THE CAMBRIDGE EDITION OF THE WORKS OF
JONATHAN SWIFT

1. A Tale of a Tub and Other Works
2. Parodies, Hoaxes, Mock Treatises: Polite Conversation, Directions to Servants and Other Works
3.–6. Poems
7. English Political Writings 1701–1711: The Examiner and Other Works
8. English Political Writings 1711–1714: The Conduct of the Allies and Other Works
9. Journal to Stella: Letters to Esther Johnson and Rebecca Dingley 1710–1713
10. The History of the Four Last Years and Other Works
11. Writings on Religion and the Church to 1714: An Argument against Abolishing Christianity and Other Works
12. Writings on Religion and the Church after 1714: Sermons and Other Works
13. Irish Political Writings to 1725: Drapier’s Letters and Other Works
15. Gulliver’s Travels
16. Personal and Miscellaneous Writings, Fragments and Marginalia
17. Index Volume
Charles Jervas's portrait of Swift of 1710, reproduction courtesy of Bodleian Library, Oxford.
# CONTENTS

*List of illustrations*  page viii  
General editors’ preface  ix  
Acknowledgements  x  
Chronology  xii  
List of abbreviations  xxii

| Introduction | xxxi  
| Calendar of letters | lxxxviii  
| Letters to Esther Johnson and Rebecca Dingley, 1710–1713 | 3  
| Appendices | 541  
| A  Swift, Harley, St John and the political debates behind the *Journal to Stella* | 543  
| B  Surviving letters to and from Esther Johnson and Rebecca Dingley | 559  
| C  Letter 2 in print and manuscript | 567  
| D  Facsimile of letter from Esther Johnson and Rebecca Dingley to Robert Dingley | 573  
| E  Glossary of little language used in the *Journal to Stella* | 576  
| F  Biographical appendix | 578  
| Textual account | 697  
| Bibliography | 735  
| Index | 750  

© in this web service Cambridge University Press  
www.cambridge.org
ILLUSTRATIONS

Frontispiece: Charles Jervas’s portrait of Swift of 1710. Reproduction courtesy of Bodleian Library, University of Oxford, LP 245 (Portrait of Charles Jervas)

1 Verso of Letter 59. BL Add. MS 4804, fol. 98v. © British Library Board. xlix
2 Verso of Letter 41, showing a typically obliterated ending. BL Add. MS 4804, fol. 55v. © British Library Board. lxxx
3 Detail of obliterations in Letter 55. BL Add. MS 4804, fol. 80v. © British Library Board. lxxx
4 Verso of Letter 44, showing an unobliterated ending. BL Add. MS 4804, fol. 60v. © British Library Board. lxxxiii
5 Detail of obliterated sentence in Letter 58: ‘that blot is a Blundr’. BL Add. 4804, fol. 95v. © British Library Board. lxxxiii
6 Detail showing examples of Swift’s use of ‘te’ and ‘th’. BL Add. MS 4804, fol. 95v. © British Library Board. lxxxvii
7 Recto of Letter 2. BL Add. 72710, fol. 1r. © British Library Board. 568
8 Verso of Letter 2. BL Add. 72710, fol. 1v, 2v. © British Library Board. 569
9 Esther Johnson to Robert Dingley, 21 May 1723. University of Southampton, Palmerston Papers BR3/62. Reproduction courtesy of the University of Southampton Library. 574
10 Rebecca Dingley to Robert Dingley, 21 May 1723. University of Southampton, Palmerston Papers BR3/62. Reproduction courtesy of the University of Southampton Library. 575
11 Addressed envelope to Captain Robert Dingley, 21 May 1723. University of Southampton, Palmerston Papers BR3/62. Reproduction courtesy of the University of Southampton Library. 575
The Cambridge Edition of the Works of Jonathan Swift is the first fully annotated scholarly edition ever undertaken of Swift's complete works in both verse and prose. The great editions of Swift by Herbert Davis and Harold Williams have remained standard for over half a century. We are all greatly indebted to them, but the time has come to replace or revise their texts and commentary in the light of subsequent historical, biographical and textual knowledge. Davis's sixteen-volume edition of the Prose Writings offered valuable introductions but no annotation. The commentary to his separate edition of The Drapier's Letters, and Williams's commentaries to the Poems and Journal to Stella, though excellent in their time, must now be supplemented by a considerable body of more recent scholarship. The Cambridge Edition's detailed introductions, notes and appendices aim to provide an informed understanding of Swift's place in the political and cultural history of England and Ireland, and to establish the historical, literary and bibliographical contexts of his immense achievement as a prose satirist, poet and political writer. The editors of individual volumes include distinguished historians, as well as leading scholars of eighteenth-century literature.

