INDEX

Note: Figures are listed by page (in bold italics: 00) not by number; Plates, being on unfolioed pages, are listed by roman numeral.

accession, royal, 50–1, 127
“alternative literacies in the Americas,” 8
American Museum of Natural History, New York, carved vase, 77, 77–8, 107
“ancestor mountain,” 210, 213–14
ancestors, 109–11, 214–24, 227, 229, 237
and Maya brushwork, 112–14
and Maya fingernails, 115
see also “ancestor mountain”; “ancient speech”
“ancient speech” (*ixiptlatli), 103, 105
ancient, Maya understanings of, 114; see also ancestors; “ancient speech”
art, Maya, 1, 38, 45
distribution of characteristic style, 47; late irrelevance of, 63
physicality in, 120
touch and tactility in, 123
art, other, see Egypt, ancient; art, Greek art; Mexico, art; modern art
Aztec, Mexica/Tenochca, 66, 104
“Calendar Stone,” 205
“Dedication Stone,” 66–7, Pl. II
effigies (*ixiptlatli), 75
understandings of literacy/writing, 99–101, 105
writing, 68

Baxandall, Michael, 243120
bearded dragon/bony serpent, and maw, 78, 106–12, 107–13
Belize, 1, 46, 139
birds, as supernatural messengers, 238–9, 239
Boas, Franz, 16
body, of the Maya ruler enthroned, 226; see also Cancuén, Stela 2; Piedras Negras, panels, Panel 3; Piedras Negras, Throne 1
body painting, 77, 78–9
Bonampak
monuments from, 117, 117, 216 54
murals, 85, 92, 116, 122–3, 165, Pl. VIII
bones, carved/incised, 98–7, 166–7, 167, 216, 218
as hands, 166–7, 167
pointers, 98
in tombs, 40, 94–8

British Museum, London, 118
brush (sheen), 7, 78–9, 96, 112
Buenavista del Caya, 139
Bullock, William, 171, 244025
Cacaxtla, 80
Calakmul, 30, 38, 45
ceramics from region, 84, 111–12, 112, 144–5, 145, 148, 216–18, 219
and Cancuén dynasty, 30–1, 31, 36, 60, 64,
decline, 61–2
enemies, 62, 150, 163
as regional giant, 37, 46
rulers: 62; Yiknoon Ch’el’ven, 23, 48, 50, 51, 60; Yiknoon To’ok’ K’a’wil, 122; Yiknoon Yich’aak K’ak’, 62
calendar, Maya, 49
calligraphic line, Maya
as graphic form, 82–5, 87–8, 90–3
in Maya visual tradition, 2–6, 33–6, 78–80,
and Maya brushwork, 235–6
in painted ceramic compositions, 130, 142–7,
168, 238–9; see also ceramics, Maya, painted,
compositions on urban monuments, 200–1, 206–7, 227–8
Camille, Michael, 247058
Campeche (Mexican state), 37, 46
Cancuén, 23, 30, 32–3, 37, 45, 47, 51–2, 61,
dynasty of, 54, 62–3; and Calakmul, 30–1, 32, 36,
60, 64, 65
panel from, 27–8, 29, 41, 46–7, 55–6, 60, 65, 67–
9; videotape of, 27, 38, 61
rulers: Chan Ahk Wi’, 51; K’ib’ Ajaw, 40, 51;
Taj Chan Ahk, 41, 43–4, 51–2, 104
settlements near, 33
Stela 2, 33, 40–4, 43, 51, 178, Pl. 1
Caracol, 35, 202, 220, 233
Carnegie Institution of Washington, 16
Carpenter, Rhys, 13
Catherwood, Frederick, 12, 14, 17
caves, 40, 215; see also Naj Tunich

