

Contents

<i>Acknowledgements</i>	ix
o Prehistory	i
Part I Time whole	5
1 From Babylonians to Franks	8
Part II Time measured 1100–1400	19
2 Troubadours and organists	22
3 Ars nova and Narcissus’s clock	32
Part III Time sensed 1400–1630	43
4 Harmony, the light of time	47
5 The radiance of the High Renaissance	57
6 Reformation and heartache	68
7 To speak in music	81
Part IV Time known 1630–1770	95
8 Baroque mornings	98

viii	<i>Contents</i>	
9	Fugue, concerto and operatic passion	111
10	Rococo and reform	123
Part V	Time embraced 1770–1815	135
11	Sonata as comedy	138
12	Revolution’s momentum	150
Part VI	Time escaping 1815–1907	163
13	The deaf man and the singer	166
14	Angels and other prodigies	177
15	New Germans and old Vienna	190
16	Romantic evenings	202
17	Nightfall and sunrise	215
Part VII	Time tangled 1908–1975	227
18	To begin again	231
19	Forwards and backwards, and sideways	244
20	The people’s needs	258
21	To begin again again	270
22	Whirlwind	286
Part VIII	Time lost 1975–	299
23	Echoes in the labyrinth	303
24	Interlude	314
	<i>Glossary</i>	317
	<i>Further reading and listening</i>	329
	<i>Index</i>	341