For the Cambridge Edition, Swift's texts will be collated and analysed afresh, with attention to new evidence of drafts, autographs, transcripts and printed editions, including revisions of Swift's own Works. All lifetime editions will be investigated for their authority. The choice of the version to be printed will be based on an assessment of the work's nature and of the particularities of its history. As a general rule the last authoritative version of the work will be chosen, but in the case of works that are bound in tightly to an immediate context of controversy (polemical tracts, for example), the first edition will usually be chosen instead. In all cases editors will have regard to Swift's overall conception of his text, including issues of typography and illustration. All substantial authorial variants will be recorded in the apparatus, along with those accidental variants editors deem significant, and full introductions will provide the history of the text and the rationale for editorial decisions.
ACKNOWLEDGEMENTS

The Journal to Stella letters are a testament to Swift’s many personal and professional friendships and collaborations. I would not have been able to complete my edition of the Journal without similar assistance. Ironically, the individual to whom I am most indebted is someone I have never met: Sir Harold Williams, whose 1948 edition of the Journal provided a basis of rigorous scholarship and painstakingly accurate transcription that remains a marvel to me. Amongst those I have worked with, the scholarship and encouragement of Claude Rawson, Ian Higgins and David Womersley has been of enormous benefit, and I am very grateful for all that they have contributed to the edition, and towards my knowledge of Swift. Ian Gadd has talked me patiently through the intricacies and practicalities of the bibliographical detail, and cheered me on towards the finish line. Working with Jim McLaverty has been a gift to me, as to many of the other editors in this series. His intelligent and cheerful consideration of every idea, question and theory have made editing this text a pleasure, and what has felt like a shared adventure. Maartje Schelten and Linda Bree have provided a superb editorial backbone to the project, as well as companionship and invaluable objectivity. I have hugely enjoyed working as part of the CWJS team. I have learnt much from my fellow editors, in particular David Hayton, Steve Karian, Valerie Rumbold, Marcus Walsh, James Woolley and the late and much missed Bert Goldgar. Adam Rounce, Paddy Bullard and Daniel Cook have also played an important part in bringing the edition to completion. Within the wider world of Swift studies, Hermann Real, Alan Downie, Dirk Passmann and all those at Münster have added greatly to the sum of my understanding. For textual advice, I am indebted to the lucid counsel of David Vander Meulen, Tom Tanselle and Wim van Mierlo. Over the past five years, I have learnt that scholarly editions demand a range of expertise, and a lot of leg work. I could not have accomplished the latter without assistance from the admirable Lizzie Atkinson, Stephen Bernard, Deborah Brown, Octavia Cox, James Grande, Joanna Howe, Matthew Kilburn, Carly Watson and Jane Read. I have also discovered assistance in some more unexpected places, and here I am grateful to Paul Cheshire, Chris Foot and William Lewin. The task of transcribing Swift’s deliberately difficult manuscripts was made considerably easier with access to digital images, and I am thankful to the British Academy for funding this. I have also
acknowledgements

benefited from financial support from the John Fell Fund, at the University of Oxford. My colleagues at St Peter’s College, Oxford have provided me with a stimulating and supportive working environment, and the Development Office gave me a home to finish writing in. I have learnt much from the members of the Restoration to Reform seminar group in Oxford, and in particular, Ros Ballaster. The surviving Journal letters are all now in the British Library, and I am indebted to the staff there, and in particular, Zoe Stansell and Barry Knight for providing access and assistance. Thanks are also due to Carlo Dumontet of the National Art Library, and to the staff at the Bodleian, Trinity College, Cambridge, and Cambridge University Library.

Although the Swift of the Journal does not talk very much about his family, my list of debts ends with mine. They have, throughout, been interested, supportive and a wonderful place to return to.

