

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India
79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9780521842433

© Andrew Carrington Shelton

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2006

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging in Publication data
Shelton, Andrew Carrington.

Ingres and his critics / Andrew Carrington Shelton.
p. cm.

Includes bibliographical references and index.

ISBN-13: 978-0-521-84243-3 (hardback)

ISBN-10: 0-521-84243-3 (hardback)

1. Ingres, Jean-Auguste-Dominique, 1780–1867 – Criticism and interpretation.

2. Art criticism – France – Paris – History – 19th century. I. Title.

ND553-1553 2005

759.4 – dc22 2005012224

ISBN 978-0-521-84243-3 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.