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ARTHUR MILLER

Christopher Bigsby explores the entirety of Arthur Miller's work, including plays, poetry, fiction and films, in this comprehensive and stimulating study. Drawing on interviews conducted over the last twenty years, on unique rehearsal material and research archives, he paints a compelling picture of how Miller's works were influenced by and created in the light of events of the twentieth and twenty-first centuries. This is an enjoyable insight into a great playwright that will interest both theatregoers and students of modern drama.

CHRISTOPHER BIGSBY is Professor of American Studies at the University of East Anglia and has published more than thirty books covering American theatre, popular culture and British drama, including *Modern American Drama* (Cambridge 1992) and *Contemporary American Playwrights* (Cambridge 1999). He is co-editor, with Don Wilmeth, of *The Cambridge History of American Theatre*, which received the Barnard Hewitt Award for Outstanding Research from the American Society for Theatre Research. He is also an award-winning novelist and regular radio and television broadcaster.

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For Ewan, with love and pride

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NOTE ON THE TEXT

Throughout the text references in parenthesis to Arthur Miller's autobiography *Timebends* (London, 1987) appear as *T.* followed by page numbers.

Any unsourced interview material comes from interviews with Arthur Miller by the author over a period of years.