 36, 43, 116, 117, 118, 120, 123, 125,
 129, 231, 233
 colonialism 36, 107, 147–8, 151–2, 233–5, 278
 Columbus, Christopher 43, 70
 Communist Party (KPD), *see* technology:
 wariness from the political Left
 Cook, Thomas 184
 Corn, Joseph 139
 Courtenay, William 137
 Croydon 68, 69
 Cunard Line 22, 46, 74, 156, 158, 163, 165, 170,
 171, 175, 228
 Cunliffe Lister, Philip 106

Daedalus and Icarus 42
 danger, *see* physical risk
Dawn Patrol (1939) 268
 Deedes, William 241
Deutschland 243
 Dietrich, Marlene 150
 Dietrich, Otto 41
 Dixon, Charles 149
Do X 31, 70, 72, 73
 Dominicus, Alexander 244
 Dornier 70, 73
Drummond Castle 57, 65
 Duchess of Bedford 120, 139

Eckener, Hugo 61, 73, 245
Edith, the White Slave 92
 Eisenstein, Sergej 101
 Empire flying boats 154, 230
Empress of Ireland 57, 161
 enthusiasm 20, 231
 Epstein, Jacob 178
 Ernemann 196
 Etzdorf, Marga von 120, 127–8, 129, 139, 141,
 144–6, 150
Europa 1

femininity 126–8, 139–42, 147–8, 151–2, 199
 film
 American dominance 105–8
 as art 100–2
 British quota legislation 106
 censorship 93
 and entertainment culture 90, 99–100, 158
 not considered to be a technology 4, 88, 89,
 111, 113–14, 277
 a moral danger 91–4
 National Socialist policies 110–12
 a political danger 103–5
 public moralists 90–1, 100
 a tool of deception 28–9, 39–40, 89, 103–4,
 109, 112, 277
See also advertising and promotional
 campaigns; amateur film; anti-Semitism;
 cinema architecture

Fisher, Philip 20
 Flex, Walter 259
 Focke-Wulf 154
 Freedgood, Elaine 52
 Friedrichshafen 245

G.38 38, 72, 73
 Gaumont et cie 90
 gender, *see* femininity; masculinity
 George V, King 118
George Washington 162
 Germany, distinctive attitudes to technology
 aggressive challenger 244–6, 250–1
 newcomer status 226, 243, 278
See also air war; Anglo-German rivalry;
 National Socialism; national symbols

Gill, Eric 178
 Gillis, John 211
 Girouard, Mark 266
 Glasgow 1
 Goebbels, Joseph 100, 108, 110, 112
 Goldwyn, Samuel 109
 Gordon, Charles George 264
 Göring, Hermann 34–5, 249, 251, 252, 260
Graf Zeppelin 72, 246, 248, 250
 Grahame-White, Claude 129
 gramophone 87
 Graves, Robert 132
 Great Britain, distinctive attitudes to
 technology
 anti-war sentiment 3, 11, 237–8, 241
 emphasis on national defense 235–7, 238–9,
 269
 empire and technology 233–5, 278
 technological leadership 225–6
See also air war, Anglo-German rivalry,
 national symbols

