Index of plays

A'Beckett, Gilbert The Siamese Twins (1838) 202
Addison, Joseph Rosamond (1707) 74
Cato (1713) 74–5, 89, 91, 102, 108
Anon. Everyman 268
The Female Wits (1696) 61
Vanelia; or, The amours of the great (1732) 84
The Golden Rump (1737) 87
Gallic Freedom (1789) 130
Archer, William The Green Goddess (1921) 232
Baillie, Joanna De Monfort (1800) 194
Bannister, John Bannister's Budget (1807) 213
Barclay, Sir William The Lost Lady (1661) 14
Barrie, J.M. Peter Pan (1904) 257
Bayley, Thomas Haynes The Spitalfields Weaver (1838) 202–3
Beaumarchais Le mariage de Figaro (1784) 186
Beaumont, Francis and John Fletcher The Maid's Tragedy (c.1608) 27, 57
Beddoes, Thomas Lovell Death's Jest-Book (1850) 196
Behn, Aphra The Rover (1677) 7, 61
The Feigned Courtesans (1679) 32–4
The Roundheads (1681) 29
The Lucky Chance (1686) 33, 61, 66
Bickerstaff, Isaac Thomas and Sally (1760) 118
Love in the City (1767) 122
Lionel and Clarissa (1768) 122
Blow, John The Romp (1781) – abridgement of Love in the City 122
'Bodens, Charles' Venus and Adonis (c.1682) 21
The Modish Couple (1732) 84
Bouicault, Dion London Assurance (1841) 189, 190–2, 240
The Poor of New York (1857) 230
Jessie Brown; or, The Relief of Lucknow (1858) 230
The Colleen Bawn (1860) 235, 240
After Dark (1868) 227
Belle Lamar (1874) 235

286
Index of plays 287

The Shaughraun (1874) 235–6
Robert Emmet (1884) 235

Braddon, Mary Elizabeth Genevieve; or, The Missing Witness (1874) 246

Brecht, Bertolt Man Is Man (1926) 254

Broghill, Lord Mustapha (1666) 14

Brooke, Henry The Earl of Essex (1762) 136

Brookfield, Charles The Poet and the Puppets (1892) 255

Buckingham, Duke of The Rehearsal (1664) 43–4, 61

Buckstone, John Baldwin Luke the Labourer (1826) 199
The Forgery (1832) 204
The Green Bushes (1845) 199

Bullock, Christopher The Woman’s Revenge (1715) 272n.11
The Perjuror (1717) 76

Bulwer-Lytton, Edward Richelieu (1839) 184, 196–7
Money (1840) 184, 189–90, 191, 218, 241, 245

Burgoyne, John The Maid of The Oaks (1774) 120
The Lord of the Manor (1781) 120, 121
The Heiress (1786) 120, 121, 122, 142
Richard Coeur de Lion (1786) 121

Byron, George, Lord Marino Faliero (1821) 194
Sardanapalus (1821) 194
Werner (staged 1830) 194

Byron, H. J. The Lancashire Lass (1867) 243
Blow for Blow (1868) 243
Old Soldiers (1873) 243
Our Boys (1875) 243, 283n.6

Centlivre, Susanna The Gamester (1705) 97
Love at a Venture (1706) 97
The Busy Body (1709) 97
The Wonder: A Woman Keeps a Secret (1714) 97
The Gotham Election (1715) 100
A Bold Stroke for a Wife (1718) 81, 97

Cibber, Colley Love’s Last Shift (1696) 41, 95–6
Richard III (1699) 64, 95, 108, 209
The Double Gallant (1707) 97
The Careless Husband (1707) 95, 96–7, 108
The Lady’s Last Stake (1707) 95, 97
The Non-Juror (1717) 76, 95, 271n.8
The Refusal (1721) 81
(after Vanbrugh) The Provoked Husband (1727) 95, 109

Clayton, Thomas (and others) Arsinoe (1705) 23, 92

Cobbett, William Surplus Population (1831) 178–81

Coleridge, Samuel Taylor Remorse (1813) 278n.9

Colman, George (the Elder) Polly Honeycombe (1760) 162, 163
288 Index of plays

The English Merchant (1767) 141
Man and Wife; or, The Shakespeare Jubilee (1769) 126
An Occasional Prelude (1772) 123
New Brooms! (1776) 125
The Spleen (1776) 130

(with David Garrick) The Clandestine Marriage (1766) 142–3

Colman, George (the Younger) Inkle and Yarico (1787) 168–84
The Battle of Hexham (1789) 188
The Surrender of Calais (1791) 188
The Mountaineers (1793) 187–8
New Hay at the Old Market (1795) 213
The Iron Chest (1796) 188
Sylvester Daggerwood (1798/1800) 213
John Bull; or, The Englishman’s Fireside (1803) 188–9, 235

Congreve, William
The Old Bachelor (1693) 63
The Double-Dealer (1693) 60
Love for Love (1695) 18, 58, 61, 63, 64, 162, 163
The Way of the World (1700) 41, 61, 63

Cooper, Frederick
Blackeyed Sukey; or, All in the Dumps (1829) 201

Corneille, Pierre
Horace (1640) 26

Cowley, Hannah
The Runaway (1776) 143, 144
Who’s the Dupe? (1779) 143
The Belle’s Stratagem (1780) 143
Which is the Man? (1783) 143
The Town Before You (1794) 143

Cumberland, Richard
The Brothers (1769) 140
The West Indian (1771) 139–40
The Fashionable Lover (1772) 139
The Jew (1794) 139–40
The Wheel of Fortune (1795) 140, 157

Daly, Augustin
Under the Gaslight (1867) 227
The Cruel Brother (1627) 7
Love and Honour (1634) 8
The Platyonic Lovers (1635) 8
The Temple of Love (1635) 8
Salmacida Spolia (1640) 8
The Siege of Rhodes (1656) 9
The Tragedy of Macbeth (c.1664) 16, 21
The Rivals (1664) 24
The Tempest (1667) 16
The Man’s the Master (1668) 16

