

## CONTENTS

---

<i>List of illustrations</i>		<i>page</i>
KATHLEEN McLUSKIE	Humane Statute and the Gentle Weal: Historical Reading and Historical Allegory	1
ARTHUR F. KINNEY	Macbeth's Knowledge	11
RICHARD C. MCCOY	'The Grace of Grace' and Double-Talk in <i>Macbeth</i>	27
CAROL CHILLINGTON RUTTER	Remind Me: How Many Children Had Lady Macbeth?	38
SIMON WILLIAMS	Taking Macbeth out of Himself: Davenant, Garrick, Schiller and Verdi	54
WILLIAM C. CARROLL	'Two truths are told': Afterlives and Histories of Macbeths	69
PAUL PRESCOTT	Doing All That Becomes a Man: The Reception and Afterlife of the Macbeth Actor, 1744–1889	81
SIMON PALFREY	Macbeth and Kierkegaard	96
RUTH MORSE	Monsieur Macbeth: From Jarry to Ionesco	112
KATHERINE ROWE	The Politics of Sleepwalking: American Lady Macbeths	126
TOM BLACKBURN	<i>MacBird!</i> and <i>Macbeth</i> : Topicality and Imitation in Barbara Garson's Satirical Pastiche	137
DEANNE WILLIAMS	Mick Jagger Macbeth	145
NATASHA DISTILLER	'The Zulu Macbeth': The Value of an 'African Shakespeare'	159
RURU LI	'A drum, a drum – Macbeth doth come': When Birnam Wood Moved to China	169
LAUREN SHOHEIT	The Banquet of Scotland (PA)	186
<hr/>		
LYNNE MAGNUSSON	Scoff Power in <i>Love's Labour's Lost</i> and the Inns of Court: Language in Context	196
FREDERICK W. CLAYTON AND MARGARET TUDEAU-CLAYTON	Mercury, Boy Yet and the 'Harsh' Words of <i>Love's Labour's Lost</i>	209
E. A. J. HONIGMANN	Shakespeare, <i>Sir Thomas More</i> and Asylum Seekers	225

## CONTENTS

BEATRICE GROVES	Hal as Self-Styled Redeemer: The Harrowing of Hell and <i>Henry IV Part 1</i>	236
FRANCES TEAGUE	<i>Mr Hamlet of Broadway</i>	249
MICHAEL DOBSON	Shakespeare Performances in England, 2003	258
JAMES SHAW	Professional Shakespeare Productions in the British Isles, January–December 2002	290
The Year's Contributions to Shakespeare Studies		
1	Critical Studies <i>reviewed by</i> RUTH MORSE	299
2	Shakespeare in Performance <i>reviewed by</i> EMMA SMITH	325
3	Editions and Textual Studies <i>reviewed by</i> ERIC RASMUSSEN	335
<i>Books received</i>		345
<i>Index</i>		346