- Great Western* 160
 Guggenheim, Benjamin 60
- Haig, Douglas 249
 Hamburg-American Line 22, 25, 156, 163, 165,
 168, 185, 228
 Harlan, Veit 111
 Harvey, Lillian 150
 Havelock, Henry 264
 Havilland, Geoffrey de 116
 Hawker, Harry 120, 132–3
 Heath, Lady 120, 139–40
 Heinkel, Ernst 41
 Hendon 34, 268
 Herf, Jeffrey 7, 281
Der Herrscher (1937) 111
 Hillary, Richard 270, 271–3
Hindenburg 51, 59, 60, 76, 81–3, 250
 Hindenburg, Paul von 120
 Hirth, Hellmuth 128, 139
 Hitler, Adolf 41, 109, 188, 238, 249, 261, 282
 Holden, Charles 178
 Hollywood 105, 107
 Horkheimer, Max 282
HP 42 230
 Hunter, Charles 209, 211
 Hurricane, fighter plane 269
- Ile de France* 181
 Immelmann, Max 118, 256, 257
Imperator 1, 25, 163, 164, 170, 229
 Imperial Airways 73, 75, 77, 233, 234
 imperialism, *see* colonialism
 Ismay, Bruce 66
- Jameson, Fredric 8
 Johnson, Amy 120, 121, 125, 136, 141–4, 146–50,
 151, 153, 231
JU 87 261
 Jünger, Ernst 124, 244, 262
 Junkers, company 38, 73, 80, 135
 Junkers, Hugo 116, 118, 135
- Kaiser Wilhelm der Große* 1
Kaiserin Auguste Victoria 166
 Klemperer, Victor 186
 Knight, Laura 182
 Kodak 194, 196, 197, 198, 201, 205
 Köhl, Hermann 116, 117, 118, 120, 124, 131–2, 135,
 154, 199, 247
Kolportageroman 91
 Korda, Alexander 104
 Kracauer, Siegfried 101
Kraft durch Freude, *see* Strength through Joy
 Kraszna Krausz, Andor 218
- L1* 62
L2 58
 Labour Party, *see* technology: wariness from the
 political Left
 Lakehurst 65, 81
 Lang, Fritz 101
 Lawrence, T.E. 123
 Leander, Zarah 150
 Lee, Arthur 236
 Lehmann, Ernst 59, 82
 LeMahieu, Dan 6
 Lindbergh, Charles 119
 Liverpool 162, 189
 Lloyd-George, David 264, 267
 Loew, Marcus 109
 Löfgren, Orvar 212
 Loiperdinger, Martin 93
 London 55, 65, 94, 97, 98, 163, 164, 231, 234, 240,
 256
 Ludendorf, Erich von 108
 Lufthansa 55, 59, 65, 74, 245, 249
 Lumière, Louis 88
Lusitania 1, 23, 26, 165, 175, 183, 228
- McCudden, James 126, 265
 Madeira 186, 187
 Manchester 98
 Mann, Thomas 186
 masculinity 123–4, 126–8, 195, 255–6, 257–8,
 259–60, 261–3, 264–6, 267–8, 270–1
Mauretania 1, 26, 163, 165
 Melzer, Karl 219, 220
Metropolis (1926) 101, 114
 Méwès, Charles Frédéric 164
 Mickey Mouse 100
 Milestone, Lewis 108
Modern Times (1936) 114
 modernity
 and artistic modernism 8–9, 176–8
 contemporary attitudes 4, 10–11, 21, 91,
 99–100, 121, 163–4, 243, 253, 274
 and modernization theory 9–10
 and National Socialism 8, 111, 113–14, 249,
 280–1
 pilots as its paragons 125, 137, 146, 156
 theoretical models 8
See also amateur film: antidote to the pressures
 of modernity
 Mollison, James 123, 131, 154, 233
 Moreck, Curt 99
 Morgan, Stanley 235
 Morris, B.W. 181
 Morris Motor Works 74
 Morris, William 177
 Morrison, R.C. 107

318

Motor Mad (1909) 92
 music halls 91
 Muswell Hill 99

National Socialism 7–8, 40–2, 80–3, 110–12,
 186–90, 218–21, 249, 250, 279
 national symbols 226, 229–30, 252
 Neagle, Anna 148
 Neptune 42
 New York City 162
 Newcastle 163
 Niezoldi und Krämer 196
Normandie 181
 North German Lloyd 74, 178, 228, 245
 Northcliffe, Lord 172, 175
 Nuremberg 35

Orwell, George 271
 Osnabrück 98
 Overy, Richard 239

Paris 55, 164
 passenger liners
 cruises 185–6, 189–90
 health-enhancing qualities 168
 modernist design 176–83
 on-board luxury 164–6, 277
 re-creations of urban spaces 163–4
 seasickness 161–2
 social segregation 168–71
 sociability 166–7, 187
 traditionally seen as unsafe 161–2
 working conditions 171–5, 183–4
 as works of art 175–6
 See also Strength through Joy

Pathé 196
 Pathé-Frères 90
 photography 14, 198, 205
 physical risk
 accounts of heroism 59–61
 celebration of danger in aviation 125, 137–8,
 155
 fears of 54–5
 and innovation processes 66–70, 75–6, 77–9
 limits of public acceptance 53, 79–80, 84
 National Socialist attitudes to 80–3
 public shock 55–7, 61–2
 safety arrangements 73–5
 sensationalism in media coverage 71–3
 See also film, pilots