Abigail Williams
St Peter’s College, Oxford
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1666</td>
<td>Fire of London. John Bunyan, Grace Abounding; Nicolas Boileau-Despréaux, Satires; Molière, Le Misanthrope.</td>
</tr>
<tr>
<td>1668</td>
<td>Dryden appointed Poet Laureate. Beginning of Mercurius Librarius (Term Catalogues); Cowley, Works, with life by Sprat.</td>
</tr>
<tr>
<td>1671</td>
<td>Milton, Paradise Regained, Samson Agonistes.</td>
</tr>
<tr>
<td>1673–82</td>
<td>Swift at school at Kilkenny.</td>
</tr>
<tr>
<td>1673</td>
<td>Second Declaration of Indulgence withdrawn, and Test Act signed. End of Cabal.</td>
</tr>
</tbody>
</table>
1674  Death of Milton. Opening of Theatre Royal. Boileau, L'Art Poétique; Milton, Paradise Lost (2nd edn, in 12 books); Thomas Shadwell, Enchanted Island.

1675  William Wycherley, Country Wife.

1676  George Etherege, Man of Mode; Shadwell, Virtuoso.

1677  Aphra Behn, The Rover, Pt I (Pt II, 1681); Wycherley, Plain Dealer.

1678  Popish Plot. Death of Marvell; birth of George Farquhar. Bunyan, Pilgrim's Progress, I (Pt II, 1684); Samuel Butler, Hudibras, III.


1680  Deaths of Butler, John Wilmot, second Earl of Rochester, François de La Rochefoucauld. Sir Robert Filmer, Patriarcha; Rochester, Poems; Wentworth Dillon, fourth Earl of Roscommon, Horace’s Art of Poetry Made English; Sir William Temple, Miscellanea, I.

1681  Thomas Burnet, Telluris Theoria Sacra, books I and II; John Oldham, Satires Upon the Jesuits; Dryden, Absalom and Achitophel.

1682  April: Swift admitted to Trinity College Dublin. He remains there until the outbreak of war between James II and William III. Death of Sir Thomas Browne. Dryden, The Medall, Religio Laici, Mac Flecknoe, Absalom and Achitophel, II; Lucretius, De rerum natura (tr. Thomas Creech); Thomas Otway, Venice Preserv’d; Sir William Petty, Essay Concerning the Multiplication of Mankind.

1683  Rye House Plot. Death of Oldham.


1685  February: death of Charles II and accession of James II. June to July: Monmouth Rebellion; October: Edict of Nantes revoked. Birth of John Gay; birth of George Berkeley. Sylvae (including contributions by Dryden); Dryden, ‘To the Pious Memory of Mrs Anne Killigrew’, Threnodia Augustalis.
CHRONOLOGY

1686  Swift takes his bachelor's degree \textit{speciali gratia} from Trinity College Dublin.


1688  Civil war breaks out in Ireland.

1689  January: Swift leaves for England; employed in Sir William Temple’s household at Moor Park, near Farnham, Surrey; meets Esther Johnson (Stella), then eight years old.

1690  May: Swift returns to Ireland, on doctors’ advice, after first appearance of Ménière’s disease.

1691  Swift, \textit{Ode. To the King}. Returns to Moor Park by end of year.

1692  Swift, \textit{Ode to the Athenian Society} (in supplement to \textit{Athenian Gazette}, vol. V), Swift takes degree of MA at Oxford, for future purpose of ordination.


1694  Swift returns to Ireland, takes deacon’s orders.

1695  January: Swift ordained priest, and becomes prebendary of Kilroot, near Belfast.

1696  Accession of William and Mary. Birth of Samuel Richardson; death of Behn. John Locke, \textit{First Letter on Toleration}.


1698  Treaty of Limerick ends war in Ireland.

1699  Swift, \textit{Orations on Several Occasions}.


1696–9  Swift at Moor Park, at work on *A Tale of a Tub* and related writings.


Chronology

1703  November: travels to England, and stays until May 1704. Swift’s edition of Temple, Letters to the King.

1704  May: publication of Tale of a Tub, containing also ‘Battel of the Books’, and ‘Mechanical Operation of the Spirit’. Second and third edns follow this year. 1 June: arrives back in Dublin; there or in Laracor until November 1707.