Davenant, William
The Virgin Martyr (1620) 19

Dekker, Thomas
The Country Wake (1696) (better known as Hob) 110, 272n.11

Doggett, Thomas
<table>
<thead>
<tr>
<th>Play Title</th>
<th>Year</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dryden, John</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secret Love</td>
<td>(1667)</td>
<td>39</td>
</tr>
<tr>
<td>Sir Martín Marall</td>
<td>(1667)</td>
<td>66</td>
</tr>
<tr>
<td>Tyrannick Love</td>
<td>(1669)</td>
<td>56</td>
</tr>
<tr>
<td>The Conquest of Granada</td>
<td>(1670–1)</td>
<td>43–4</td>
</tr>
<tr>
<td>Marriage à la Mode</td>
<td>(1671)</td>
<td>5, 24–5, 39, 40, 47, 48</td>
</tr>
<tr>
<td>Amboyna</td>
<td>(1673)</td>
<td>44</td>
</tr>
<tr>
<td>Aureng-Zebc</td>
<td>(1675)</td>
<td>28, 43, 44</td>
</tr>
<tr>
<td>All for Love</td>
<td>(1677)</td>
<td>44, 57</td>
</tr>
<tr>
<td>The Spanish Friar</td>
<td>(1680)</td>
<td>66</td>
</tr>
<tr>
<td>Amphitryon</td>
<td>(1690)</td>
<td>23, 61, 66</td>
</tr>
<tr>
<td><strong>(with Robert Howard)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>(with Nathaniel Lee)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Indian Queen</td>
<td>(1664)</td>
<td>12</td>
</tr>
<tr>
<td>The Duke of Guise</td>
<td>(1682)</td>
<td>269n.1</td>
</tr>
<tr>
<td>Oedipus</td>
<td>(1683)</td>
<td>12</td>
</tr>
<tr>
<td><strong>Dumas père, Alexandre</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kean</td>
<td>(1836)</td>
<td>210</td>
</tr>
<tr>
<td><strong>Etherege, Sir George</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Comical Revenge; or, Love in a Tub</td>
<td>(1664)</td>
<td>35, 46–7, 64</td>
</tr>
<tr>
<td>She Would If She Could</td>
<td>(1668)</td>
<td>35</td>
</tr>
<tr>
<td>The Man of Mode</td>
<td>(1676)</td>
<td>35, 36, 37, 61</td>
</tr>
<tr>
<td><strong>Falconer, Edmund</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peep o’ Day</td>
<td>(1861)</td>
<td>235</td>
</tr>
<tr>
<td>The O’Flaherty’s</td>
<td>(1864)</td>
<td>235</td>
</tr>
<tr>
<td>Galway Go Bragh</td>
<td>(1865)</td>
<td>235</td>
</tr>
<tr>
<td>Eileen Oge</td>
<td>(1871)</td>
<td>235</td>
</tr>
<tr>
<td>Agra-ma-chree</td>
<td>(1875)</td>
<td>235</td>
</tr>
<tr>
<td><strong>Farquhar, George</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Constant Couple</td>
<td>(1699)</td>
<td>159</td>
</tr>
<tr>
<td>The Recruiting Officer</td>
<td>(1706)</td>
<td>38–9</td>
</tr>
<tr>
<td>The Beaux’ Stratagem</td>
<td>(1707)</td>
<td>39</td>
</tr>
<tr>
<td><strong>Fielding, Henry</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Author’s Farce</td>
<td>(1730)</td>
<td>84</td>
</tr>
<tr>
<td>Tom Thumb</td>
<td>(1730)</td>
<td>84, 89, 90</td>
</tr>
<tr>
<td>Rape upon Rape</td>
<td>(1730)</td>
<td>93</td>
</tr>
<tr>
<td>The Welsh Opera</td>
<td>(1731)</td>
<td>84</td>
</tr>
<tr>
<td>The Grub-Street Opera</td>
<td>(1731–2)</td>
<td>84</td>
</tr>
<tr>
<td>The Modern Husband</td>
<td>(1732)</td>
<td>99</td>
</tr>
<tr>
<td>The Covent-Garden Tragedy</td>
<td>(1732)</td>
<td>99</td>
</tr>
<tr>
<td>The Intriguing Chambermaid</td>
<td>(1734)</td>
<td>100</td>
</tr>
<tr>
<td>Pasquin</td>
<td>(1736)</td>
<td>85, 87, 100</td>
</tr>
<tr>
<td>The Historical Register for the Year 1736</td>
<td>(1737)</td>
<td>85</td>
</tr>
<tr>
<td>Eurydice Hissed</td>
<td>(1737)</td>
<td>100</td>
</tr>
<tr>
<td><strong>Fitzball, Edward</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Pilot</td>
<td>(1825)</td>
<td>198</td>
</tr>
<tr>
<td>The Flying Dutchman</td>
<td>(1826)</td>
<td>198</td>
</tr>
<tr>
<td>The Momentous Question</td>
<td>(1844)</td>
<td>204</td>
</tr>
<tr>
<td><strong>Fletcher, John</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Loyal Subject</td>
<td>(1618)</td>
<td>54</td>
</tr>
<tr>
<td>The Diversions of the Morning</td>
<td>(1747)</td>
<td>127</td>
</tr>
<tr>
<td>The Minor</td>
<td>(1760)</td>
<td>127, 134</td>
</tr>
<tr>
<td>The Orators</td>
<td>(1762)</td>
<td>127</td>
</tr>
<tr>
<td><strong>Foote, Samuel</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>290</td>
<td>Index of plays</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td><strong>The Commissary</strong> (1765) 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Nabob</strong> (1772) 127</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A Trip to Calais</strong> (1778) 128, 273n.11</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Galsworthy, John</strong></td>
<td>Strife (1909) 175</td>
<td></td>
</tr>
<tr>
<td><strong>Garrick, David</strong></td>
<td>The Jubilee (1769) 126</td>
<td></td>
</tr>
<tr>
<td><strong>Gay, John</strong></td>
<td>The What D’ye Call It (1715) 99–100</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>The Beggar’s Opera (1728) 76, 78, 82, 83, 85, 92, 99, 105, 107</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Polly (1730) 83</td>
<td></td>
</tr>
<tr>
<td> </td>
<td><em>(with Pope and Arbuthnot)</em> Three Hours after Marriage (1717) 100</td>
<td></td>
</tr>
<tr>
<td><strong>Gilbert, W. S.</strong></td>
<td>The Palace of Truth (1870) 201, 240, 254</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Tom Cobb (1875) 254</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Dan’t Druce, Blacksmith (1876) 252</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Engaged (1877) 254</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>The Mikado (1885) 233</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Rosencrantz and Guildenstern (1891) 201</td>
<td></td>
</tr>
<tr>
<td><strong>Goldsmith, Oliver</strong></td>
<td>The Good-Natur’d Man (1768) 139</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>She Stoops to Conquer (1773) 118, 123, 145, 147–8</td>
<td></td>
</tr>
<tr>
<td><strong>Greene, Robert</strong></td>
<td>Friar Bacon and Friar Bungay (c.1589) 110</td>
<td></td>
</tr>
<tr>
<td><strong>Haines, Joseph</strong></td>
<td>The Whore of Babylon, the Devil and the Pope (1681) 110</td>
<td></td>
</tr>
<tr>
<td><strong>Hoadly, Benjamin (and John)</strong></td>
<td>The Suspicious Husband (1747) 147</td>
<td></td>
</tr>
<tr>
<td><strong>Holcroft, Thomas</strong></td>
<td>The Maid of the Vale (c.1778) 186</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>The Follies of a Day (1784) 186</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>The German Hotel (1790) 186</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>The Road to Ruin (1792) 186</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Love’s Fraillties (1794) 183, 186</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>The Inquisitor (1798) 163</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>A Tale of Mystery (1802) 133, 186, 197</td>
<td></td>
</tr>
<tr>
<td><strong>Home, John</strong></td>
<td>Douglas (1756) 112, 135–6, 137, 202</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Agis (1758) 136</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>The Siege of Aquileia (1760) 136</td>
<td></td>
</tr>
<tr>
<td><strong>Howard, Sir Robert</strong></td>
<td>The Great Favourite (1668) 29</td>
<td></td>
</tr>
<tr>
<td><strong>Ibsen, Henrik</strong></td>
<td>A Doll’s House (1879) 238, 253</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Ghosts (1881) 253</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Rosmersholm (1886) 253, 262</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>The Lady from the Sea (1888) 253</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>Hedda Gabler (1890) 253, 254</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>The Master Builder (1892) 262</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>John Gabriel Borkman (1896) 262</td>
<td></td>
</tr>
<tr>
<td> </td>
<td>When We Dead Awaken (1899) 246</td>
<td></td>
</tr>
<tr>
<td><strong>Inchbald, Elizabeth</strong></td>
<td>Wives as They Were and Maids as They Are (1797) 147</td>
<td></td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>James, Henry</td>
<td>Guy Domville</td>
<td>1895</td>
</tr>
<tr>
<td>Jerrold, Douglas</td>
<td>Fifteen Years of a Drunkard’s Life</td>
<td>1828</td>
</tr>
<tr>
<td></td>
<td>Black-Eyed Susan</td>
<td>1829</td>
</tr>
<tr>
<td></td>
<td>Mutiny at the Nore</td>
<td>1830</td>
</tr>
<tr>
<td></td>
<td>The Factory Girl</td>
<td>1832</td>
</tr>
<tr>
<td></td>
<td>The Rent Day</td>
<td>1832</td>
</tr>
<tr>
<td>Jones, Henry Arthur</td>
<td>The Dancing Girl</td>
<td>1891</td>
</tr>
<tr>
<td></td>
<td>The Case of Rebellious Susan</td>
<td>1894</td>
</tr>
<tr>
<td></td>
<td>Michael and His Lost Angel</td>
<td>1896</td>
</tr>
<tr>
<td></td>
<td>Carnac Sahib</td>
<td>1899</td>
</tr>
<tr>
<td></td>
<td>Mrs Dane’s Defence</td>
<td>1900</td>
</tr>
<tr>
<td></td>
<td>(with Henry Herman)</td>
<td></td>
</tr>
<tr>
<td>Jonson, Ben</td>
<td>Every Man In His Humour</td>
<td>1598</td>
</tr>
<tr>
<td></td>
<td>Catiline</td>
<td>1611</td>
</tr>
<tr>
<td></td>
<td>Volpone</td>
<td>1606</td>
</tr>
<tr>
<td>Keats, John (with Charles Brown)</td>
<td>Otho the Great</td>
<td>1819</td>
</tr>
<tr>
<td>Kelly, Hugh</td>
<td>False Delicacy</td>
<td>1768</td>
</tr>
<tr>
<td>Killigrew, Thomas</td>
<td>The Prisoners</td>
<td>1635</td>
</tr>
<tr>
<td></td>
<td>The Parson’s Wedding</td>
<td>1640</td>
</tr>
<tr>
<td>Kiralfy, Imre</td>
<td>Nero: or, The Fall of Rome</td>
<td>1889</td>
</tr>
<tr>
<td></td>
<td>Venice, the Bride of the Sea</td>
<td>1891</td>
</tr>
<tr>
<td>Knowles, James Sheridan</td>
<td>Virginius</td>
<td>1820</td>
</tr>
<tr>
<td></td>
<td>William Tell</td>
<td>1825</td>
</tr>
<tr>
<td></td>
<td>Alfred the Great</td>
<td>1831</td>
</tr>
<tr>
<td></td>
<td>The Love-Chase</td>
<td>1837</td>
</tr>
<tr>
<td></td>
<td>Old Maids</td>
<td>1841</td>
</tr>
<tr>
<td>Kotzebue, August von</td>
<td>Menschennass und Reue</td>
<td>1789</td>
</tr>
<tr>
<td></td>
<td>Pizarro</td>
<td>1794</td>
</tr>
<tr>
<td>Lansdowne, Lord</td>
<td>The Jew of Venice</td>
<td>1701</td>
</tr>
<tr>
<td>Lee, Nathaniel</td>
<td>Theodosius</td>
<td>1680</td>
</tr>
<tr>
<td></td>
<td>Lucius Junius Brutus</td>
<td>1680</td>
</tr>
<tr>
<td>Lewis, Leopold</td>
<td>The Bells</td>
<td>1871</td>
</tr>
<tr>
<td>Lillo, George</td>
<td>The London Merchant</td>
<td>1731</td>
</tr>
<tr>
<td>Loutherbourg, Philippe</td>
<td>The Wonders of Derbyshire</td>
<td>1779</td>
</tr>
<tr>
<td>Maeterlinck, Maurice</td>
<td>Pelléas et Mélisande</td>
<td>1898</td>
</tr>
<tr>
<td>Massinger, Philip</td>
<td>The Fatal Dowry</td>
<td>c.1617</td>
</tr>
<tr>
<td>Molière</td>
<td>Le Misanthrope</td>
<td>1666</td>
</tr>
<tr>
<td></td>
<td>Tartuffe</td>
<td>1667</td>
</tr>
<tr>
<td></td>
<td>Les femmes savantes</td>
<td>1672</td>
</tr>
<tr>
<td>Page</td>
<td>Index of plays</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>292</td>
<td>Moncrieff, William</td>
<td><em>Giovanni in London</em> (1817) 201</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Tom and Jerry</em> (1821) 172</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Cataract of the Ganges</em> (1823) 183–4, 185, 197</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Eugene Aram</em> (1832) 248</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Reform; or, John Bull Triumphant!</em> (1832) 181</td>
</tr>
<tr>
<td></td>
<td>Moore, Edward</td>
<td><em>The Gamester</em> (1753) 136–7</td>
</tr>
<tr>
<td></td>
<td>Morton, Thomas</td>
<td><em>Speed the Plough</em> (1800) 189, 278n.2</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The School of Reform</em> (1805) 189</td>
</tr>
<tr>
<td></td>
<td>Mulgrave, Earl of</td>
<td><em>The Tragedy of Julius Caesar</em> (1722) 108</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Death of Marcus Brutus</em> (1722) 108</td>
</tr>
<tr>
<td></td>
<td>Murphy, Arthur</td>
<td><em>The Apprentice</em> (1756) 147</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Upholsterer</em> (1758) 147</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Citizen</em> (1761) 147</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>All in the Wrong</em> (1761) 147</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Way to Keep Him</em> (3 acts 1760; 5 acts 1761) 163</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Three Weeks after Marriage</em> (1776) 147</td>
</tr>
<tr>
<td></td>
<td>Murray, Gilbert</td>
<td><em>Carlyon Sahib</em> (1899) 232</td>
</tr>
<tr>
<td></td>
<td>O'Keeffe, John</td>
<td><em>Wild Oats</em> (1791) 134</td>
</tr>
<tr>
<td></td>
<td>Otway, Thomas</td>
<td><em>The Orphan</em> (1680) 61</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Soldier's Fortune</em> (1680) 61</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Venice Preserved</em> (1682) 28, 29, 45–6, 61, 66</td>
</tr>
<tr>
<td></td>
<td>Peake, R. B.</td>
<td><em>Amateurs and Actors</em> (1818) 197</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Presumption</em> (1823) 198</td>
</tr>
<tr>
<td></td>
<td>Pettit, Henry (with Augustus Harris)</td>
<td><em>Pluck; or, A Story of £50,000</em> (1882) 227</td>
</tr>
<tr>
<td></td>
<td>Philips, Ambrose</td>
<td><em>The Distrest Mother</em> (1712) 99, 108</td>
</tr>
<tr>
<td></td>
<td>Phillips, Watts</td>
<td><em>Not Guilty</em> (1869) 230–1, 249</td>
</tr>
<tr>
<td></td>
<td>Pinero, Arthur Wing</td>
<td><em>The Magistrate</em> (1885) 254</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Schoolmistress</em> (1886) 254</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Dandy Dick</em> (1887) 254</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Profligate</em> (1889) 254</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Second Mrs Tanqueray</em> (1893) 237, 238, 254, 256</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Notorious Mrs Ebbsmith</em> (1895) 254</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Trelawny of the Wells</em> (1898) 255–6</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>His House in Order</em> (1906) 254</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Thunderbolt</em> (1908) 245–6</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Mid-Channel</em> (1909) 254</td>
</tr>
<tr>
<td></td>
<td>Planché, J. R.</td>
<td><em>The Vampire</em> (1820) 198</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Brigand Chief</em> (1829) 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Olympic Revels</em> (1831) 201</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Riquet with the Tuft</em> (1836) 201</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>The Drama at Home</em> (1844) 184</td>
</tr>
<tr>
<td></td>
<td>Pocock, Isaac</td>
<td><em>The Miller and His Men</em> (1813) 198</td>
</tr>
</tbody>
</table>
Poole, John
Hamlet Travestie (1810) 201
Paul Pry (1825) 218

