

Contents

<i>Preface</i>	<i>page</i> xi
1 Memory and Material Culture?	1
2 From Memory to Commemoration	27
3 People, Time, and Remembrance	47
4 Improvising Culture	70
5 Continuous Houses, Perpetual Places: Commemoration and the Lives of Neolithic Houses	91
6 Culture, Citation, and Categorisation: Regionality in Late Neolithic Britain and Ireland	122

CONTENTS

7	Chains of Memory: The Aesthetics of Memory in Bronze Age Britain	141
8	The Art of Memory: Memory, Inscription, and Place	162
9	Tracing the Past: Landscape, Lines, and Places	190
10	Coda	223
	<i>References</i>	229
	<i>Index</i>	251