

Cambridge University Press

978-0-521-83958-7 - European Sexualities, 1400-1800

Katherine Crawford

Frontmatter

[More information](#)

European Sexualities, 1400–1800

This is a major new survey of the social and cultural history of sexuality in early modern Europe. Within a frame that includes the Renaissance, the Reformations, the Scientific Revolution, and the Enlightenment, it weaves together statistical findings, discussions of changing sexual ideology, and evidence of belief structures regarding family, religion, science, crime, and deviance. While broad in overall scope and coverage, the transformations are framed to highlight the narrative of change over time within each domain. By emphasizing the interrelationship between practices and ideological change – in family form, religious organization, medical logic, legal structures, and notions of deviancy – Katherine Crawford’s accessible survey reveals how these changes produced the conditions in which our modern notions of sexuality were developed. This book will be essential reading for students of early modern European history and the history of sexuality.

KATHERINE CRAWFORD is Associate Professor of History at Vanderbilt University. She is the author of *Perilous Performances: Gender and Regency in Early Modern France* (2004).

Cambridge University Press
978-0-521-83958-7 - European Sexualities, 1400-1800
Katherine Crawford
Frontmatter
[More information](#)

NEW APPROACHES TO EUROPEAN HISTORY

Series editors

WILLIAM BEIK *Emory University*
T. C. W. BLANNING *Sidney Sussex College, Cambridge*
BRENDAN SIMMS *Peterhouse, Cambridge*

New Approaches to European History is an important textbook series, which provides concise but authoritative surveys of major themes and problems in European history since the Renaissance. Written at a level and length accessible to advanced school students and undergraduates, each book in the series addresses topics or themes that students of European history encounter daily: the series embraces both some of the more 'traditional' subjects of study, and those cultural and social issues to which increasing numbers of school and college courses are devoted. A particular effort is made to consider the wider international implications of the subject under scrutiny.

To aid the student reader, scholarly apparatus and annotation is light, but each work has full supplementary bibliographies and notes for further reading: where appropriate, chronologies, maps, diagrams and other illustrative material are also provided.

For a list of titles published in the series, please see end of book.

Cambridge University Press
978-0-521-83958-7 - European Sexualities, 1400-1800
Katherine Crawford
Frontmatter
[More information](#)

European Sexualities, 1400–1800

KATHERINE CRAWFORD

Vanderbilt University



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-0-521-83958-7 - European Sexualities, 1400-1800
Katherine Crawford
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo
Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press,
New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521548403

© Katherine Crawford 2007

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2007

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN-13 978-0-521-83958-7 hardback
ISBN-10 0-521-83958-0 hardback
ISBN-13 978-0-521-54840-3 paperback
ISBN-10 0-521-54840-3 paperback

Cambridge University Press has no responsibility for
the persistence or accuracy of URLs for external or
third-party internet websites referred to in this book,
and does not guarantee that any content on such
websites is, or will remain, accurate or appropriate.

Contents

<i>List of figures</i>	<i>page</i> vi
<i>Acknowledgments</i>	viii
Introduction	1
1 Marriage and family: the nexus of the sexual	11
2 Religion and sexuality	55
3 The science of sex	100
4 Sex and crime	143
5 Deviancy and the cultures of sex	189
Conclusion: regimes of sexuality	232
<i>Index</i>	238