Potter, Paul
Trilby (1895) 233

Purcell, Henry
Dido and Aeneas (1689) 21, 22
The Prophetess (1690) 22
King Arthur (1691) 22
The Fairy Queen see Settle, Elkanah
Bonduca (1695) 22
The Indian Queen (1695) 22

Raleigh, Cecil
Flood Tide (1903) 227
The Whip (1909) 227

Reade, Charles
The Courier of Lyons/The Lyons Mail (1854) 249, 262

Reynolds, Frederick
The Dramatist (1789) 173, 215
The Caravan (1803) 183
Begone Dull Care (1808) 171

Robertson, Tom
Society (1865) 244
Ours (1866) 244, 246–7
Caste (1867) 244–5
Play (1868) 244
School (1869) 238, 239, 244
Progress (1869) 224, 225
M.P. (1870) 244

Robins, Elizabeth (with Florence Bell)
Alan’s Wife (1893) 254

Rochester, Earl of
Valentinian (1684) 21

Rowe, Nicholas
The Ambitious Stepmother (1700) 272n.1
The Fair Penitent (1703) 90, 91
Ulysses (1705) 92
Jane Shore (1714) 91, 99, 103, 108, 272n.2
Lady Jane Grey (1715) 90, 108

Settle, Elkanah
The Empress of Morocco (1673) 21
The Fairy Queen (1692) 22

Shadwell, Thomas
The Tempest; or, The Enchanted Isle (1674) 21
The Virtuoso (1676) 31, 35, 66
Bury Fair (1689) 38

Shakespeare, William
Antony and Cleopatra 44, 264
As You Like It 148, 157, 212
Coriolanus 193, 206
Cymbeline 109
Hamlet 16, 58, 109, 126, 208, 265, 268
Henry IV Part One 109
Henry IV Part Two 108, 109
Henry V 109, 212, 229
Henry VI Part One 109
<table>
<thead>
<tr>
<th>Index of plays</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry VIII 16, 108, 109</td>
<td></td>
</tr>
<tr>
<td>Julius Caesar 108, 109, 206</td>
<td></td>
</tr>
<tr>
<td>King John 108, 109, 212, 265</td>
<td></td>
</tr>
<tr>
<td>King Lear 109, 193, 264</td>
<td></td>
</tr>
<tr>
<td>Love's Labour's Lost 264</td>
<td></td>
</tr>
<tr>
<td>Macbeth 16, 109, 181, 197, 265</td>
<td></td>
</tr>
<tr>
<td>Measure for Measure 109, 268</td>
<td></td>
</tr>
<tr>
<td>The Merchant of Venice 108, 126, 206-7, 252</td>
<td></td>
</tr>
<tr>
<td>The Merry Wives of Windsor 109</td>
<td></td>
</tr>
<tr>
<td>A Midsummer Night's Dream 22, 148</td>
<td></td>
</tr>
<tr>
<td>Much Ado About Nothing 109, 158</td>
<td></td>
</tr>
<tr>
<td>Othello 11, 109, 197</td>
<td></td>
</tr>
<tr>
<td>Pericles 264</td>
<td></td>
</tr>
<tr>
<td>Richard II 109, 135</td>
<td></td>
</tr>
<tr>
<td>Richard III 91, 109, 126, 207</td>
<td></td>
</tr>
<tr>
<td>Romeo and Juliet 125, 126, 158</td>
<td></td>
</tr>
<tr>
<td>The Taming of the Shrew 267</td>
<td></td>
</tr>
<tr>
<td>The Tempest 16, 21</td>
<td></td>
</tr>
<tr>
<td>Twelfth Night 53, 157, 268</td>
<td></td>
</tr>
</tbody>
</table>

Shaw, George Bernard  
Widowers' Houses (1892) 257
Mrs Warren's Profession (1894, perf. 1925) 238, 245
Arms and the Man (1894) 257
Candida (1897) 257
The Devil's Disciple (1897) 121, 257
The Philanderer (1898) 261
You Never Can Tell (1899) 257
John Bull's Other Island (1904) 235

Shelley, Percy Bysshe  
The Cenci (1819) 196, 198, 256

Sheridan, Richard Brinsley  
The Rivals (1775) 126, 142, 143, 144
The Duenna (1775) 126, 144
St. Patrick's Day (1775) 144
The School for Scandal (1777) 81, 126, 145, 159
The Camp (1778) 120–1
The Critic (1779) 139, 145, 155
Pizarro (1799) 174, 189

Shirley, James  
Cupid and Death (1653) 20

Simpson, Palgrave  
Daddy Hardacre (1859) 252

Sims, George R.  
The Lights o' London (1881) 246

Smollett, Tobias  
The Reprisal (1757) 117

Southerne, Thomas  
Sir Anthony Love (1690) 54
The Wives' Excuse (1691/2) 23, 41–2, 61

Steele, Richard  
The Funeral (1701) 71–2
The Tender Husband (1705) 99
The Conscious Lovers (1722) 71, 72–3, 89, 99, 102, 104, 137, 271n.2
### Index of plays

