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0521838819 - Three Modes of Perception in Mozart: The Philosophical, Pastoral, and Comic in *Così fan tutte*

Edmund J. Goehring

Table of Contents

[More information](#)

CONTENTS

List of tables | xi*Preface and acknowledgments* | xiii*A note on translations* | xvi*List of abbreviations* | xvii

- 1 An overture to *Così fan tutte*: the poetics of the opera over two centuries | 1
 - A history of word/music relations in *Così fan tutte* | 1
 - Nineteenth-century roots to modern thought | 1
 - Così fan tutte* and postmodern poetics | 15
 - The reception of *Così fan tutte* in the eighteenth century | 20
 - Toward a new poetics of *Così fan tutte* | 28
 - The recitative | 28
 - The overture and “Tutti accusan le donne” | 42
- 2 The philosophical mode | 53
 - The philosopher and other comic eccentrics | 54
 - Don Alfonso as old man and poet | 54
 - Don Alfonso as cynic | 60
 - The philosopher as comic character | 65
 - The comic philosopher as an operatic type | 75
 - Paisiello’s *Il Socrate immaginario* | 80
 - Don Alfonso as philosopher | 87
 - Materialism and Mesmerism in *Così fan tutte* | 88
 - Don Alfonso and popular wisdom | 94
 - The moral tale in *Così fan tutte* | 98
 - Don Alfonso’s musical identity | 107
 - Don Alfonso’s *ottava* | 113
- 3 The pastoral mode | 122
 - Despina’s textual and musical authority | 124
 - “In uomini, in soldati” | 124
 - “Una donna a quindici anni” | 130

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Table of Contents

[More information](#)

x | Contents

- The theory and practice of the pastoral mode | 138
- Eros and episode in the pastoral | 139
- The sentimentalization of the pastoral in
the eighteenth century | 144
- Despina and the pastoral mode | 148
- Despina's Epicureanism | 152
- The uses of pity in the pastoral and in *Così fan tutte* | 156
- Dorabella's pastoral transformation | 171
- The limits of the pastoral in *Così fan tutte* | 184
- Beauty and transcendence in "Soave sia il vento" | 185
- "Soave sia il vento" revisited: of beauty and contingency | 190

- 4 The comic mode | 197
 - Introduction: Don Alfonso as comedian | 197
 - Comedy in the sentimental mode | 203
 - Una cosa rara* and sentimental heroism | 203
 - The origins and language of sentimental comedy | 208
 - Così fan tutte* as anti-sentimental opera | 217
 - Heroic and martial images of love in the soldiers | 217
 - Fiordiligi as sentimental heroine | 224
 - The seduction duets | 242
 - Ferrando's second-act *scena* | 259
 - The comic vision of *Così fan tutte* | 265

Epilogue | 274

Bibliography | 281

Index | 292