Figures

- | | |
|--|--------|
| 1. Anon., <i>Woman with a Broom</i> . Eighteenth century, Venice. Private collection, printed with the permission of the owner | page 2 |
| 2. “Matrimonii Typus,” Barthélemy Aneau, <i>Picta Poesis</i> (Lyon, 1552), 14. By permission of the Huntington Library, Pasadena, California | 17 |
| 3. Peter Paul Rubens, <i>The Kermesse</i> (c. 1635), Louvre, Paris. Photo: Scala/Art Resource, New York | 35 |
| 4. Thomas Wright, <i>The Glory of God’s Revenge</i> (London, 1686), Frontispiece. By permission of the Huntington Library, Pasadena, California | 81 |
| 5. Ulrich Molitor, <i>De lamis et phitonicis mulieribus</i> (Reutlingen, 1489). By permission of the Huntington Library, Pasadena, California | 92 |
| 6. Thomas Geminus, <i>Compendiosa totius anatomiae delineatio</i> (London, 1553), facing fol. H4v. By permission of the Wellcome Library, London | 107 |
| 7. John Sintelaer, <i>The Scourge of Venus and Mercury, represented in a treatise of the venereal disease</i> (London, 1709), plate facing p. 125. By permission of the Wellcome Library, London | 134 |
| 8. Johan Stumpf, <i>Schweizerchronik</i> (Zurich, 1548). “A jealous husband and axe.” By permission of the Mary Evans Picture Library | 149 |
| 9. Nicolas Manuel, <i>A German Prostitute and her Client</i> (1523). <i>Illustrierte Sittengeschichte</i> . Pen and ink drawing. By permission of the Mary Evans Picture Library | 174 |
| 10. Bartolomeo Ammannati (1511–92), <i>Leda and the Swan</i> . Marble sculpture. Museo Nazionale del Bargello, Florence Italy. Photo: Scala/Art Resource, New York | 195 |

Cambridge University Press
978-0-521-83958-7 - European Sexualities, 1400-1800
Katherine Crawford
Frontmatter
[More information](#)

List of figures	vii
11. Anon., <i>L'Aretin Français</i> (1761–1809). From the collection of Roger Peyrefitte. Engraving after “Aretino’s Postures,” engraved originally by Guilio Romano. Private collection. Photo: Erich Lessing/Art Resource, New York	203
12. Anon., <i>L'Aretin Français</i> (1761–1809). From the collection of Roger Peyrefitte. Engraving after “Aretino’s Postures,” originally by Guilio Romano. Private collection. Photo: Erich Lessing/Art Resource, New York	219

Acknowledgments

Writing a book that attempts to synthesize so much material necessarily is even more of a collaborative effort than a more specialized study. I have cited extensive bibliography in English, which reflects works that I have drawn on. There are of course studies in other languages I have omitted, but that have shaped the conclusions in this book. I wish to thank all of those authors for their unearthing of archives, renderings of past experience, and for helping all of us understand what the remainders of sex in the historical record might mean.

More specific thanks go to scholars and students who have read, commented on, or discussed the contents of the manuscript. Any errors are mine alone, while any virtues are thanks to their interventions. Particular thanks to Martha Howell, Kathryn Norberg, Jeffrey Merrick, Joel Harrington, Dyan Elliott, Arleen Tuchman, James Epstein, Lynn Enterline, José Medina, Diane Perpich, John Sloop, Carolyn Dever, Holly Tucker, Brooke Ackerly, Leah Marcus, and Mary Ellen Lamb for ideas, comments, suggestions, and innumerable acts of intellectual kindness. Jan Goldstein suggested that I write a critical review of scholarship on early modern sexuality, a project that was tremendously helpful. Mona Frederick of the Robert Penn Warren Center at Vanderbilt University provided intellectual and physical space to work on this project. The students of History 221 in several of its incarnations read drafts. Ashley Bridendall, Ashley Cockerham, Katherine Zimmel, Samantha Riley, Rebecca Rice, Erica Williams, and Jason Caldwell commented on various parts extensively. William Beik and the anonymous readers at Cambridge University Press provided direction and encouragement. Michael Watson did all the heroic things editors do to get a project like this through the various hoops. All of them made this a better book.

Support of other kinds came from Jane and Bernard Frischer, who allowed me to reproduce their painting as the frontispiece, and along with my other parents, George and Holly Crawford, encouraged me along the way. The doctors and nurses at St. Vincent's Medical Center in New

Cambridge University Press
978-0-521-83958-7 - European Sexualities, 1400-1800
Katherine Crawford
Frontmatter
[More information](#)

Acknowledgments

ix

York, especially Ira Wagner, Joseph Raccuia, Carol Luck and the SICU and MICU nursing staff did wonders that changed my life.

Above all, Kathryn Schwarz, to whom this book is dedicated, not only read the entire draft more than once, she also talked to me about it patiently and generously. I thank her not only for living with this project, but for her humor, grace, and brilliance in doing so.