

# Contents

Acknowledgments	<i>vi</i>
<b>The annotated materials</b>	
Introduction	<i>ix</i>
The British Library copy: description and provenance (with the Sneyd-Gimbel copy)	<i>x</i>
The printer's copy for the letter B	<i>xi</i>
George Steevens and Samuel Johnson	<i>xi</i>
<b>Notes on selected changes and annotations</b>	<i>xiii</i>
Introduction	<i>xiii</i>
Notes	<i>xv</i>
Policy of citing sources	<i>xxv</i>
Editions cited and works quoted	<i>xxvii</i>
<b>Facsimile</b>	<i>1</i>
<b>Transcription</b>	<i>245</i>
Rationale and explanation of the transcription	<i>247</i>
Conventions and abbreviations	<i>249</i>
<b>Appendix: The Sneyd-Gimbel copy</b>	<i>417</i>
Examples from the Sneyd-Gimbel copy	<i>422</i>