<table>
<thead>
<tr>
<th>Author</th>
<th>Play/Title</th>
<th>Year</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stevenson, Robert Louis</td>
<td>Deacon Brodie</td>
<td>1879</td>
<td>249</td>
</tr>
<tr>
<td>(with W. E. Henley)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suckling, Sir John</td>
<td>Brenoralt</td>
<td>1639</td>
<td>26</td>
</tr>
<tr>
<td>Synge, J. M.</td>
<td>The Playboy of the Western World</td>
<td>1907</td>
<td>236</td>
</tr>
<tr>
<td>Tate, Nahum</td>
<td>The History of King Lear (1680–1)</td>
<td></td>
<td>44–5, 209</td>
</tr>
<tr>
<td>Tatham, John</td>
<td>The Rump</td>
<td>1660</td>
<td>29</td>
</tr>
<tr>
<td>Taylor, Tom</td>
<td>Still Waters Run Deep</td>
<td>1855</td>
<td>247</td>
</tr>
<tr>
<td></td>
<td>The Contested Election (1859)</td>
<td></td>
<td>221</td>
</tr>
<tr>
<td></td>
<td>The Overland Route (1860)</td>
<td></td>
<td>230</td>
</tr>
<tr>
<td></td>
<td>The Ticket-of-Leave Man (1863)</td>
<td></td>
<td>246</td>
</tr>
<tr>
<td>(with Augustus Dubourg)</td>
<td>New Men and Old Acres</td>
<td>1869</td>
<td></td>
</tr>
<tr>
<td>Terence</td>
<td>Andria</td>
<td></td>
<td>72</td>
</tr>
<tr>
<td>Thomas, Brandon</td>
<td>Charley’s Aunt</td>
<td>1892</td>
<td>243</td>
</tr>
<tr>
<td>Thompson, Benjamin</td>
<td>The Stranger</td>
<td>1798</td>
<td>189</td>
</tr>
<tr>
<td>Tuke, Sir Samuel</td>
<td>The Adventures of Five Hours</td>
<td>1662</td>
<td>60</td>
</tr>
<tr>
<td>Vanbrugh, Sir John</td>
<td>The Relapse</td>
<td>1696</td>
<td>41</td>
</tr>
<tr>
<td></td>
<td>The Provoked Wife</td>
<td>1697</td>
<td>41</td>
</tr>
<tr>
<td>Walker, John</td>
<td>The Factory Lad</td>
<td>1832</td>
<td>174–5, 185</td>
</tr>
<tr>
<td>Webster, John</td>
<td>Appius and Virginia (c.1608)</td>
<td></td>
<td>193</td>
</tr>
<tr>
<td>Wilde, Oscar</td>
<td>Lady Windermere’s Fan</td>
<td>1892</td>
<td>252, 255</td>
</tr>
<tr>
<td></td>
<td>A Woman of No Importance</td>
<td>1893</td>
<td>241, 255, 256</td>
</tr>
<tr>
<td></td>
<td>An Ideal Husband</td>
<td>1895</td>
<td>241, 255, 256</td>
</tr>
<tr>
<td></td>
<td>The Importance of Being Earnest</td>
<td>1895</td>
<td>244, 245, 255, 261</td>
</tr>
<tr>
<td>Wills, W. G.</td>
<td>Eugene Aram</td>
<td>1873</td>
<td>248</td>
</tr>
<tr>
<td>Wycherley, William</td>
<td>Love in a Wood</td>
<td>1671</td>
<td>25–6</td>
</tr>
<tr>
<td></td>
<td>The Country Wife</td>
<td>1675</td>
<td>35, 38, 51</td>
</tr>
<tr>
<td></td>
<td>The Plain Dealer</td>
<td>1676</td>
<td>25–6, 51–3, 55–7</td>
</tr>
<tr>
<td>Term</td>
<td>Page Numbers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abbey Theatre (Dublin)</td>
<td>234, 236</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A’Beckett, Gilbert</td>
<td>202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abington, Frances</td>
<td>159</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Absalom and Achitophel</em> (John Dryden)</td>
<td>22, 269n.10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Achurch, Janet</td>
<td>258</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Act of Settlement (1701) 69, 83, 276n.12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Act of Union with Ireland (1800) 167</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Act of Union with Scotland (1707) 69, 78, 136</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Actor, The’ (Robert Lloyd) 151, 152</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Actor-Manager, The</em> (Leonard Merrick)</td>
<td>259</td>
<td></td>
<td></td>
</tr>
<tr>
<td>actor-managers 258–9, 261–8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Actor’s Art, The</em> (Gustave Garcia) 259</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Actors’ Company (1695) 18–19, 29, 63, 78</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>actresses (Restoration) 11, 53–7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Adam Bede</em> (George Eliot) 221</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Addison, Joseph 70–1, 73–5, 77, 89, 102, 108, 151, 271n.6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adelphi Theatre (London) 172, 182, 198, 211, 240</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>afterpieces 99–101, 122, 125, 147</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ainley, Henry</td>
<td>58</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Albert, Prince 228–9, 242</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alexander, George 256, 261–2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allen, Grant</td>
<td>236–7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Almack’s 171</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Copyright Bill (1891) 240</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Declaration of Independence</td>
<td>116, 118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amherst, J. H. 202</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anderson, James</td>
<td>213</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Angel in the House, The</em> (Coventry)</td>
<td>236</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anne (last Stuart monarch) 4, 28, 69, 72, 76, 91</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Apology for His Life, An</em> (Colley)</td>
<td>41, 58, 62–3, 104</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aram, Eugene</td>
<td>247</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Archer, William</td>
<td>232</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arne, Thomas</td>
<td>118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arnold, Matthew</td>
<td>223, 226</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ashbury, Joseph</td>
<td>79, 112</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astley, Philip</td>
<td>130–1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Astley’s Amphitheatre 130, 202, 213</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>At Homes</em> (Charles Mathews the Elder)</td>
<td>215</td>
<td></td>
<td></td>
</tr>
<tr>
<td>audiences 47–8, 49–56, 103–4, 256</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auditorium Theatre (Chicago) 232</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Austen, Jane 32, 278n.1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Author, Author</em> (David Lodge) 282n.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ayckbourn, Alan</td>
<td>31, 112</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Bab Ballads</em> (W. S. Gilbert) 254</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baillie, Joanna</td>
<td>194–6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baker, Sarah</td>
<td>211–12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balfe, Michael</td>
<td>235</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ballad opera 78, 82</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bancroft, Squire</td>
<td>258</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank of England</td>
<td>4, 48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Banks, John</td>
<td>61</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bannister, John (actor) 162, 163, 213</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Barham, R. H. 201
Barker, Granville 268
Barrie, J. M. 257
Barry, Elizabeth 56, 61–3, 90, 107
Bartholomew Fair 110, 159, 273n.5
Bastille, storming of 130, 159, 273n.5
Bath 80, 111, 191
Bayley, Thomas Haynes 202–3
Beard, John 122
Beardsley, Aubrey 263
Beaumont and Fletcher 11, 57
Beddoes, Thomas Lovell 196
Behn, Aphra 7, 29, 30, 46, 54, 97
benefit system for actors 106–7
Berne Convention (1886) 240
Bernhardt, Sarah 264
Betterton, Thomas 16–19, 22, 23, 58–9, 60–1, 63, 64, 78, 96, 150
Betty, William Henry West (‘Master’) 202
Bickerstaff, Isaac 118, 122, 134, 144, 211
Biographia Dramatica 108
Birmingham 80, 131
Black Book, or, Corruption Unmasked!, The (John Wade) 170, 276n.3
Bleak House (Charles Dickens) 228
Blenheim, Battle of (1704) 29, 69, 96
Boaden, James 194
Bolingbroke, 1st Viscount 75, 82
Booth, Barton 75, 76, 77, 105, 107, 108, 111, 150
Boston (Massachusetts) 119, 209
Boston Tea Party 116, 118, 273n.4
Boswell, James 125, 273n.9
‘bottom’ 126, 181
Bouicault, Dion 189, 190–2, 224, 227, 230, 235–6, 240, 265
Boutell, Elizabeth 56–7, 61
box office 12, 13, 16
Boy’s Own Paper, The 223
Bracegirdle, Anne 41, 56, 62–4, 270n.11
Braddon, Mary Elizabeth 246
Bradley, A. C. 266
Bradshaw, Lucretia 105
Brecht, Bertolt 254
breeches parts 54, 63
Brighton 171, 191
Bristol 80, 111, 168
Britannia Theatre (Hoxton) 182, 185
Brodie, William 249, 283n.13
Brooke, Henry 136, 274n.4
Brookfield, Charles 255, 284n.20
Browning, Robert 193, 196, 212, 213, 279n.14
Brunel, Isambard Kingdom 224, 281n.7
Buckingham, Duke of 26, 27, 43, 51, 52, 270n.1
Buckstone, John Baldwin 199, 204
Bullock, Christopher 76, 101, 110
Bulwer, John 59
Bunker Hill, Battle of 116, 119, 120
Bunn, Alfred 185
Bunyan, John 133
Burgoyne, John 116, 118–21, 126, 142
Burke, Edmund 168, 205
Burlesque 201
Bute, Earl of 116, 135–6, 144
Byrom, John 90
Byron, George, Lord 171, 194, 198, 209–10
Byron, H. J. 243
Byronic hero 210, 280n.9
Caleb Williams (William Godwin) 188
Campbell, Mrs Patrick 261, 263–4
Canterbury 132, 212
Capon, William 194
‘Captain Swing’ 175–8
Carile, Richard 175, 277n.10
Caroline, Queen (wife of George II) 83, 84, 85–7
Caroline, Queen (wife of George IV) 167, 185, 276n.12
Carroll, Lewis 201
Castle of Otranto, The (Horace Walpole) 197
Castlemaine, Lady see Villiers, Barbara
Castrati 76
Catholic Emancipation 167, 169, 185
Cawnpore massacre 230
Centlivre, Susanna 81, 97–8, 100, 272n.9
Chang and Eng (Siamese twins) 202
changeable scenery (Restoration) 11–13
Characteristicks of Men, Manners, Opinions, Times (Earl of Shaftesbury) 102
Characters of Shakespeare’s Plays (William Hazlitt) 206, 208–9
Charles I 6, 7–8, 12, 14, 111
Charles II 3–11, 13–14, 16–17, 18, 20, 21, 23–5, 26, 27, 28, 30, 32–5, 40, 44, 53–4, 56, 88, 106, 111, 252
Charles Stuart (Bonnie Prince Charlie) 45, 116, 117
Charlotte, Queen (wife of George III) 171
Chartism 222, 228
Chicago 232, 235
Childe Harold’s Pilgrimage (George, Lord Byron) 210
Christian Hero, The (Richard Steele) 71, 73
Churchill, Charles (author of The Rosciad) 118, 149, 151, 153, 158
Cibber, Colley 19, 41, 54, 58, 64, 66, 71, 76, 78, 81, 95–7, 100, 103–4, 105, 107, 108, 147, 191, 209, 270n.8
Cibber, Susannah 157, 158, 163
Cibber, Theophilus 77, 158
City, the 48, 79, 99, 130
City of London Theatre 182
City Theatre (Cripplegate) 182
Clarendon, Douglas Hyde, Earl of 3, 26, 29
Cleveland, Duchess of see Barbara Villiers
Clifford, Henry 181
Clive, Kitty 100, 159, 162
Clive, Robert 116, 119
Cloister and the Hearth, The (Charles Reade) 240
closure of theatres (1642) 3, 6
Coalbrookdale by Night (Philippe de Loutherbourg) 155
Cobbett, William 170, 178–81, 185, 276n.2
Coburg theatre (later the Old Vic) 181, 182, 202
Cockpit (Drury Lane) 9, 29, 54
coffee-houses 13, 20, 77, 81
Coleridge, Samuel Taylor 194, 198, 208, 210, 278n.9
Collier, Jeremy 30, 70, 95
Collier, John Payne 173
Colman, George (the Elder) 123, 125, 126, 128, 130, 134, 141, 142–3, 147, 153, 162, 163
Colman, George (the Younger) 128, 141, 163, 168, 173, 184, 186, 187–9, 213, 235
Columella (Richard Graves) 131
Combination Acts, repeal of 167, 172
comedy (1660–1700) 31–42 (1700–37) 95–9 (1737–89) 137–48
Common Sense 85–7
Congreve, William 18, 19, 30, 41, 46, 58, 60, 63, 144, 162, 163, 184
Conquest, George 199
conversation 34–7, 57–8
Cook, Thomas (travel agent) 222, 243, 283n.7
Cooke, George Frederick 183, 206
Cooke, Thomas Potter 198–9
Cooper, James Fenimore 198
Copley, John Singleton 154
Copyright Act (1709) 69, 97
Corey, Katherine 56
Corneille, Pierre 20, 26, 43
Corn Laws 169, 170, 222, 228, 233
Corsair, The (George, Lord Byron) 210
Corsica 116, 125
'country', the 37–9, 48
Court Theatre (London) 254, 256
Courtenay, Tom 49
Covent Garden (Theatre Royal) 76, 77, 78, 79, 88, 104, 109, 122–3, 126, 127, 128, 130, 135, 139, 144, 146, 149, 153, 159, 160, 181, 182, 184, 185, 186, 190, 192, 193, 196, 199, 201, 206, 211, 212, 215, 265
Cowley, Hannah 134, 142, 143, 144, 147
Coxheath Military Camp 116, 120
Coyne, Joseph Stirling 254
Crabbe, George 204
Craftsman, The 82
Craig, Edith 237
Cremorne Gardens 232
Criterion Theatre 258, 261
Cromwell, Oliver 3, 8, 9
Crowne, John 32, 33
Crystal Palace 228–9
Culloden, Battle of 116, 117
Culture and Anarchy (Matthew Arnold) 223
Cumberland, Duke of ('Butcher') 117
Cumberland, Richard 134, 139–40, 143, 144, 145, 150, 274n.10, 274n.9, 275n.12
Currell, Elizabeth 33–4, 46
Daly, Augustin 227
Damer, Anne (sculptor) 143
Damer, John (gambler and suicide) 137
Dance, James (aka James Love) 131
Darwin, Charles 221, 222
Davenant, Charles 16, 18
Davenant, William 5, 6, 7–10, 16, 21, 54–60
Davis, Moll 24
Death of Major Peirson, The (John Singleton Copley) 154
Decline and Fall of the Roman Empire, The (Edward Gibbon) 118
dedications of plays 25–9, 33
Defoe, Daniel 92
Delhi durbar (1877) 231
Dennis, John 12
Deserted Village, The (Oliver Goldsmith) 148
Dettingen, Battle of 116, 273n.3
Devonshire, Georgiana, Duchess of 137, 145, 162
Devonshire House Circle 137
de Wilde, Samuel (painter) 157
Dibdin, Charles 122, 211, 213
Dickens, Charles 94, 95, 175, 188, 198, 212, 213, 215, 221, 223, 228, 238, 240, 246, 249, 252
Dick's (publisher of plays) 240
Diderot, Denis 151, 275n.3
Dillon, Charles 194
Divorce Act (1857) 222
Dr Jekyll and Mr Hyde (Robert Louis Stevenson) 249
Doggett, Thomas 64, 76, 101, 107, 108, 110, 111, 159
Dorset, Charles Sackville, Earl of 14, 18, 27, 52
Dorset Garden (playhouse) 16, 17, 21, 28, 29
Downes, John 18, 21, 22, 24, 46, 109
Dramatic Copyright Act (1833) 167, 215
Dream of Eugene Aram, The (Thomas Hood) 248
300 General index

