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978-0-521-84430-7 - The Cambridge Companion to Dante, Second Edition

Edited by Rachel Jacoff

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THE CAMBRIDGE COMPANION TO
DANTE

This second edition of *The Cambridge Companion to Dante* is designed to provide an accessible introduction to Dante for students, teachers, and general readers. The volume has been fully revised to take account of the most up-to-date scholarship and includes three new essays. The suggestions for further reading now include the most recent secondary works and translations as well as online resources. The essays cover Dante's early works and their relation to the *Commedia*, his literary antecedents, both vernacular and classical, biblical and theological influences, the historical and political dimensions of Dante's works, and their reception. In addition there are introductory essays to each of the three canticles of the *Commedia* that analyze their themes and style. This new edition will ensure that the *Companion* continues to be the most useful single volume for new generations of students of Dante.

RACHEL JACOFF is Margaret Deffenbaugh and LeRoy Carlson Professor of Comparative Literature and Italian Studies at Wellesley College.

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JOHN FRECCERO is Professor of Italian Literature and Comparative Literature at New York University. His essays on Dante are collected in *Dante: The Poetics of Conversion* (Cambridge, MA: Harvard University Press, 1986). He has edited *Dante: A Collection of Critical Essays* (Englewood Cliffs, NJ: Prentice-Hall, 1965) and has written on St. Augustine, Petrarch, Donne, and Antonioni. He has received the Award of the President of Italy for Italian Literature in 1994.

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GIUSEPPE MAZZOTTA, Sterling Professor of Italian at Yale University, is the author of *Dante, Poet of the Desert* (Princeton: Princeton University Press, 1979) and *Dante's Vision and the Circle of Knowledge* (Princeton: Princeton University Press, 1993). He has also written *The World at Play in Boccaccio's Decameron* (Princeton: Princeton University Press, 1986) and *The Worlds of Petrarch* (Durham, NC: Duke University Press, 1993) and edited the collection *Critical Essays on Dante* (Boston, MA: G. K. Hall, 1991).

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A. N. WILLIAMS is Lecturer in Patristic and Medieval Theology at Cambridge University. She has written *The Ground of Union: Deification in Aquinas and Palamas* (Oxford: Oxford University Press, 1999) and the forthcoming *The Divine Sense: The Intellect in Patristic Theology*.

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PREFACE

This second edition of *The Cambridge Companion to Dante*, like the first one, is designed to be an accessible and challenging introduction to Dante for students, teachers, and general readers. Seventeen essays by distinguished scholars provide contemporary perspectives on Dante's life and work, offering readings of his major texts and of various aspects of his cultural context. Contributors to the first edition were asked to update their essays and bibliographies, and there are three new essays as well. The essays concentrate on five general areas: Dante's early works and their relation to the *Comedy*; the literary antecedents, both vernacular and classical, of Dante's poetry; biblical and theological influences and their poetic implications; the historical and political dimensions of Dante's work; and selected reception history (the commentary tradition and Dante's presence in English-language literature). In addition, there are introductory essays to each of the three canticles of the *Comedy* that analyze their particular themes and strategies. The book aims to provide both insightful readings of specific textual practices and useful background material.

Because Dante's work is so capacious and multi-faceted, it is impossible to address all of the issues it raises and all of the areas of classical and medieval culture with which it intersects. Many of the essays conclude with suggestions for further reading, and there is a section at the end of the book that provides information about translations, web sites, critical works, and other aids to further study. The selective list of critical works includes many books that have appeared in the years since the first edition was published.

Indeed, there seems to be no end in sight of work on Dante or of Dante's presence in works by other writers, artists, musicians, and in popular culture.

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Quotations from the *Divina Commedia* are taken from *La commedia secondo l'antica vulgata*, edited by Giorgio Petrocchi, 4 vols. (Milan: Mondadori, 1966–67), and reproduced, with very few changes, in *The Divine Comedy*, translated by Charles S. Singleton (Princeton: Princeton University Press, 1970–75). Translations are either by, or based on, that of Singleton in this edition.

CHRONOLOGY

1265	Dante born under the sign of Gemini
1283	Dante's father dies and Dante comes of age. He is married shortly thereafter to Gemma Donati with whom he has four children (Jacopo, Pietro, Giovanni, and Antonia)
1289	Dante takes part in the battle of Campaldino against Arezzo
1290	June 8, death of Beatrice
1293–94	<i>Vita nuova</i> written
1294	Dante meets Charles Martel, king of Hungary, and heir to the Kingdom of Naples and the country of Provence, in Florence
1295	Dante enters political life
1300	Boniface VIII proclaims Jubilee Year. June 15, Dante becomes one of the six priors of Florence for a term of two months. Easter 1300 is the fictional date of the journey of the <i>Divina Commedia</i>
1301	As Charles of Valois approaches Florence, Dante is sent on an embassy to Pope Boniface VIII
1302	January 27, the first sentence of exile against Dante reaches him in Siena. On March 10, Dante is permanently banished from Florence
1303–05	<i>De vulgari eloquentia</i> and <i>Convivio</i> , both unfinished, written
1303	Guest of Bartolomeo della Scala in Verona
1304	Birth of Francesco Petrarca
1309	Papacy moves from Rome to Avignon
1310	Henry VII of Luxemburg descends into Italy. Dante writes Epistle to him. Possible date of <i>Monarchia</i> (others think it may have been written as late as 1317)
1312–18	Guest of Cangrande della Scala in Verona
1313	Death of Henry VII. Birth of Giovanni Boccaccio
1314	<i>Inferno</i> published. Epistle to the Italian cardinals

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- 1315 Florence proposes to repeal Dante’s exile on the condition that he acknowledges his guilt. Dante refuses. *Purgatorio* published
- 1319 Dante in Ravenna as guest of Guido Novello da Polenta. Latin correspondence with the humanist Giovanni del Virgilio
- 1320 Dante lectures on the *Quaestio de aqua et terra*
- 1321 Completion of *Paradiso*. September 13 or 14, Dante dies in Ravenna