

Cambridge University Press 0521843413 - The Death of the Baroque and the Rhetoric of Good Taste Vernon Hyde Minor Copyright Information More information

THE DEATH OF THE BAROQUE

AND

THE RHETORIC OF GOOD TASTE



VERNON HYDE MINOR





Cambridge University Press 0521843413 - The Death of the Baroque and the Rhetoric of Good Taste Vernon Hyde Minor Copyright Information More information

> CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

> > Cambridge University Press 40 West 20th Street, New York, NY 10011-4211, USA

www.cambridge.org Information on this title: www.cambridge.org/9780521843416

© Vernon Hyde Minor 2006

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2006

Printed in the United States of America

A catalog record for this publication is available from the British Library.

Library of Congress Cataloging in Publication Data

Minor, Vernon Hyde.

The death of the baroque and the rhetoric of good taste / Vernon Hyde Minor.

p. cm

Includes bibliographical references and index.

ISBN-13: 978-0-521-84341-6 (hardback)

ISBN-10: 0-521-84341-3 (hardback)

1. Arts, Baroque – Italy. 2. Arts, Italian – 16th century. 3. Aesthetics, Modern – 17th century.

4. Art criticism – Italy – History – 17th century.

I. Title.

NX 552.A1.M55 2005 700'.9'032 - dc22 2009

00'.9'032 – dc22 2005011725

ISBN-13 978-0-521-84341-6 hardback ISBN-10 0-521-84341-3 hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.