Dryden, John 5, 12, 17, 21, 23, 25, 28, 29, 30, 35, 39, 40, 43–4, 46, 47, 48, 56, 57, 58, 60, 66, 270n.8
Dublin 79, 112, 199, 235–6
Ducrow, Andrew 202
Duke’s Company 5, 8, 11–17, 21, 28, 45, 46, 64, 66
Dumas père, Alexandre 210
du Maurier, George (Trilby) 233
du Maurier, Gerald 262
Dunciad, The (Alexander Pope) 78, 153
Dunning, John (MP) 116, 144
Dupont, Gainsborough (painter) 157
Duse, Eleonora 264
Earl’s Court 222, 232
East India Company 77, 119, 230, 273n.4
Eastlake, Charles (painter) 204
East Lynne (Mrs Henry Wood) 232, 237, 253
Eccles, John (composer) 23
Edinburgh 131, 135
Education Act (1870) 222
Edward VII 222, 223, 236, 246, 258
Egan, Pierce 171–2
Eliot, George 221, 252
Elizabethan Stage Society 268
Elliot, Charles (bookseller) 101, 272n.10
Elliston, Robert 184
Emery, John 215
Emery, Sam 249
Empire of India exhibition 222, 232
Empress theatre (London) 232
Festival of the Golden Rump 87
Enquiry Concerning Political Justice, An (William Godwin) 168
epilogues 56, 84, 96, 157
equestrian drama 130, 202
Erskine, James (MP) 79
Essay on Acting (David Garrick) 150
Essay on the Nature and Conduct of the Passions and Affections (Francis Hutcheson) 150
Estcourt, Richard 64
Etherege, Sir George 27, 30, 32, 35–7, 46–7, 61, 64, 270n.3
Eugene Aram (Edward Bulwer) 248
Euston (railway station) 227
Evelyn, John 12, 14, 26, 35, 60
Examiner, The 206, 218
Exclusion Bill 3, 4
Exclusion Crisis 17, 29, 34
Excise Bill (1733) 69, 85
extravaganza 201
Fable of the Bees, The (Bernard Mandeville) 77
fairs see Bartholomew Fair, Southwark Fair, Stourbridge Fair 78, 115, 159
Falconer, Edmund 235
farce 100, 134, 254
Farquhar, George 30, 38–9, 79, 105, 108, 159, 184
Farren, Elizabeth 119, 160–2
Faucit, Helen 242
Fawcett, John 215
Fenians 222, 233–4, 235
Fenton, Lavinia 105–6
Fielding, Henry 82, 84–8, 89, 90, 93, 94, 99, 100
Fitzball, Edward 198, 204
Fitzgerald, Edward 221
Fitzgerald, Mrs 162, 276n.12
Fleet Prison 141
Fleet weddings 132, 141, 275n.14
Fleetwood, Charles 124, 276n.9
Folkes, Martin 105
Foote, Samuel 64, 101, 127, 132, 134, 139, 213, 223
Forbes-Robertson, Johnston 58, 261, 264
Forster, John 212, 213
General index

Fortune Theatre 268
Fox, Charles James 120, 137, 171, 174, 273n.6
Frankenstein (Mary Shelley) 198
Frederick, Prince of Wales 69, 83–4, 85, 132
Freemasons 112, 258
French Revolution 118, 120, 168–70, 173
French's (acting editions) 240
Firth, William (painter) 226, 233
Furnivall, F. J. 268, 285n.10
Fuseli, Henry (painter) 207