© in this web service Cambridge University Press
www.cambridge.org
Central America
lowland rain forest, 30–4, 236
travel/exploration in, 10–11, 14, 28, 32, 174–5
underdevelopment in, 28
ceramics, Maya
circulation, 138–40, 232–3
cylinders (alk’al b’ak’), illustrations of, 82, 91, 92.
Pls. ix–x, xi–xii, xv–xvi
see also ceramics, Maya, painted
ceramics, Maya, painted
and ancient Maya culture of vision, 125–31, 238–9
compositions, 141–2, 144–9, 168–9
as food-service items, 134–5, 157–8, 157, 233
painting style by region, 139
painting techniques, 140, 145, 147
production of, 136–9, 140, 142–3
shapes, 141
Charnay, Désiré, 13
Chiapas (Mexican state), 38, 215
Chichén Itzá, 80
Child, V Gordon, 18, 23
Chocholí Yucatan, 78
chocolate (kakâu), 134, 136, 152, 157, 224
chonotyle, 84
city, Maya, 36, 38, 42
fractionalization in, 46–7
human figure in, 177, 213–15
line in, 228–9
urban design, 188–9
urban life in, 172
civility, Maya, 71, 79, 94, 105, 125
civilized bodies, 120, 237
click beetles (of genus Delichotera, cucujus), 25, 230–1, 236, 238–9
Cobán, Guatemala, 28, 34
"codex style," 19–20, 22, 124
codes/books, of ancient Mesoamerica, 10, 19–24, 73, 244–23
of central Mexico and Oaxaca, 22, 72–3, 88–9, 101
Codex Mendoza, 113, Pl. xi
Codex Vienna, 101–2, Pl. vii
construction of, 71–2
Dresden Codex, 72, 92, Pls. iii–iv
Madrid Codex, 72
Maya, 19–24, 70–3, 79–80, 111–12
paper (hun), 72–3
Coe, Michael D., 19–21
coloring/paint (bon/bon), 74
Copán, 35, 38–9, 64, 174, 192
architecture: Structure 9N–82, facade sculpture of, 113, 113–14; Structure 11, 108; Structure 22, maize god of, 80, 84; Temple 18, 212, 212
iconography of seated kings, 117, 119
stelas: Stela A, 38, 107, 107; Stela 11, 107, 108; Stela 63, 102
corn, 133
and atole, 135
as tamales, 135–6, 154, 131
councils, see feasts/banquets
craft specialization, 21, 79, 98–9, 158
in ancient Mexico, 99–100
dance, ritual, 80, 82, 151, 165, 165
dedication inscriptions, Maya
on ceramics, 75, 138, 140, 232
on stone monuments, 53, 61, 66–8, 208–9, 226
decities, 80, 117, see also gesture; indices/indentity
Díaz, Bernál, 13
Dos Pilas, 37, 63, 64, 164
dynasty of, 58, 62
Panel 19, 62, 159, 63
Stela 9, 56–8, 57
rulers: B’al’aj Chan K’awil (Dos Pilas Ruler 1), 56, 57
Ruler 3, 62
Dumbarton Oaks
alabaster bowl at, 139, 110, 235
painted cylinder ceramic at, 125–31, Pls. ix–x
Durkheim, Émile, 35
Egypt, ancient, 20
art, 15, 18
Ek Balam, 212–13, 213, 220
El Caro, 174, 180, 204
altar from, 201–2, 203
carved panel from, 3, 3–4
El Perú, 122, 123
Ellade, Mirece, 35
Enlightenment, 10
Escobedo, Héctor, 187
fabric, see textiles/fabrics
facade masks, 41, 210–13, 211, 213
Fat Catiaque, or Kimbell Museum, painted Maya cylinder from Motul de San José
feasts/banquets, 124, 134–6, 159–2, 231–3, 235–6, 238
figural pose/gesture, 154–6, 158–60, 166
ingermans, 115–18, 119–20, 132
flint, eccentric, 4, 5
“Flower Mountain,” 52, 54, 60, 220
“Flower/painted houses,” 114
Focillon, Henri, 19
Frazer, James B., 16
Fry, Roger, 14
gazes, 126–7, 161, 168–9, 232; see also mirrors,
gazing and
Geertz, Clifford, 243020
INDEX

