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The Cambridge Handbook of Metaphor and Thought

The Cambridge Handbook of Metaphor and Thought offers the most comprehensive collection of essays in multidisciplinary metaphor scholarship that has ever been published. These essays explore the significance of metaphor in language, thought, culture, and artistic expression. There are five main themes of the book: the roots of metaphor, metaphor understanding, metaphor in language and culture, metaphor in reasoning and feeling, and metaphor in nonverbal expression. Contributors come from a variety of academic disciplines, including psychology, linguistics, philosophy, cognitive science, literature, education, music, and law.

Raymond W. Gibbs, Jr., is Professor of Psychology at the University of California, Santa Cruz. He is author of *The Poetics of the Mind: Figurative Thought, Language, and Understanding*; *Intentions in the Experience of Meaning*; and *Embodiment and Cognitive Science*. He is co-editor of *Metaphor in Cognitive Linguistics* and of *Irony in Language and Thought: A Cognitive Science Reader* and is editor of the journal *Metaphor and Symbol*. His research interests include psycholinguistics, figurative language, and pragmatics.

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RAYMOND W. GIBBS, JR.

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