Gaiety Theatre (London) 243, 258
Gainsborough, Thomas 153
Galsworthy, John 175
gambling 97, 124, 126, 137, 160, 273n.6
Gambon, Michael 58
Garcia, Gustave 259
Garrick, David 43, 95, 98, 101, 107, 108, 120, 122, 123, 124–6, 127, 135–6, 137, 139, 142–3, 146–7, 149–60, 162, 163, 199, 207, 210, 276n.10
Garrick Club 157
Garrick Theatre (Whitechapel) 182
Gay, John 76, 78, 82, 92, 99–100
Gentlewoman's Companion (Hannah Woolley) 32, 33
George I 69, 76, 77, 81, 83, 100
George II 69, 83, 84, 85–7, 106, 116, 135
George IV 162, 167, 171, 181, 185, 202, 276n.12
Géricault, Théodore (painter) 204
Gibbon, Edward 118
Gibbons's Tennis Court 12, 29
Gielgud, John 58
Giffard, Henry 87, 88
Gilbert and Sullivan 118, 233, 254, 256

Gilbert, W. S. 118, 201, 233, 238, 240, 252, 254–5, 256
Gillray, James 171
Gladstone, William 222, 229, 234, 236
Godwin, Edward 236
Godwin, William 168, 169, 188
Goldoni, Carlo 186
Goldsmith, Oliver 118, 123, 134, 139, 140, 145, 147–8
Gooch, Daniel 225, 281n.8
Goodman's Fields Playhouse 69, 79, 87, 88, 104, 124, 140
Gordon Riots 116, 160
Graves, Richard 131
Great Exhibition (1851) 222, 228–9, 232
Great Expectations (Charles Dickens) 94, 95
Great Fire of London (1666) 3, 14
Great Plague in London (1665) 3, 14
Great Western Railway 225–6
Grecian theatre (London) 199
Gregory, Lady Augusta 234
Grein, J. T. 256
Gretta Green 142, 275n.16
Greville, Fulke (Lord Brooke) 7
Grieve family of scene designers 192
Grimaldi, Joseph 199–201
Grundy, Mrs' 234, 278n.2
Gulliver's Travels (Jonathan Swift) 82
Gunpowder Plot (1605) 11
Gwyn, Nell 18, 24, 33, 34, 39, 54, 55, 56, 61

half-and-half drama, 1660–1700 46
Haines, Joseph 55, 56, 110, 159
Halifax, Earl of (Charles Montagu) 63, 270n.11
Hallam, Thomas 124
Hamilton, Lady Elizabeth (wife of 12th Earl of Derby) 120, 160
Handel, George Frederick 23, 77, 82, 83, 157
Hardwicke, Philip 116, 141–2
General index

Hardy, Thomas 241
Hare, John 259
Harlequin 47, 75, 158, 199
Harlot’s Progress, A (William Hogarth) 92
Harper, John 110
Harris, Henry 16
Harris, Thomas 123, 182, 215
Hart, Charles 11, 17, 26, 35, 39, 52, 55, 61
Harvey, Elizabeth, Lady 26–7, 56
Hastings, Warren 116, 118, 120
Hawtrey, Charles 255
Hayman, Francis 153, 154
Haymarket, Little Theatre 78, 79, 84, 85, 88, 100, 127–8, 141, 163, 168, 185, 188, 190, 213, 218, 221, 243, 251, 256, 267
Hazlitt, William 140, 193, 205, 206, 207, 208–9, 218, 223, 226
Henderson, John 152
Henrietta Maria, Queen (wife of Charles I) 6, 8
Herbert, Sir Henry (Master of the Revels) 6, 111, 273n.7
Hill, Aaron 153
Hill, Captain Richard (killer of William Mountfort) 63
Hippisley, John 111
History of the Jews, A (Josephus) 149
Hoadly, Benjamin 146–7
Hoadly, Bishop Benjamin 146, 275n.21
Hoadly, John 146–7
Hobbes, Thomas 36, 39, 43, 77, 94
Hogarth, William 92–3, 94, 105, 110, 121, 142, 153
Holborn Theatre Royal 243, 258
Holcroft, Thomas 133, 140, 159, 163, 169, 183, 186–7, 197
Home, John 112, 135–6
Hood, Thomas 243, 248
Howard, Sir Robert 12, 14, 29
Hume, David 274n.3
Hunt, Leigh 206, 208, 218
Hurd, Richard 108
Hyde, Douglas 234
Hyde Park 13, 172, 229
Ibsen, Henrik 238, 246–7, 250, 253, 254, 258, 262
Idylls of the King (Alfred, Lord Tennyson) 221
illegitimate drama 78, 99–100, 183–4
Illustrated London News 218
Inchbald, Elizabeth 134, 140, 147, 186, 188, 278n.1
Independent Theatre 253, 256
India 229–32
Ingoldsby Legends (R. H. Barham) 201
Interregnum 11, 29
Ireland 167, 222, 233–6
Irish Literary Theatre 234, 235
Irish potato famine 222, 233
Irish Republican Brotherhood 222, 233
Jacobitism 45, 69, 76, 116, 135
Jacob’s Well Playhouse, Bristol 111
James II 4, 17, 25, 26, 28, 34, 37, 40, 44, 69, 72, 76
James, Henry 241, 282n.2
Jefferson, Thomas 132
Jerold, Douglas 118, 175–8, 185, 198–9, 201, 204
‘John Bull’ 131, 182, 188
Johnson, Samuel 125, 146, 153, 274n.4
Jonathan Wild the Great (Henry Fielding) 82
Jones, Henry Arthur 192, 227, 232, 234, 237–8, 244, 250–2, 253, 254, 261
Jonson, Ben 11, 27, 39, 137, 158
Jordan, Dorothy 122, 132, 162, 213
Josephs, Fanny 258, 284n.1
Journal to Stella (Jonathan Swift) 106
**General index**

Julie; ou La Nouvelle Héloïse (Jean Jacques Rousseau) 138

Junius, Letters of 116, 144

Karim, Abdul 231
Kean, Charles 194, 265–6, 268
Kean, Edmund 108, 171, 194, 205, 206–10, 265, 279n.10
Keats, John 194, 279n.10
Kelly, Hugh 139, 190
Kemble, Charles 132, 265
Kemble, Fanny 266
Kemble, John Philip 126, 132, 136, 139, 140, 162, 163, 181–2, 189, 194, 196, 206–7, 208–9, 210–11, 265
Kemble, Stephen 132
Kendal, Madge 263–4
Kéroualle, Louise de 28–9, 33
Killigrew, Charles 15, 17–18
Killigrew, Thomas 5, 6–7, 9–10, 17, 19, 54–6
King, Gregory (statistician) 48
King, Thomas 126, 128
King’s Company 5, 7, 11–17, 19, 27, 29, 39, 43, 46, 55
Kingston, Elizabeth Chudleigh, Duchess of 128
Kipling, Rudyard 262
Kiralfy, Imre 232
Kneller, Sir Godfrey 66
Knipp, Elizabeth 55–6
Knowles, James Sheridan 192–3, 196, 212, 252, 278n.7
Kotzebue, August von 189, 278n.1
Kynaston, Edward 54, 55

Lacy, James 125, 126, 128
Lacy, John 17, 43
Lacy’s (acting editions) 240
Lady Audley’s Secret (Mary Elizabeth Braddon) 246
‘Lady Clara Vere de Vere’ (Alfred, Lord Tennyson) 242
Lamb, Charles 184, 194, 208
Lane, Samuel 185

Langhans, Edward 53
Lawrence, Thomas (painter) 162, 206
Lear, Edward 201
Lee, Mary 63
Lee, Nathaniel 12, 21, 32, 33, 45, 58, 270n.8
legitimate drama 78, 99, 183–4
Leigh, Anthony 46, 66
Leno, Dan 199
Lessingham, Jane 123
Letters Patent 10, 18, 53–4, 78, 84, 126, 182–4
Leviathan (Thomas Hobbes) 36, 77
Lewes, George Henry 207, 252
Lewis, Leopold 248
Lewis, Matthew ‘Monk’ 198
Lewis, William (‘Gentleman’) 215–18
Licensing Act (1737) 69, 83, 87–8, 109, 111, 115, 124–5, 128
Life in London (Pierce Egan) 171–2
Lillo, George 77–8, 89, 93–4, 99, 137
Lincoln’s Inn Fields (playhouse) 16, 18, 29, 75–7, 79, 82, 99, 109
Linley, Thomas (composer) 126
Lisle’s Tennis Court 12, 29
Liston, John 198, 218
Litton, Marie 258
Lives of the Engineers (Samuel Smiles) 224
Lives of the Poets (Samuel Johnson) 30
Lloyd, Robert (‘The Actor’) 151, 152
Lloyds of London 48
Locke, John 74
Locke, Matthew 20–1
Lodge, David 282n.2
Lombard Street (in the City) 99
London Academy of Music (and Dramatic Art) 259
London Spy, The (Ned Ward) 110, 171
Louis XVI (King of France) 116, 144
Louterbourg, Philippe de 120, 121, 154–7
Lucknow (siege and relief of) 230
General index