gesture
in audience hall, 154, 156–8, 239
of calligrapher, 79–80; touch, 106
of hand, 95
Gonzalo Guerrero, 10, 243–422
Goodenow, William Henry, 14–15
Gordon, G. B., 14
Graham, Ian, 32, 37
Greek art, 13
classicism among Mayanists, 246
hands, carved bones as, 166–7, 167
Hanks, William F., 249–76
hieroglyph (zoek/zoek), 74–6
and literacy, 8
see also “signatures,” hieroglyphic, of carvers
Holmes, William Henry, 16, 171
Holm, 232
Honduras, western, 1, 46; see also Copán
Houston, Stephen D., 187; see also perception
Huehuetlatolli, 104; see also “ancient speech”
humanists, baroque, 10
Humboldt, Alexander von, 18
Huxley, Aldous, 174
úchina, see yichanal
images/effigies (b’ah, uinba, yaxchil), 74–6
indices/indexicality, 26, 249–76
of courtly experience, 125
ink pots, 77, 77–9, 68, 113, 113, Ps. v–vi
iw’at (“learned/wise one”), 102–3, 114
Isik K’abal Xook, see Yaxchilán, noblewoman Isik K’abal Xook
jaguars, 110, 147
and Maya rulers, 103, 113–16, 233
pelts, 124, 134, 147, 165, 167, 169, 234; for bookbinding, 10, 70; for cushions, 130, 154, 157, 158, 228
as spirit-patron of Calakmul dynasty, 130
on throne, double-headed, Palenque, 11, 157, 159
“Jaguar Paw Stone,” 204–6, 209; see also Piedras Negras, monuments, altars, Altar 4
Jawar Chan K’awil (ruler of Tikal), see Tikal, rulers
Jun Ajaw (Maya mythic figure), 77, 78, 102
K’awil (Maya deity), 58, 96–8, 97, 107, 157, 216–17, 219
Kimbell Museum
painted Maya cylinders: from central Petén, 80, 82; from Motul de San José (Fort Worth vase), 162–9, Ps. xii–xiii
stela from El Perú, 122, 127
Kubler, George, 5–6, 11–9, 82–4, 141
Kugler, Franz Theodor, 18
La Caoba, Guatemala, 40
La Corona, 50, 180
carved panel from, 67
La Mar, see Rabbit Stone
La Pasadita, 36, 110–11, 111
Lacanhá, 180, 216; see also Bonampak, monuments
from Late Classic period, 45–6
Léon-Portilla, Miguel, 114
libraries, European, 11
literacy
in ancient Mexico, 99–101, 103, 105
and hieroglyphics, 8
Mesoamerican, and recitation, 48
looking, see gazes
looting, 33, 40–1, 54, 232
Lord Nine Wind (Mixtec mythic figure), 101–2, 114; see also codices/books, of central Mexico and Oaxaca
lowlands
Central American, rain forest, 30–4, 236
Maya, 30–3, 37–8, 53
“li-bat” expression, see “signatures,” hieroglyphic, of carvers
Machaquilá, 37, 52, 63, 65
stelae: Stela 2, 80, 178, 83; Stela 7, 58–60, 59; Stela 13, 218, 218
maize god, 70, 80, 157, 235
of Copán Structure 22, 80, 81
Mile, Émile, 19
Maler, Teobert, 174–6, 204, 206
mats, 234–6
in facade-decoratin programs, 234
maw, glyph, Copán Stela A, 88
Maya
Cakchiquel, 133–4, 235
Chol, 34
Ch’ort’, 48, 234
colonial and modern, 34
as Greeks of the New World, 61
Itzá, 35
Kekchi’, 32, 35
Pokom, 9, 40, 103, 113
Quiché, 8, 34, 70, 101, 103–4, 148–9, 170
Tzotzil, 9, 55, 104, 214
Yucatec, 9, 55, 75, 101, 103, 136, 234–5
see also specific subject
Mexico, ancient
art, 8, 12, 24; craft specialization, 99–100; literacy, 99–101, 103, 105; writing, 88–90
central, and Oaxaca, codices/books of, 22, 72–3, 88–9, 101
see also specific state
migration, dynastic, and rituals of entry, 64
Miller, Mary Ellen, 155, 187
Mirrors, 127–8, 209

gazing and, 127, 135

Modern art, 16

Monuments, in Mesoamerica, 177–8; see also specific locale

Morley, Sylvaunus Griswold, 152, 173–6, 214

Motul de San José, 38, 162–5, 213

Murals, see Bonampak, murals; San Bartolo murals

Museo Barbier-Mueller de Arte Precolombino, Barcelona, 41

Museo del Principe Maya, Cobán, Guatemala, 28

Museo Nacional de Antropología, Guatemala City, 205, 208

Museo Sylvanus G. Morley, Tikal, 25, 231

cylinder vase in, 26, 231–2, 236–9; Pls. xiv–xvi

Naj Tunich, 40, 60, 93, 95

Naranjo, 63, 103, 139, 174, 212–3, 215

Nineteenth century

archaeological documentation, 12
dime shows, 10, 28, 171

temnoscopy, 230, Pl. xiv

philologists, 10

Olmeck, visual tradition, 86–7

Monuments: Chalcatzingo Monument 9, 210, 211; La Venta Altars 1 and 5, 211

Works: Comitán plaque, 215, 217; incised greenstone mask, 86, 86–7; Oxtotitlán cave painting, 213, 216