1705  Tale of a Tub, 4th edn.

1706  Act of Succession; Battle of Ramillies; Charles Spencer, third Earl of Sunderland, secretary of state; Steele made Gazetteer; death of John Evelyn; birth of Benjamin Franklin. Addison, Rosamond; Farquhar, The Recruiting Officer; Locke, Conduct of Understanding, On Miracles and Fourth Letter on Toleration; White Kennett, Complete History of England (1706–19).
<table>
<thead>
<tr>
<th>Year</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>1707</td>
<td>April: Swift writes 'Story of the Injured Lady'. August: writes 'Tritical Essay'. November: Swift in London on Church of Ireland business; meets Addison, Steele and other authors; writes tracts on political and ecclesiastical issues; begins friendship with Esther Vanhomrigh (Vanessa).</td>
</tr>
<tr>
<td>1708</td>
<td>January: Swift, Predictions for 1708; March: Elegy on Partridge, Account of Partridge's Death; December: Letter concerning the Sacramental Test; writes Sentiments of a Church of England Man (published 1711); writes Argument against Abolishing Christianity.</td>
</tr>
<tr>
<td>1710</td>
<td>Tale of Tub, fifth edn, with 'Apology' and notes. Swift arrives in England on 1 September, travelling on behalf of the Church of Ireland soliciting for a remission of some financial imposts on the clergy of the Church of Ireland; begins epistolary diary known as Journal to Stella, 1710–13; Swift's letter on corruptions of style published as The Tatler, No. 230. October: meets Harley, leader of the new Tory government; still dining regularly with Addison and Steele; 'A Description of a City Shower' appears in The Tatler, No. 238; November: takes over pro-government paper, The Examiner.</td>
</tr>
</tbody>
</table>
Chronology

1711

1712

1713

1714

1715

1717

1718
Death of Parnell. June: death of Addison.

1720

1721
April: earliest references to writing of Gulliver's Travels, in a letter to Charles Ford. Swift travels over 400 miles on his 'Summer Rambles' in Ireland. Emergence of Robert Walpole as de facto Prime Minister. September: death of Prior. December: Parnell, Poems on Several Occasions, with Pope's 'Epistle to Oxford' as preface.
Chronology

1722   April: Swift begins six-month tour of northern Ireland.  

1723   June: death of Vanessa; Swift begins four-month tour of southern Ireland.  


1725   April: Swift created freeman of City of Dublin. April–October: Swift and Esther Johnson at Quilca with Sheridan family; completion of Gulliver’s Travels.  


        January: Gay’s Beggar’s Opera begins triumphant run at Lincoln’s Inn Fields. May: Pope, Dunciad; numerous printed attacks on Pope.

        April: Pope, Dunciad Variorum.
CHRONOLOGY

corning Swift, and her husband Matthew.

1730 February: Swift tells Pope of his friendship with a ‘triumfeminate’ of Dublin literary Bluestockings (Mary Barber, Constantia Grierson, Mrs Sican).

1731 Swift works on Verses on the Death of Dr Swift (published 1739) and the scatological poems published in 1734.


1734 A letter of commendation from Swift appears as preface to Mary Barber's Poems on Several Occasions. November: George Faulkner begins to publish Swift's Works in Dublin. December: Swift, A Beautiful Young Nymph Going to Bed published with 'Strephon and Chloe' and 'Cassinus and Peter'.

1735 Death of Swift's faithful housekeeper, Mrs Brent. Faulkner publishes first four volumes of The Works of J.S., D.D., D.S.P.D., with revised/restored Gulliver’s Travels as vol. III.

1736 December: Swift tells Pope that 'I now neither read, nor write; nor remember, nor converse. All I have left is to walk, and ride.' June: A Character of the Legion Club.