luxury goods 77
Lyceum Theatre (London) 20, 182, 185, 212, 248, 250, 251, 256, 258, 261, 262, 266
Lyric Ballads (Wordsworth and Coleridge) 187
Lytton, Lord 135, 152
Mackenzie, Henry 138
Macklin, Charles 124–5, 127, 149, 152
Macready, William Charles 190, 193, 194, 196–7, 209, 212–13, 242, 265, 266, 279n.14
Maeterlinck, Maurice 263
Mainwaring, Arthur (Anne Oldfield’s lover) 76, 105
Malone, Edmond 107
Malthus, Thomas 178, 277n.12
Man of Feeling, The (Henry Mackenzie) 138
Manchester 80, 132, 170, 264, 284n.6
Manchester Martyrs 233
Mandeville, Bernard 77
Margate 264, 284n.6
Marlborough, 1st Duke of 69, 75, 96, 105, 184, 236
Marlowe, Christopher 184, 236
Marriage Act (1754) 116, 141–2
Marriage-a-la-Mode (William Hogarth) 121, 142
Married Women’s Property Act (1881) 222, 238
Marshall, Rebecca 19, 55, 56–7, 61
Mary II 4, 22, 34, 41, 48, 69, 72, 76, 91
Marylebone Gardens 55
Mathews, Charles (the Elder) 215
Mathews, Charles James (the Younger) 190, 191, 192, 212, 215, 218, 240, 262
Maurice, F. D. 251
Meisel, Martin 218
Mellon, Harriet 242
Meredith, George 221
Methodism 127, 133, 137, 159, 223–4, 225, 228, 274n.16, 281n.3
Military Line 227, 281n.10
Mills, John Stuart 221, 282n.19
Mills, John Everett 204, 280n.2
Miller, Joe 255, 284n.19
Mills, John 107
Ministry of All the Talents 167, 185
Minor Theatres Act (1751) 128
Mohun, Lord (duellist) 63
Mohun, Michael 11, 17, 54–5, 270n.8
Molière 16, 53, 76, 81, 95, 137
Moll Flanders (Daniel Defoe) 92
Monck, George 3, 4–5, 20, 29
Moncrieff, William 172, 181, 183–4, 185, 201, 248
Monmouth, Duke of 4, 24, 28
Montez, Lola 162, 163, 276n.14
Monthly Mirror, The 153
Moore, Edward 136–7
Morton, John Maddison 254
Morton, Thomas 186, 189
Mother Bennett (bawd) 25–6
Mountfort, Susannah 54
Mountfort, William 63, 66
Mulgrave, Earl of 28, 52, 108
Munden, Joseph 218
Murphy, Arthur 118–21, 128, 134, 147, 162, 163
Murray, Gilbert 232
mutinies (Spithead and the Nore) 170, 175
nabobs 127, 139, 273n.10
Naharib, 230, 282n.18
Nash, Beau 80
’nature’/natural acting 58
Nelson, Horatio 116, 175
Newcastle 80, 132
Newgate Prison 82, 269n.4
New Shakespeare Society 268
New theatre (later the Albery) 258
Newton, Sir Isaac 74
Nisbet, Louisa 242
Nokes, James 64–6, 159
North Briton, The 116, 144
Norwich 79, 80, 111, 132
novelty acts 122, 124
Oates, Titus 3, 17, 34, 44, 269n.4
O’Brien, William 233
Observations sur Garrick (Denis Diderot) 151
O’Connell, Daniel 233
O’Keeffe, John 134
‘Old Corruption’ 168, 170–3, 181, 188
Oldfield, Anne 64, 71, 76, 90–1, 96–7, 105, 107, 108
Old Price Riots 181–2, 206, 211
Old Vic Theatre see Coburg Theatre
Olympia Stadium (London) 232
Olympic Theatre (London) 182, 184, 201–2, 212, 218, 252, 259
On Liberty (John Stuart Mill) 221
On the Origin of Species (Charles Darwin) 221, 222
opera 9, 19–23, 76–7, 83, 97, 277n.5
Opera of the Nobility 77, 271n.9
Orange Tree Theatre, Richmond 147
Ordeal of Richard Feverel, The (George Meredith) 221
Otway, Thomas 28, 29, 30, 45–6, 58, 184
Paddington (railway station) 226
Paine, Thomas 168, 174
Palmer, Barbara see Villiers, Barbara
pantomime 75–6, 78, 122, 125, 134, 198, 199–201
Paoli, General (Corsican hero) 125
Paradoxe sur le Comédien (Denis Diderot) 151
Paris 122, 151, 154, 155, 173, 232, 240
Parnell, Charles Stewart 222, 234
Patmore, Coventry 236
Peace of Versailles (1783) 116, 117
Peake, R. B. 197, 198
Peel, Sir Robert 173, 228–9, 233
Peerage of England, Scotland and Ireland (Debrett) 185
penny gaffs 185, 278n.21
People’s Charter (1838) 168, 185
Pepys, Samuel 4–5, 7, 13, 19, 20, 26, 28, 36, 54, 55–6, 60, 66
Peterborough, Charles Mordaunt, 3rd Earl of 106
Peterloo massacre 167, 170
Phelps, Samuel 194, 229, 264–5
Philips, Ambrose 99, 108
Phillips, Watts 230–1, 249
Pinero, Arthur Wing 192, 234, 237, 244, 245–6, 254, 255–6
Pinkethman, William 109–10, 159
Pitt, William (the Elder) 116
Pitt, William (the Younger) 174
Pix, Mary 99
Pixérécourt, Guilbert de 186
Place, Francis 172–3, 175, 181, 184
Planché, J. R. 184, 198, 201–2, 204, 212, 229, 265, 267
Plymouth 80, 132
Pocock, Isaac 198
Poel, William 267–8
Political Register, The (William Cobbett) 170, 276n.2
Ponsonby, Sir Henry 231
Poole, John 201, 218
Pope, Alexander 43, 74, 78, 100, 106, 121, 153, 271n.6
Popish Plot 17, 34, 44
population statistics 80, 178, 273n.8, 277n.12
Portsmouth, Duchess of see Kéroualle, Louise de
Portuguese Campaign 119
Potter, Paul 233
Pountney, David 22
Poussin, Nicolas 206
Powell, George 19, 58, 64
Powell, William 122, 152
Preston 119, 273n.5
Price, Curtis A. 19
Price, Uvedale 205
Priest, Josias 21, 22
Prince of Wales’s Theatre (London) 244, 246, 256, 259
Princess’s Theatre 182, 227, 265, 266
Prior, Matthew 121
Pritchard, Hannah 157, 158
prologues 33–4, 44, 52–3, 96, 157
Prompter, The 153
Proverbial Philosophy (Martin Tupper) 222
Pullen, Kirsten 57
Pulteney, William 82, 84, 88
Punch 215, 254, 280n.26
Purcell, Daniel (composer) 23
Purcell, Henry 20, 21–3
Quakers 97
Queen’s Theatre (Haymarket – later King’s) 19, 23, 29, 49, 77, 78, 88, 243, 244
Quin, James 58, 79, 107, 109, 111, 127, 149–50, 151, 153
Quintessence of Ibsenism, The (George Bernard Shaw) 253
Racine, Jean 43, 74, 99
Raft of the Medusa, The (Théodore Géricault) 204
railway boom 224–5, 226, 245
Ranelagh Gardens 128, 232
Reade, Charles 240, 249
Red Bull (playhouse) 12
Reflections on the Revolution in France (Edmund Burke) 168
Reform Act (1832) 167, 181
Regency 167, 170, 191, 209
rehearsals 57–61
'Retaliation' (Oliver Goldsmith) 140
Reynolds, Frederick 171, 173, 183, 186, 215, 218
Reynolds, Sir Joshua 119, 157, 206
Rich, Christopher 18–19, 23, 64, 75, 78, 92, 97, 103–4
Rich, John 75–6, 77, 78, 82, 99, 104, 109, 122, 124, 135, 149, 158, 271n.7
Richardson, Samuel 91, 137, 272n.3
Richmond, Duke of (royal bastard) 28–9
Richmond Theatre Royal (Yorkshire) 142, 275n.17
Rights of Man, The (Thomas Paine) 168
Roach, Joseph 58–9
Robertson, Tom 192, 224, 225, 238, 239, 241, 243–5, 246, 255, 256, 259, 263
Robins, Elizabeth 250, 254, 258
Robinson, Anastasia 106
Robinson, Mary (‘Perdita’) 162
Robson, Frederick 252
Rochester, John Wilmot, Earl of 7, 21, 24, 27, 36–7, 45, 52, 61, 66, 270n.3
Roos, John Manners, Lord 40
Roos Act (1670) 40
Rosciad, The (Charles Churchill) 118, 149, 151, 153, 158
Roscius Anglicanus (John Downes) 21, 22, 24, 109
Rothschild family 233, 282n.21
Rotunda (Blackfriars Road) 175
Rousseau, Jean Jacques 138, 273n.9
Rowe, Nicholas 61, 90–2, 99, 103, 107, 108, 272n.1
Royal Academy of Arts 116, 154
Royal Academy of Dramatic Art 259
Royal National Theatre 190
Royal Shakespeare Company 134, 190
Royal Society 3, 35, 105
Royal Society of Antiquarians 266
Royalty Theatre (Wellclose Square) 131
Rubáiyát of Omar Khayyám, The (Edward Fitzgerald) 221
Rumpsteak Club 85–7
Ruskin, John 226
Russell, Gillian 173
Rutland House 8, 9, 12
Rymer, Thomas 71, 271n.1
Sadler, Dick 128
Sadler's Wells playhouse 128–30, 197, 199, 229, 264, 265
St George's Hall (London) 268
St James's Park 35
St James's Theatre 182, 202, 211
St Pancras (railway station) 232
Salisbury Court 12, 29
Salvini, Tommaso 267
Sandford, Samuel 64
Sans Pareil Theatre (later Adelphi) 182, 211
Sans Souci Theatre 182, 211
Saratoga, Battle of 116, 119, 120
Saturday Review 257
Savoy Operas 118, 254, 256
Savoy Theatre (London) 239
scenery 11, 51, 157, 185, 192, 197, 239
Schoch, Richard 229
Scott, Clement 253
Scott, Jane 211
Scott, Sir Walter 188, 198
Scriblerus Club 100
Sedley, Sir Charles 27–8
Self-Help (Samuel Smiles) 221, 222
sensation novels 198, 246
sensation scenes 227, 246–7
sentimental comedy 137–41
Sentimental Journey, A (Laurence Sterne) 139
Setchel, Sarah (painter) 204
Settle, Elkanah 22
Shadwell, Thomas 21, 31, 35, 38, 63, 66
Shaftesbury, Anthony Ashley Cooper, 1st Earl of 44; 3rd Earl of 44, 102
Shakespeare Jubilee (1769) 125
Shakespeare Reading Society 268
'Shakespeare's Ladies' 109
Shaw, George Bernard 79, 121, 235, 238, 241, 242, 244, 253, 254, 257, 261, 262, 263
Shelley, Percy Bysshe 196, 198
Shelley Society 256
Shepherd, Edward (Theatre architect) 104
Sheppard, Jack (highwayman) 82
Sheridan, Richard Brinsley 81, 120, 121, 126–7, 128, 134, 137, 139, 142, 143, 144–5, 147, 154, 155, 159, 162, 163, 171, 174, 182–3, 184, 189, 211
Sheridan, Thomas 126, 136, 274n.4
Shirley, James 20
Short View of the Immorality and Profaneness of the English Stage, A (Jeremy Collier) 30, 70, 95
Shuter, Edward 159
Siddons, Sarah 61, 132, 152, 157, 162, 183, 194, 205–6
Silas Marner (George Eliot) 252
'silver fork' novels 32
Simpson, Palgrave 252
Sims, George R. 246
'Sir Roger de Coverley' 99
Skipwith, Sir Thomas 18
slaves, emancipation of 167, 168–9, 221
Sloper, William (Susannah Cibber's lover) 158
Smiles, Samuel 221, 222, 223, 224
Smith, Adam 77, 121
Smith, Bruce ('Sensation') 227
Smith, James L. 191
Smock Alley Theatre, Dublin 79, 111
Smollett, Tobias 117
Society for Bettering the Condition of the Poor 170
308  General index