Orality, 24, 49, 65, 68, 103; see also performance; reading practices

Palaces/residences, Maya, 24–5, 36, 39, 46, 126, 130, 132, 135, 159–61, 168, 206–7, 213–5; see also “floury/painted houses”; thrones

Palenque, 11–12, 38, 64, 103, 107

House C, 214, 215

House E, 108, 114, 180

Rulers: Kan B’alam, 117; K’inich Janaab’ Pakal, mask of, 192, 193

tables: Oval Palace, 157–8, 159; of the 96 Glyphs, 243; of the Scribe and Orator, 223; of the Slaves, 103

Panofsky, Erwin, 19

Patterns, in Maya cultural experience, 233–6

Peabody Museum, Harvard University, 175

Pennsylvania University, 13–14, 35, 175–7, 207–8

Perception, 9, 23–4, 128, 130–1, 149–50, 169, 218–9

Houston and Taube on, 243–244

And ritual, 32–5, 56–60

See also “witnessing”; yichnal

Performance, 24, 48, 68

Performativity, 61, 103

Petén, Guatemalan Department of, 35, 46, 163–4, 178, 232; see also rain forest

Petexbatun/Pasion region, 56, 66, 62

Piedras Negras, 25

Rulers: Rulers 1 and 2, 188; Ruler 4, 151–2, 154, 157, 186; Ruler 5, 190–3, 204; Ruler 6, 209; Ruler 7, 154, 156, 166, 186, 208, 213, 228

Works: stucco head from, 176–7, 212

Piedras Negras, architecture

O Group (East Group), 182, 183, 185, 205; Structure 0–13, 185, 187, 195–7

R Group (South Group), 181, 187–8, 182, 183; Structure 8–16, 188

West Acropolis (J Group), 171, 173, 175, 180–1, 185–9, 184, 202, 206–8, 224–5; Structure 3–6, Throne 1 within, 224–5, 225

Piedras Negras, monuments

Altars: Altar 1, 202; Altar 2, 202; Altar 3, 201; Altar 4, 201–6, 202

“ascension motif” on, 180–90, 193

Panels: ball court, relief at, 2, 3; Panel 2, 159; Panel 3, 151–62, 153, 166, 168, 222, 228, 230

Sacred Rock, 181, 185, 204

Stela: Stela 3, 166, 217, 217; Stela 12, 118–19, 196–7, 196–8, 222; Stela 14, 189–201, 191; Stela 15, 196, 197

Throne 1, 206–29, 207; screen mask of, 209–10, 214, 227; within Structure 3–6, 224–5, 225

Poetics of line, 9, 131, 228, 241–12

Pomona, 36, 180

Primary Standard Sequence (PSS), see dedication inscriptions, Maya, on ceramics

Princeton, painted cylinder ceramics at, 130, 135–6, 131

Proskouriakoff, Tatiana, 1, 16–8, 98, 160, 171–4, 176, 181, 189

Pseudoglyphs, 129, 139

Putnam, F. W., 14

Putumayo/Tulano (“arts of the ancient ones”/“arts of ancient capitals”), 24, 103, 105, 106, 222, 237; see also Tohcajot

Quilpué, 135

Quintana Roo (Mexican state), 37

Quiriguá, 13, 103, 178, 179

Rabbit Stone (La Mar), 154, 180, 186, 222–3

Parrot Chaak, lord of, 154, 222, 226

Rain forest, lowland Central America, 30–4, 236

Rama, Angel, 124

Reading practices, Mesoamerican, 48, 69, 70–1, 99

“Recitation literacy,” 48

Reents-Budet, Dorie, 160

Residences, see palaces/residences, Maya

Index

314
Index

rulers: Itzamnaaj B’alam (“Shield Jaguar II”), 155, 185; king figure, Structure 33, 192, 193; on La Pasadita lintel, 110; Yaxun B’alam (“Bird Jaguar IV”), 155; Yoat B’alam II, 152 stelae: Stela 1, 220; Stela 11, 220, 221 yichnal/ichnal (“his face-place”), 48, 50–1, 54–6, 58, 161, 164; see also “witnessing” Yuknoom Ch’een, see Calakmul, rulers zuyua than, 103