1737 August: Swift created Freeman of the City of Cork.

1738 Spring: Swift, Genteel and Ingenious Conversation; fifth and sixth volumes of the Faulkner Works.


1740 May: Swift makes his last will, on the brink of his final decline; bequests to Rebecca Dingley (Esther Johnson's companion), Martha Whiteway (guardian during his final years) and others; land purchased for St Patrick's Hospital. First printing of the Swift–Pope letters.
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1744</td>
<td>May: death of Pope.</td>
</tr>
<tr>
<td>1745</td>
<td>19 October: death of Swift.</td>
</tr>
</tbody>
</table>
ABBREVIATIONS

Alumni Cantab  J. Venn and J. A. Venn, Alumni Cantabrigienses: A Biographical List of All Known Students, Graduates, and Holders of Office at the University of Cambridge, from the Earliest times to 1900, 2 pts in 10 vols., Cambridge University Press, 1922–54; repr. in 2 vols., 1974–8
BJRL  Bulletin of the John Rylands University Library of Manchester
BL  British Library
BLJ  British Library Journal
BM  British Museum
Bodl.  Bodleian Library
ABBREVIATIONS

Burke's Commoners John Burke, A Genealogical and Heraldic History of the Commons of Great Britain and Ireland, 4 vols., London: for Henry Colburn by R. Bentley, 1834–8


Burnet Bishop Burnet's History of His Own Time: From the Restoration of King Charles II to the Conclusion of the Treaty of Peace at Utrecht, in the Reign of Queen Anne, 4 vols., London, 1753

Catalogue A Catalogue of Books, The Library of the late Rev. Dr. Swift, Dublin, 1745

CJ Journals of the House of Commons, from November the 8th 1547, 101 vols., 1803–52

Complete Baronetage G. E. Cokayne, Complete Baronetage, 6 vols., Exeter: W. Pollard, 1900–6


Deane Swift, Essay Deane Swift, An Essay upon the Life, Writings, and Character, of Dr. Jonathan Swift... To which is Added that Sketch of Dr. Swift's Life, Written by the Doctor Himself, London, 1755

Delany, Observations Patrick Delany, Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift, London, 1754


DUJ Durham University Journal

ECI Eighteenth-Century Ireland

ECL Eighteenth-Century Life
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECS</td>
<td>Eighteenth-Century Studies</td>
</tr>
<tr>
<td>EHR</td>
<td>English Historical Review</td>
</tr>
<tr>
<td>Ehrenpreis, JS Marginalia</td>
<td>Marginal annotations by Irvin Ehrenpreis in a copy of <em>Journal to Stella</em>, ed. Harold Williams, Oxford University Press, 1948, in the library of the Ehrenpreis Centre for Swift Studies, Westfälische-Wilhelms-Universität, Münster</td>
</tr>
<tr>
<td>ELH</td>
<td>ELH: English Literary History</td>
</tr>
<tr>
<td>ESTC</td>
<td>English Short Title Catalogue</td>
</tr>
<tr>
<td>Forster</td>
<td>Forster Collection, National Art Library, Victoria and Albert Museum, London</td>
</tr>
<tr>
<td>FRS</td>
<td>Fellow of the Royal Society</td>
</tr>
<tr>
<td>Gregg, Queen Anne</td>
<td>Edward Gregg, <em>Queen Anne</em>, London: Routledge &amp; Kegan Paul, 1980</td>
</tr>
<tr>
<td>HJ</td>
<td>The Historical Journal</td>
</tr>
<tr>
<td>HLQ</td>
<td>Huntington Library Quarterly</td>
</tr>
<tr>
<td>Abbreviations</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>HMC</td>
<td>Historical Manuscripts Commission</td>
</tr>
<tr>
<td>KG</td>
<td>Knight of the Garter</td>
</tr>
<tr>
<td>Luttrell</td>
<td>Narcissus Luttrell, <em>A Brief Historical Relation of State Affairs from September 1678 to April 1714</em>, 6 vols., Oxford, 1857</td>
</tr>
<tr>
<td>MP</td>
<td><em>Modern Philology</em></td>
</tr>
<tr>
<td>MSS</td>
<td>manuscripts</td>
</tr>
</tbody>
</table>
ABBREVIATIONS