Society for Constitutional Information 169
Society for the Reformation of Manners 69
Souterne, Thomas 23, 41–2, 46, 54
South Sea Bubble 69, 80–1
Southwark Fair 109, 110
Spectator 70–1, 73–4, 77, 89, 92, 99, 102, 168
Spencer, Lady Diana 84
Stage Society 256
Stanfield, Clarkson 210, 212
Stanley family 119, 120, 121, 160
Stationers’ Company 69, 91
Steele, Richard 70–4, 77, 78, 89, 92, 99, 102, 137, 168, 271n.3
Stephenson, George 224
Stern, Tiffany 60
Sterne, Laurence 132, 138, 139, 149, 150, 154
Stevenson, Robert Louis 228, 241, 249
Stourbridge Fair 273n.4
Strand Theatre (London) 182, 243, 244
Strange Case of Dr Jekyll and Mr Hyde, The (Robert Louis Stevenson) 228
Stratford-upon-Avon 125
Sturm und Drang 186
Sullivan, Sir Arthur 118, 254
Surrey Theatre 174, 182, 184, 201, 248
Swift, Jonathan 72, 82, 106, 121
Sword Blade Company 80, 81
Synge, J. M. 236

Tale of Two Cities, A (Charles Dickens) 221, 249
Talfourd, Thomas Noon 212
Talmage, T. De Witt (evangelist) 223, 224
Tate, Nahum 44, 109, 209
Tatham, John 29
Tatler 70
Tattersall’s 172

Taylor, George 173
Taylor, Tom 221, 225–6, 230, 246, 247
Telbin, William 212
Temple Bar (London) 130, 172
Tennyson, Alfred, Lord 213, 221, 223, 236, 241, 242, 245, 252, 262
Terry, Edward 258
Terry, Ellen 236, 237, 261, 262, 263, 264
Terry, Marion 261
Thatcher, Margaret 283n.9
theatre riots 124, 125, 181–2
Theatres Regulation Act (1843) 168, 184, 212, 222
Theatric Tourist, The (James Winston) 127, 274n.13
Thomas, Brandon 243
Thompson, Benjamin 189
Thompson, Lydia 258
Thompson, Robert 21
Thomson, James 135
Thorne, Sarah 258–62
Thornhill, Sir James 92
Tillotson, John 70
Toole, J. L. 213, 258
Tories 44–6, 72, 76, 81–2, 97, 100, 174, 228, 277n.7
Torré, Giovanni (pioneer of pyrotechnics) 153, 276n.8
Tower of London 8, 131, 270n.1
'Town', the 48
Town and Country Magazine 153
toy theatres 198, 279n.18
tragedy (1660–1700) 42–6
(1700–1737) 89–94
(1737–1789) 134–7
(1789–1843) 192–6
(1843–1901) 241
travesty 201
Treaty of Utrecht (1713) 69, 74, 75
Tree, Beerbohm 251
Tree, Ellen 265
Trilby (George du Maurier) 233
Tristram Shandy (Laurence Sterne) 138, 149, 150, 154

© Cambridge University Press
www.cambridge.org
Tuke, Sir Samuel 60
Tupper, Martin 222–3
turnpike roads 131
Two Acts (1794) 167, 169
typewriters 222, 238, 282n.25

United Company (1682) 18, 22, 23, 29, 64, 66

vampire trap 198, 279n.19
Vanbrugh, Sir John 19, 30, 41, 49, 95, 109, 191
Vanity Fair (magazine) 227
Vanity Fair (William Makepeace Thackeray) 264
Veughan, Kate 242
Vauxhall Gardens 232
Venice in London exhibition 232
Vestris, Madame 190, 192, 201–2, 212, 213, 215, 218, 240, 259
Victoria, Queen 168, 184–5, 202, 212, 222, 228–9, 231, 238, 243, 245, 258, 265, 266
Villiers, Barbara 25–7, 28, 33, 38, 56
Vindication of the Rights of Woman, A (Mary Wollstonecraft) 143
‘Vision of the Golden Rump, The’ 85

Wade, John 170
Wakley, Thomas (founder of the Lancet) 169
Walker, John 174–5, 185
Walkley, A. B. 253
Walpole, Horace 83, 197
Walpole, Robert 69, 79, 80, 115–16, 124–5, 145
Wandering Patentee, The (Tate Wilkinson) 132
Ward, Ned 110, 171

wars
Second and Third Dutch Wars 3, 29
War of the League of Augsburg 4
War of Spanish Succession 4, 69, 74–5

War of Jenkins’ Ear 116
War of the Austrian Succession 116
Seven Years War 116, 117, 119, 130
American War of Independence 116, 117–18, 160
wars with France 29, 116, 167, 173, 211
Crimean War 222, 247
Indian War of Independence/
Mutiny 222, 230
Boer War 222
Waterloo, Battle of 116, 167, 170
Waterloo (railway station) 227
Watts, George Frederick 236
Wealth of Nations, The (Adam Smith) 77, 121
Weber, Carl 201
Webster, Ben 267
Webster’s (acting editions) 240
Wellington, Duke of 116, 224, 243
Weston, Thomas 159
Whigs 44–5, 72, 73, 74–5, 76, 78–9, 81–2, 89, 97, 162, 174, 228, 277n.7
Whitefield, George 93, 159
Widow MacCormack’s Cabbage Patch, Battle of 233
Wilberforce, Samuel 228
Wilberforce, William 168
Wild, Jonathan 82
Wilde, Oscar 79, 138, 139, 241, 244, 245, 252, 254, 255, 267
Wilkes, John 116, 144, 145
Wilkie, David (painter) 175, 204
Wilkinson, Rev. John (father of Tate Wilkinson) 132, 275n.15
Wilkinson, Tate 64, 132–3, 134, 162, 211, 213
Wilks, Robert 71, 76, 79, 105, 107, 108, 111
William III 4, 22, 29, 30, 34, 41, 48, 69, 71, 72, 76, 91
William IV 162, 167, 168, 193
Wills, W. G. 248, 262
Wilson, Benjamin (painter) 153
Wilton, Marie 243–4, 255, 256, 258, 259
Windsor Castle theatricals 265, 266
Winston, James 132, 207, 274n.13
wit 39–42
Woffington, Peg 79, 127, 158, 159
Wollstonecraft, Mary 143
Woman Who Did, The (Grant Allen) 236–7
Wood, Mrs Henry 237, 252
Woodward, Henry 134, 158
Woolley, Hannah 32, 33
Wordsworth, William 187, 194
Wright, Thomas (The Passions of the Minde) 59
Wroughton, Richard 128
Wycherley, William 25, 26, 30, 51–3, 55–6, 184, 270n.1
Wyndham, Charles 258, 261–2
Yates, Richard 131
Yeats, W. B. 234
Yellow Book, The 263
York 80, 132, 229, 248
York, Duke of (George III’s brother) 127
Young, Charles Mayne 207
Young, Edward 135
Young, G. M. 221
Young Irelanders 233
Zoffany, Johann (painter) 153, 157