

Contents

| | |
|---|----------|
| List of Illustrations | page vii |
| Abbreviations | ix |
| Acknowledgments | xi |
| Introduction: The Critics and Their Ingres (1834–1855) | 1 |
| 1. <i>Le Martyre de Saint Symphorien</i> at the 1834 Salon | 15 |
| 2. <i>La Stratonice</i> | 54 |
| 3. <i>La Gloire à Domicile: The Studio Exhibitions of 1841–42</i> | 87 |
| 4. The Painter Behind the Canvas | 135 |
| 5. <i>L'Oeuvre de Monsieur Ingres</i> | 193 |
| Notes | 239 |
| Bibliography | 289 |
| Index | 315 |