Münster (date)  Proceedings of the Münster Symposium on Jonathan Swift
N&Q  Notes and Queries
Nichols, Supplement  A Supplement to Dr. Swift's Works, Being the Fourteenth in the Collection: Containing Miscellanies in Prose and Verse, by the Dean; Dr. Delany, Dr. Sheridan, Mrs. Johnson, and Others, his Intimate Friends, 3 vols., London, 1779
n.s./o.s.  new-style/old-style dating
ODNB  The Oxford Dictionary of National Biography
OED  Oxford English Dictionary (online edition)
PBSA  Papers of the Bibliographical Society of America
PMLA  PMLA: Publications of the Modern Language Association of America
Pope, Correspondence  The Correspondence of Alexander Pope, ed. George Sherburn, 5 vols., Oxford: Clarendon Press, 1956
PQ  Philological Quarterly
Rawson, Character  Rawson, Newark: University of Delaware Press, 1983
ABBREVIATIONS


RES Review of English Studies


Scriblerian The Scriblerian and the Kit-Cats

Sheridan, Life Thomas Sheridan, The Life of the Rev. Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, London, 1784

SP Studies in Philology

SPCK Society for Promoting Christian Knowledge


SS Stud Swift Studies

Steele, Correspondence of Richard Steele, ed. Rae Blanchard, London: Oxford University Press, H. Milford, 1941


TLS Times Literary Supplement

TNA The National Archives (formerly PRO)

Treadwell, ‘Swift’s Relations’ Michael Treadwell, ‘Swift’s Relations with the London Book Trade to 1714’, in Author/Publisher Relations During the Eighteenth and Nineteenth Centuries, ed. Robin Myers and Michael Harris, Oxford Polytechnic Press, 1983, pp. 1–36

ABBREVIATIONS

TS  

Wentworth Papers  

Williams, Corr.  

Williams, JSt  

Williams, Poems  

Woolley, ‘Canon’  

Woolley, Corr.  
The Correspondence of Jonathan Swift, D.D., ed. David Woolley, 5 vols., Frankfurt am Main: Peter Lang, 1999–

Woolley, ‘Dialogue’  

Woolley, ‘Forster’s Swift’  

Swift’s works used in this volume

‘Battel’  
‘An Account of a Battel Between the Antient and Modern Books’

‘Character of Harley’  
‘The Character of Robert Harley’

Character of Wharton  
A Short Character of His Ex. T. E. of W. L. L. of I——. With an Account of Some Smaller facts, during his Government, which Will Not Be Put into the Articles of Impeachment (1711)

Conduct  
The Conduct of the Allies, and of the Late Ministry, in Beginning and Carrying on the Present War (1711)

‘A Decree’  
‘A Decree for Concluding the Treaty Between Dr. Swift and Mrs. Long’ (1718)

Dialogue upon Dunkirk  
A Dialogue upon Dunkirk, between a Whig and a Tory, on Sunday Morning the 6th Instant (1712)

Directions to Servants  
Directions to Servants. By the Revd. Dr. Swift, D.S.P.D. (1745)

