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0521842441 - Gender, Politics, and Allegory in the Art of Peter Paul Rubens

Lisa Rosenthal

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*Gender, Politics, and Allegory*  
in the Art of Rubens



*Gender, Politics, and Allegory in the Art of Rubens* examines the intertwined relationship between paintings of family and marriage, and of war, peace, and statehood by the Flemish master. Drawing extensively upon recent critical and gender theory, Lisa Rosenthal reshapes our view of Rubens's works and of the interpretive practices through which we engage them. Close readings offer new interpretations of canonical images while bringing into view other powerful works that are less familiar. The focus on gender enables an original way of reading visual allegory, giving it a dynamic multivalence undiscovered by traditional iconographic methods.

Lisa Rosenthal is assistant professor of art history at the University of Illinois, Urbana-Champaign. She received a J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities and has published on seventeenth-century Dutch and Flemish art in *Art History*, the *Oxford Art Journal*, and the *Nederlands Kunsthistorisch Jaarboek*, among other journals.

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CAMBRIDGE UNIVERSITY PRESS  
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press  
 40 West 20th Street, New York, NY 10011-4211, USA

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9780521842440](http://www.cambridge.org/9780521842440)

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First published 2005

Printed in Hong Kong by Golden Cup

*A catalog record for this publication is available from the British Library.*

*Library of Congress Cataloging in Publication Data*

Rosenthal, Lisa.  
 Gender, politics, and allegory in the art of Rubens / Lisa Rosenthal.  
 p. cm.

Includes bibliographical references and index.

ISBN 0-521-84244-1 (hardback)

1. Rubens, Peter Paul, Sir, 1577-1640 – Criticism and interpretation.  
 2. Sex role in art. 3. Allegories. I. Title.

ND673.R9R67 2006  
 759.9493 – dc22 2005010514

ISBN-13 978-0-521-84244-0 hardback

ISBN-10 0-521-84244-1 hardback

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## *Acknowledgments*

In the course of researching and writing this book I have benefited from the insights and commentary of many interlocutors and the support of several institutions. The Research Board of the University of Illinois, Urbana-Champaign, has given generously to this project, providing travel funds, a semester of teaching release at a key stage, and a publication subvention. A J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities funded an earlier period of work on this material. I am grateful to the institutions that invited me to present and discuss my work with colleagues and their students. These include the Seminar on Courts and Households at the Newberry Library in Chicago; the Seminar on Women and Culture in Early Modern Europe at the Harvard Humanities Center; the Martin D'Arcy Museum of Art at Loyola University of Chicago; and the Kress Department of the University of Kansas Franklin D. Murphy Visiting Scholar Series.

My thinking about Rubens and allegory, about gender as a lens for the analysis of early modern culture, about art history as a humanistic discipline, and about the process of writing has evolved within a sustained conversation with colleagues and friends whose many insights have broadened, challenged, and sharpened my own vision. I wish to thank Kristin Belkin, Margaret Carroll, Sarah Cohen, Christine Göttler, Alison Kettering, Elizabeth McGrath, Nanette Salomon, Linda Stone-Ferrier, and Mary Sheriff and Anne Woollett. I am especially grateful for the keen acumen that Cristelle Baskins and Elizabeth Honig brought to their reading of this manuscript. I thank Beatrice Rehl of Cambridge University Press for bringing all of her considerable professional intelligence to bear on the production of this book,

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and Carmen Ripolles for her able and hardworking assistance in obtaining the photographs. My colleagues at the University of Illinois, Urbana-Champaign, Anne D. Hedeman, Harriet Murav, and Bruce Rosenstock, all have lent companionable support and practical wisdom to my labors of transforming typescript into completed manuscript.

I was introduced to the pleasures and rigors of closely reading texts and images by Harry Berger, Jr., whose teaching has crucially shaped the ways of thinking about pictures that are fundamental to this book. My work on Rubens began under the challenging, vigorous, and deeply generous mentorship of Svetlana Alpers; I am grateful for all I have learned from her and for its pervasive meaning in my intellectual life.

Finally, it gives me greatest pleasure to acknowledge Jonathan Druker and the importance to me of his enduring belief in my writing and the place it holds in the life we have made together with our children Jacob and Rosa. Sharing my thoughts and multiple drafts of text with him has improved this book in countless ways. I thank him for that, and for so much more.

ACKNOWLEDGMENTS

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