

CONTENTS

<i>List of Illustrations</i>	page vii
<i>A Note on the Orthography</i>	xiii
<i>Acknowledgments</i>	xv
INTRODUCTION	I
I YUKNOOM'S STARE, THE BEHOLDER'S SHARE	27
2 GESTURE AND SPEECH	70
3 IN THE REALM OF THE SENSES	125
4 PIEDRAS NEGRAS: CAPITAL CITY, CANTED LANDSCAPE	170
EPILOGUE: SIGNATURES OF SOCIABILITY	230
<i>Notes</i>	241
<i>Bibliography</i>	287
<i>Index</i>	311