Pick, Frank 178
 pilots
 female pilots' self-assertiveness 139–42
 female pilots as women of empire 147–8,
 151–2

Index

first flight as initiation rite 126–8
 gender notions 123–4, 127–8, 138–9, 142–6,
 148–9, 150–1, 152–3
 as media celebrities 136–7
 mental qualities 121–4
 physical qualities 121
 social background 119–20, 148–9
 transcendence 128–34, 156, 277–80
See also under individual pilots, physical risk,
 air war

Priestley, J. B. 172
Private Life of Henry VIII, The (1933) 104, 107
 productivism 7, 8, 42, 175, 188, 280
 public sphere 3, 13–14, 71–3, 136–7
 Pudovkin, Vsevolod 102

Queen Mary 1, 2, 17, 180–3, 184, 193

Roi 36, 56, 57, 58, 61, 66, 67, 76, 77, 79
 radio 13, 87, 198
 Rappaport, Erika 167
Reichsfilmkammer 219
Reichsluftschutzbund 251
 Reitsch, Hanna 152–3
 Remarque, Erich Maria 108
 Reuleaux, Franz 226
 Richthofen, Manfred von 118, 127, 256, 260
 Riefenstahl, Leni 112, 150, 152
 Ritter, Karl 112
 Ritz, César 164
Robert Ley 189
 Roberts, Mary Louise 138
 Rolls, Charles 119, 129
 Rosenberg, Alfred 40
 Rotha, Paul 89, 101, 102
 Rothermere, Lord 231
 Ruskin, John 177
 Ruttman, Walter 101

Saint-Exupéry, Antoine de 137
 Salford 98
Sanders of the River (1935) 107
 Sassoon, Philip 65
 Scheidemann, Philipp 258
 Schivelbusch, Wolfgang 244
 serial novels 91
 ships, *see* passenger liners; *and under individual
 vessels*

Singing Fool (1929) 24
 Social Democracy, *see* technology: wariness from
 the political Left
 social fantasies 16–17, 157, 158, 192, 194, 277
 Söderbaum, Kristina 150
 Southampton 71, 163, 186
 Southgate 99

- Spengler, Oswald 35, 36–7, 114
 Spitfire 269
Stahlhelm 247
 Stanley, Oliver 100, 107
 Strasser, Alex 218
 Strength through Joy 186–90
Suevic 71
 Surbiton 99
- tabloid press 3
- technology
 aesthetics of 23–4, 175–83
 ambivalence towards 1–2, 16, 21, 25, 276
 designs for non-experts 194–5
 and European superiority 36
 film not conceived as a technology 4, 88, 89, 111, 113–14
 and gender 17, 276
 knowledge problems 2, 26, 29–32, 64–6, 87–8, 194–5, 276
 and the media 13–14, 26–8
 and modernity 3, 11, 32–4, 42–5
 National Socialist attitudes 7–8, 40–2, 246, 249, 250, 279
 a reified category 5, 34–5, 47
 and science 37–9
 a secular miracle 20–1, 22–5
 and social fantasies 16–18
 wariness from the political Left 45–6, 75–6, 77–9, 148–9, 183–4, 231–2, 246–7, 258
- See also under individual technologies*; air war, amateur film, modernity, National Socialism; pilots; social fantasies
- Telford, Thomas 227
 Thomson, Lord 62, 147, 148
 Tirpitz, Alfred 67, 69
Titanic 1, 23, 43, 51–2, 54, 60–1, 66, 67, 68, 76, 77–8, 161
 Tokyo 121
 Trenchard, Hugh 264
- Vaterland* 163, 164, 170
 Versailles Treaty 41, 152, 244, 245
 Vickers 74
- war, *see* air war
 Weber, Max 24
 White Star Line 43, 66, 67, 71, 236
Wilhelm Gustloff 189
 William II, Kaiser 97
Wings (1928) 259, 267
 Wolfe Murray, Stella 125
 Women's League of the German Colonial Association 152
 Wright, Patrick 6
- Zeiss-Ikon 196
 Zeppelin, company 72, 73, 245
 Zeppelin, Count Ferdinand von 232, 248–9
 Zinkeisen, Doris 182
ZR3 245
 Zukor, Adolph 109