‘Enquiry into the Behaviour’  
‘An Enquiry into the Behaviour of the Queen’s Last Ministry, with Relation to Their Quarrells among Themselves, and the Design Charged upon Them of Altering the Succession of the Crown’ (written June 1715)
### Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examiner</td>
<td><em>The Examiner: or, Remarks upon Papers and Occurrences</em> (1710–11)</td>
</tr>
<tr>
<td>‘Family of Swift’</td>
<td>‘Family of Swift’ in ‘Autobiographical Pieces’</td>
</tr>
<tr>
<td>Four Last Years</td>
<td><em>The History of the Four Last Years of the Queen. By the Late Jonathan Swift, . . . Published from the Last Manuscript Copy, Corrected and Enlarged by the Author’s Own Hand</em> (written 1713, published 1758)</td>
</tr>
<tr>
<td>GT</td>
<td><em>Travels into Several Remote Nations of the World. In Four Parts.</em> By Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships* (1726)</td>
</tr>
<tr>
<td>Hue and Cry</td>
<td><em>A Hue and Cry after Dismal; Being a Full and True Account, How a Whig L—d Was Taken at Dunkirk, in the Habit of a Chimney-sweeper, and Carryed before General Hill</em> (1712)</td>
</tr>
<tr>
<td>Humble Address</td>
<td><em>The Humble Address of: . . . Lords</em> (11 April 1713)</td>
</tr>
<tr>
<td>Importance of the Guardian</td>
<td><em>The Importance of The guardian Considered, in a Second Letter to the Bailiff of Stockbridge. By a Friend of Mr. St—le</em> (1708)</td>
</tr>
<tr>
<td>Letter from the Pretender</td>
<td><em>A Letter from the Pretender, to a Whig-Lord</em> (1712)</td>
</tr>
<tr>
<td>Letter of Thanks from Wharton</td>
<td><em>A Letter of Thanks from my Lord W——n to the Lord Bp of S. Asaph, In the Name of the Kit-Cat-Club</em></td>
</tr>
<tr>
<td>‘Letter to a Member of Parliament’</td>
<td><em>‘Letter to a Member of Parliament in Ireland, upon the Chusing a New Speaker There’</em> (dated 1708, written 1710)</td>
</tr>
<tr>
<td>‘Letter to the Archbishop’</td>
<td>‘A Letter to the Archbishop of Dublin, concerning the Weavers’</td>
</tr>
<tr>
<td>Letters (1768)</td>
<td><em>Letters, Written by the Late Jonathan Swift, D.D., Dean of St Patrick’s, Dublin; and Several of his Friends. From the Year 1710 to 1742. Published from the Originals; Collected and Revised by Deane Swift</em>, 3 vols. of 6, London, 1768</td>
</tr>
<tr>
<td>‘Mechanical Operation’</td>
<td>‘A Discourse Concerning the Mechanical Operation of the Spirit. In a Letter to a Friend. A Fragment’</td>
</tr>
<tr>
<td>‘Memoirs’</td>
<td>‘Memoirs, relating to That Change which Happened in the Queen’s Ministry in the Year 1710’ (written October 1714)</td>
</tr>
<tr>
<td>Miscellanies (1711)</td>
<td><em>Miscellanies in Prose and Verse</em> (1711)</td>
</tr>
<tr>
<td>Miscellanies (1727–32)</td>
<td>referring collectively to <em>Miscellanies in Prose and Verse, The First Volume; Miscellanies in Prose and Verse, The Second Volume; Miscellanies in Prose and Verse, The Last Volume</em> (1727); and <em>Miscellanies, The Third Volume</em> (1732)</td>
</tr>
<tr>
<td>‘Modest Defence’</td>
<td>‘A Modest Defence of Punning’</td>
</tr>
<tr>
<td>Modest Proposal</td>
<td><em>A Modest Proposal for Preventing the Children of Poor People from Being a Burthen to their Parents or Country, and for Making Them Beneficial to the Publick</em> (1729)</td>
</tr>
</tbody>
</table>
ABBREVIATIONS

New Journey  A New Journey to Paris: Together with Some Secret Transactions Between the Fr—h K—g, and an Eng— Gentleman. By the Sieur du Baudrier. Translated from the French (1711)

New Way  A New Way of Selling Places at Court. In a Letter from a Small Courtier to a Great Stock-jobber (1712)

‘On Good-Manners’  ‘On Good-Manners and Good-Breeding’

Polite Conversation  A Treatise on Polite Conversation [also A Complete Collection of Genteel and Ingenious Conversation] (1738)

‘Prefaces to Temple’  ‘Prefaces to Sir William Temple’s Works edited by Swift’

Proposal for Correcting  A Proposal for Correcting, Improving and Ascertaining the English Tongue (1712)


Remarks upon a Pamphlet  Some Remarks upon a Pamphlet, Entitl’d, A Letter to the Seven Lords of the Committee, Appointed to Examine Gregg. By the Author of the Examiner (1711)

Some Advice  Some Advice Humbly Offer’d to the Members of the October Club (1712)

‘Some Considerations’  ‘Some Considerations upon the Consequences Hoped and Feared from the Death of the Queen’

Some Reasons to Prove  Some Reasons to Prove, That No Person is Obliged by His Principles, as a Whig, to Oppose Her Majesty or Her Present Ministry. In a Letter to a Whig—lord (1712)

Some Remarks  Some Remarks on the Barrier Treaty, between Her Majesty and the States—General. By the Author of The Conduct of the Allies (1712)

‘Thoughts on Various Subjects’  ‘Thoughts on Various Subjects, Moral and Diverting’

‘Vote of Thanks’  Vote of Thanks by the House of Lords (9 April 1713)